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FOR THE NESTM



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FOR THE SUPER NEST



24 HOUR MAIL





W H SMITH WOOLWORTHS



Super NES **Game Boy**

NES

Issue 16

April 1993

TOTAL is Britain's biggest-selling mag for Nintendo gamers. FACT: Number of people who buy TOTAL each month:

80,227

Welcome to the News at Six, read to you tonight by... well you, actually! First up, two staff writers arrested at Toy Fair for posing as reporters.



You could use them for sailing across the Atlantic, but they're also dead useful for seeing which Nintendo games are tops this month.

Letters You write 'em and we try

to cobble together a semi-sensible answer. We've got about a 70%

success rate, but hey, you still win some Philips Moving Sound Gear.

The Addams Family hunting with Puggers

Ocean's latest ensemble, Pugsley's Scavenger Hunt, takes the stage this month. The game is a spin-off from

the cartoon, now showing in the States, and not from a second Addams Family film. Don't forget, you've got the chance to win yourself a copy of the game for your Nintendo, courtesy of those lurvely peeps at Ocean. Cheers, chaps.

Previews

Nintendo wannabees this month include: Putty, Super Strike Eagle and King Arthur's World on the SNES, Robocod, Starhawk and Universal Soldier on Game

Boy, and Jimmy Connors Tennis on the NES.



Starfox

Yee-ha! This is the first Super NES game with the Super FX chip on board. We

tried out the game, with its polygon graphics, and guess what? There wasn't a

single parrot in sight! (Polly gone? Geddit? Oh never mind. It wasn't particularly funny





anyway.)

A copy of Pugsley's Scavenger Hunt on NES, GB Or SNES





our player's guide.

BANG! Probotector on the NES blown to bits. Charge though even the toughest levels with guns blazing.



BLEEP! Probo on the Game Boy ousted - no need to lose any



CONTACTS Editorial

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The TOTAL reviews - get the best for your Nintendo!

If you only buy one cart this month, we reckon it should be one of these three. Then check out the full list of reviews below...



Check out our four-page extravaganza on the hottest new game for your SNES. Starfox is going to be huge!

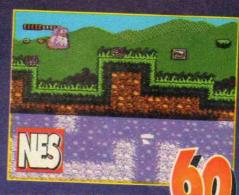
Super Swiv Page 34 **Lethal Weapon Page 36 Syvalion Page 38 SNES** Round-up



MEGA MAN 3

Despite his silly first name, we put Mega Man through his paces.

Wave Race Page 48 Speedball 2 Page 49 Titus The Fox Page 50 **Wordtris Page 53**



NOAH'S ARK

Biblical bouncing with the old dude who likes animals. Water classic this is! (Groan).

Bucky O'Hare Page 54 **Burai Fighter Page 57 Pirates** Page 58 **Home Alone Page 62**

Shows, games, competitions and the odd bit of newsy stuff. If it's even vaguely Nintendo-related, you'll find it here!

Planes, trains and Superdecks



Earls Court. Okay, it looks a bit boring from the outside, but inside were loads of fab toys like, er, this giant rodent. COMING SOON!

ack in February, the **British International Toy** Fair took place at Earls Court in hustly-bustly London, and TOTAL's intrepid reporting trio (Steve, James and Chris) were there to play with the Scalextric sets, wreck a couple of climbing frames and pose with an oversized mouse. Tearing themselves away from the model Ferraris for a minute or two, the team also

Here's a world exclusive picture of the top secret Mega Drive version of Street Fighter II in action.

managed to take a look at what new Nintendo-ey stuff was around.

The most impressive thing at the show was from

Hornby, who make the Game Genie range. They had a brand new adaptor on show that lets you play NES games on the Super Nintendo. The Superdeck System Adaptor fits into the top of the SNES and a NES and SNES game are plugged into the Superdeck. This is great news for SNES owners hungry for a challenge as there are tons of brilliant NES games out

there (like SMB3, Rainbow Islands and Probotector) which are now available for under £25. As an added bonus the Superdeck acts as a converter letting SNES owners play imported SNES and NES games. Superdeck you back £29.99 - not bad for a brand-new game system.

As well as the Superdeck there were a few other goodies at the Toy Fair, including Mario, Street Fighter II and Tiny Toons LCD games and a Street Fighter II game with two plastic warriors slugging it out with each other - it kept Jim and Chris playing for ages.

Nintendo were showing off the eye-poppingly stunning StarFox on a massive four-TV set-up - check out our equally stunning four-page review on page 30 for full details of show included Mario Paint on the SNES and James Bond Junior on the



great NES games like these on your Super NES.

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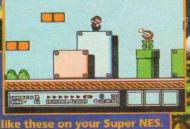
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SUPERDECK

TOTAL! ■ ISSUE SIXTEEN ■ APRIL 1993

4

HIGH SCORE



Reach for the Sky

ollowing the success of GamesMaster and Bad Influence, Sky TV is launching its own computer games show. Called Games World, it'll be on five nights a week from 6.00 to 6.30pm. Each night will have a different show: a knockout championship, a reviews night, a tips night, a phone-in game show and 'Beat the Elite' - which is just like Gladiators except that the

contestants take on a group of weird characters at video games.

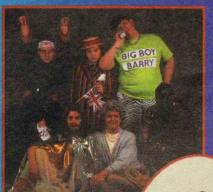
Co-presenting the Tuesday night reviews show, 'The House Of Games', will be Neil West. editor of Mega magazine and a big chum of TOTAL - he was our reporter from Las Vegas in last issue's TOTAL Talk. The lucky git also pops up on GamesMaster a lot. Neil says: 'House Of Games is

kind of like Juke Box Jury.

Without Jools Holland, of course. Oh, and with more video games. And it's kind of set in a House Of Horror." Thanks a lot, Neil, that's, er, much clearer. Games

World starts transmission on 5ky One in March, and is produced by Hewland, the folks

who make the Gamesmaster TV show.



This rum-looking bunch are the 'Videators' - Sky TV's own videogaming gladiators.

Neil West, the video games world's very own Bob Monkhouse. What a star, eh?

HOME ALONe

Nintendo takes over UK

you've probably read all the or what is Bandai, we hear you ask. were given the licence by Nintendo to

bution costs resulting from this new

they do in the USA - we'll have to wait and see.

Could all these games come down in price under Nintendo's new distribution system? Dunno yet, but here's hoping!

Stateside

Nintendo have just announced a change in Game Boy pricing in the States. From now on, Americans will be able to buy a Game Boy on its own - without Tetris, Game Link cable or headphones - for just \$49.95 - that's only £34.60 at current exchange rates! (And there are already over 12 million GB owners in the USA.) Nintendo Of America also claim that there will be 50 new Game Boy carts released by the middle of



1993, bringing the total to 250. And amongst that lot is the longawaited The Legend Of Zelda: Link's Awakening. The Zelda games on NES and SNES have sold a staggering 7 million copies and Game Boy Zelda will be the biggest GB cart yet - it's a whopping four megabits. It's sure to top the US charts when it comes out in June.

STAR TREKKING

Just as the Star Trek TV series is about to finish in the States (and be replaced by the all-new Star Trek: Deep Space Nine) Spectrum Holobyte are working on a SNES game of the show. It promises to feature all the show's characters and many different areas of the

Enterprise. Gameplay looks to be an impressive mixture of arcade adventure, flight sim and puzzler but don't expect to see it here for ages - it won't be

out in the US till October.

Both these men are grouchy old leaders but one boldly goes and the other goes bald. Which is which?



The Next Generation may be from America's TV screens but it'll soon be out on the SNES.

(IRBY'S BACK



Kirby first appeared on the Game Boy last year and now he's going to star in an NES game. Kirby on the Game Boy had

super gameplay but was ludicrously simple, so let's hope that the NES game is a bit more of a challenge.

THE ULTIMA-TE SNES GAME The Ultima series of games has been on every computer format

in existence (even the NES, although sadily the cart was never released in the UK), and now Ultima VI: The False Prophet has just come out in the US for the Super Nintendo. Like the rest of the Ultima series, it's a heavyduty role-playing game which is destined to be big, complex and take ages to play. No news yet of a UK release but check the importers in TOTAL Traders if you're desperate for a quest

PLAY ON THE PHONE

A new add-on for the NES is the curious Teleplay system. We thought at first it w a conventional modem adapted to allow two NES owners play head-to-head against each other down the phone line. But no appears that you'll only be able to pla games specifically written for the Teleplay system, which is to come bundled with one game – a shoot 'em up called Terran Wars. It's

not an official Nintendo product so chances of it being successful enough to make it over here are slim. More news if and when.

YOU TALKE DE STRE

Game carts are pretty expensive so it's no surprise that people want to rent instead of buying. Sadly, there are very few places in the UK where you can rent video games, but it's big business in America, with major chains of video libraries stocking carts as well. There are even charts for the most-rented games: top renters are NBA Basketball and Spider-Man: Sinister Six on the NES, and Super

Mario Kart on the SNE







... ALMOST!

Here's a weird new NES Grip It hasn't got switches in the base like yer ordinary joystick has – for the simple reason that it hasn't got a base! Instead, it's got motion sensors inside the stick that can tell which way you're moving your hand (don't ask us how!). There was a similar stick like this on sale in the UK a few years ago but no one bought it, so don't hold your breath waiting for Grip It to appear in the shops over here.

SEOUELMANIA

The Yanks always seem to get new games ages before we see 'em over here, and it's the same story for sequels as well. Already on sale in the States are Adventure Island 3, Bomberman 2, Mega Man 4 and Mega Man 5 on the NES. Super NES owners have F1 ROC 2 (the sequel to F1 Exhaust Heat) and The Addams Family 2. Let's hope these games make their way over here soon (and you can be sure to see full reviews in TOTAL when they do).

Ultraman, the mov

ep, believe it or not, one of the cheesiest SNES games around has now been made into a TV series. The game scored a less than stunning 26% in issue 11 of TOTAL and is without a doubt one

he's based on, was popular enough for a movie to be made of his It's just like one of those old Godzilla movies and seems to be an excuse for some blokes to fight

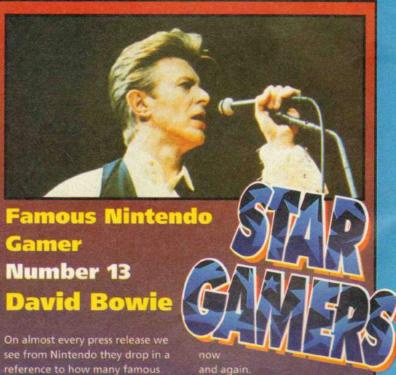
for Neighbours.

Fist Of The North Star – another Japanese comic book – has also been made into a movie and it's

bit better than movies) are

Fist Of The North Star - comic, film and soon to be a SNES game

GAMER ★ STAR GAMER ★ STAR G



reference to how many famous people play Game Boys, and the latest addition to their list is none other than David Bowie.

For those who've never heard of him, Dave was a pop star back in the '70s (when he wore some incredibly crap clothes) and he's so rich now that he hardly bothers making records any more - he just appears at the odd benefit gig

When you're suffering from that old pop star problem of being extremely rich and very bored, what better to liven up your life than a Game Boy?

David probably spends most of his time playing Spider-Man or any odd spacey game that takes his fancy (listen to some of his old records to find out why).

This bloke's a Genie-us!

here's one thing everybody who plays video games wants at some point, and that's cheats to help them beat a game.

Since last year, NES owners have been able to get their mitts on a Game Genie to input special codes – these give you extra lives, lots of weapons, etc. or can even make a game tougher.

What you might not know is that there's a special helpline which Game Genie users can ring to get new cheat codes for the latest games. It's open from 12pm to 7pm weekdays and from 8am till 12pm

on Saturdays. It's the work of one man, Mark Stoneham (nice waist-coat, Mark!). and he's kept busy, cos the Helpline gets about 150-200 calls a day! (The calls are charged at normal rates, so it's not too expensive.)

You can call the Game Genie Helpline on 0843 321088.



Marky Mark and his funky, er, helpline.

Compo Winners! Colfing Greats coin-op!



Nox of hicks - Konami's Golfing Greats coin-on in all its plory

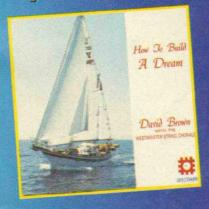
Did you collect all three of the cover-mounted books from issue 11, 12 and 13? Did you send in the cut-out coupons to enter the coin-op compo? Are

you **D. Sillitoe** from Stratford-Upon-Avon? Well, if your answer to all those questions is yes, then you've just won the incredibly fantastic Konami Golfing Greats coin-op, which will be winging its way to you shortly.

Thanks once again to our chums at Konami for stumping up such a magnificent prize.

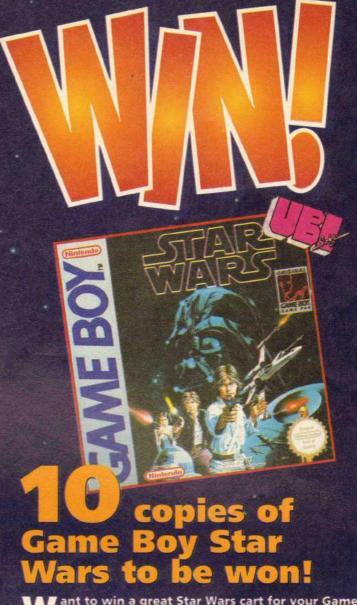


Spin on this!



Up for grabs in this compo (see issue 13) were CDs and 12-inch singles of Dr Spin and MC Mario tracks. To win, you had to send us the worst record you could find.

Contenders included David
Essex's cringe-worthy 'Gonna Make
You A Star', and a vomit-inducing
Foster And Allan album. But the
winner had to be 'How To Build A
Dream' by David Brown, a CD
single so bad that it truly defies
description. Well done, Jonathon
Knight of Retford, who sent it in.



W ant to win a great Star Wars cart for your Game Boy? Well, we thought we'd make you do some writing for a change!

Have a look at the picture and think what Han and Lando could be saying to each other. Jot your caption in the speech bubbles, and the ten funniest ones we receive will win the sender a cart.



ADDRESS

Send your witty entry to: Stupid Caption Compo, TOTAL! Future Publishing, 30 Monmouth Street, Bath, BA1 2BW.





- ▲ Goin' up ▼ Goin' down
- Goin' nowhere ★ New Entry

Eggshellent adventure, dude! TOTAL rating: 90%

2 Micro Machines

Superb small sports speeding. TOTAL rating: 92%

3 🛦 Kickle Cubicle

Neat puzzle game with high cuteness factor. TOTAL rating: 62%

▲ Super Mario Bros 2
Worst of the three, but still well playable. TOTAL rating: 79%

3D-style puzzle adventure, cheap and brill. TOTAL rating: 90%

6 ★ Lemmings

Kickin' kamikaze characters! TOTAL rating: 85%

★ Teenage Turtles

You're still shelling out for the green team. TOTAL rating: 66%

8 ▲ Solar Jetman

Space exploration, sunny side up.

TOTAL rating: 92%

9 ▼ Excitebike
Well... mildly interestingebike. TOTAL rating: Not reviewed

10 \star WWF Steelcage Challenge

Charts produced by Gallup in association with Penguin. © 1993 ELSPA.

Steel cage, yes; challenge, no. TOTAL rating: 40%

 Super Mario Land 2 Big, smart but way too easy.

TOTAL rating: 70%

2 A Star Wars

Stuff The Force – use a cheat!

▼ Home Alone 2

TOTAL rating: 57%

▼ WWF Superstars
Need we say more?

TOTAL rating: 44%

5 * Alien 3

Chest-burstingly good fun.

TOTAL rating: Not reviewed%

6 * Krusty's Fun House
Rat-killing, mazey, platform action.

● T2 - The Arcade Game With GB-mounted Uzi 9-millimeeder.

TOTAL rating: 80%

** Wario & Yoshi

Tetris meets moustache-man and dinosaur.

TOTAL rating: 80%

9 ★ Kirby's Dreamland

Dreamy gameplay, but easy-peasy. TOTAL rating: 39%

10 ★ Duck Tales

Classy pogo-platform adventure. TOTAL rating: 78%

Super Mario Kart

'Mazin' Mode 7 Mario motorin'!

▲ Pilotwings

TOTAL rating: 91%

▼ Bart's Nightmare

SNES gamer's nightmare more like.

TOTAL rating: 53% **Super Ghouls And Ghosts**Spooky, smart, shame about the slow-down. TOTAL rating: 87%

5 ▼ Zelda IIII

Big, bad, beautiful adventure. TOTAL rating: 93%

6 A Super Mario World

Simply the best platform game ever made. TOTAL rating: 98%

7 ▲ Super Soccer

Prequel to Super Smashing Super Soccer. TOTAL rating: 80%

▼ Spider-Man And The X-Men Unexciting SNES debut by the wall-walker.

TOTAL rating: 67%

9 * Super Probotector

Voted no 1 arcade game by the industry.

TOTAL rating: 88%

10 ▼ Super WWF

The only decent WWF game so far. TOTAL rating: 81%

- ne 150y er Mario Land 2 TOTAL rating: 70%
- Not reviewed

order

Mail

Kid Games.

- 3 Tiny Toons TOTAL rating: 89%
- 4 T2 The Arcade Game TOTAL rating: 71%
- 5 Mega Man 3 TOTAL rating: 83%
- **6 WWF Superstars 2** TOTAL rating: 44%
- 7 Humans Not reviewed
- 8 Super Mario Land TOTAL rating: 94%
- 9 Spider-Man 2 TOTAL rating: 69%
- **10** Crash Dummies Not reviewed

- TOTAL rating: 87%
- 2 Prince Of Per TOTAL rating: 84%
- er Mario Kart TOTAL rating: 82%
- TOTAL rating: 94%

5 Desert Strike

- TOTAL rating: 88% **6** Wing Commander
- TOTAL rating: 89% 7 Jimmy Connors TOTAL rating: 93%
- **Bulls V. Blazers** Not reviewed **Mickey Mouse**
- 10 Hook TOTAL rating: 64%

TOTAL rating: 81%



Everyone wants to feel The Force, eh?



Maz jumps for joy: no. 1 on the 'Boy!

Chart Talk

What's new, what's hot, what's happenin', and what's not!

Interesting to note that the first two NES games are from Codemasters. Is this thanks to the rave reviews they've been getting or the low price tag? A few of the new range of cheapie games have made it into the charts too: Kickle Cubickle, Solar Jetman, Solstice they're all bargains! But who the hell keeps buying Excitebike?

Top tip: Codemasters to dominate. No surprises in the Game Boy charts – you sad GB gamers are all still going for the big names: Mario, movie tie-ins, coin-op convos and licensed characters. Super Mario Land is finally nowhere to be seen. Shame.

Top tip: anything that's been hyped. And likewise with the SNES charts, which hold no shocks: Super Mario Kart and Super Star Wars reign supreme – and Star Wars will no doubt topple SMK when it comes out officially next month. Good to see Pilotwings doing well - a sequel please, Mr Nintendo! Top tip: Star Wars, then StarFox!





CODEMASTERS

Loads of game play secrets revealed in this Codebook

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6

energy · Infinite, adjustable lives · Level select · Walk through walls, solid objects · Repeat bonus screens · auto faster fire . Continuous flying . Fire when you're not supposed to . Stop timer · Infinite, adjustable time · Infinite, adjustable hit points · Leak-proof space suit · Infinite, adjustable protection against spikes, enemies, bullets, almost anything nasty · Handicap

weapons, ammo · Don't lose coins · Change rules of sports games · Infinite, adjustable continues . Jump twice as high .

be overtaken · immobilise bad guys · Keep weapons, ammo · Infinite, adjustable power-ups . Bad guys don't fight, fire at you. Bad guys run away from you. Play same level over and over. Re-use objects. Alter rules of puzzle games · Disable moves taken counter · Push things through walls ·

adjustable turbos . Find mystery levels No penalty shots . Screen doesn't go blank in pause mode · Auto-steer · Adjust start values of energy, health,

through scenery · Kill guardians with one hit · Slow-motion · Change control methods · Super

Mega Jump · No flying teddy bears · Infinite, adjustable shields · Auto pick-up · Stop water rising · Infinite, adjustable balls · Fall slower · Stay big · Reveal keys · Double fire · No wind · Go straight to end sequence!

For SNES (1 player)

From Ocean

Price £45

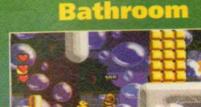
The Addams Hall of Fame...

... Contains the entrances to all the levels. Pick a door, any door...



Attic

Lurch, the butler, welcomes you to the most tactical level of



No one likes bathtime, but you'd be advised to attempt these levels first to get into the swing of the game. (Don't forget to wash behind your ears!)

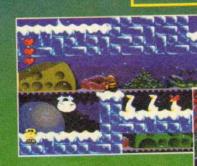




Cellar



The secondto-last level, featuring mortal combat with a mutant Hotpoint!



到那(阿利)自然自然自然自然自然自然

ice Box

Morticia shuts you in the fridge for the last level. She's a model parent, you know!





PUGSLEY'S SCAVENGER HUNT



See those little green square things? You've gotta hit 'em. But you have to do it in the right order to get a tinkle instead of a clang.

Laboratory



Go up to the lab and Uncle Fester shrinks you. (He's off my Chrimbo list!)



Roof tops

Granny's levels are short but tough - and she only gives you 10p for an ice cream!





sk yourself what you really want from a platformer. Do you crave challenge? Do you yearn for secret rooms in abundance?

Does the thought of spikes falling from the ceiling and rubber duckies constantly attacking you have you

Where's that little runt Pugsley got to? quivering in expectation? Well, you're in

ADDAMS

The animation and

a platformer - really

classic stuff

Pugsley's Scavenger Hunt has got the lot. And, for that extra cherry topping, there's loads and loads of bouncing. Boy, do we love to bounce!

It's Pugsley's turn to take the lead role in this game, the second Addams Family outing

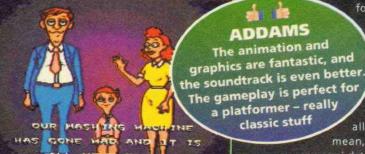


Here's some easy money - if you've got the guts to take a leap. This is one of the few games where fearless stupidity pays off.

on the SNES. His task is to gather five items, one from each end-of-level guardian, and then make it through the sixth and final level for the Magician's gloves.

Puggers' romp takes him all over the Addams mansion. Each level takes the form of a different room in the house - not that it makes any difference, cos they're all a flippin' nightmare! I

mean, this isn't exactly your average semi-detached with satellite



We'd just like to point out that stealing your next-door neighbour's underwear is illegal, immoral and a bit suspect.



It's another one of those blasted question marks. The last time I hit one the floor disappeared. Oh, decisions, decisions.

Shopping list



These 'ere things are all the bits 'n' bobs you've got to collect throughout the game. Hmm. It's not exactly your local Happy Shopper general store, now, is it?



Inside the freezer, Pugsley has to take on a giant snowman who wasn't too pleased when Pugs 'wrote his name' on him.



Polar bears are real slobs. This one just lies around the house all day, gobbing at people. (Bit like Jimbo, really.)



To get up to the top of the house, you'll need to grab the propeller hat and pump the fire button like crazy to stay airborne.

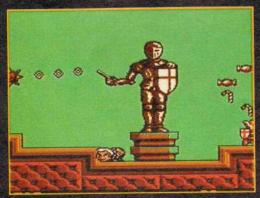
PUGSLEY'S SCAVENGER HUNT

o, I won't do it. I will not succumb to the temptation. I absolutely refuse to make any cheesy comments about the Addams Family being creepy, spooky and kooky... Darn it. Oh well, lets forget the introduction and just get on with previewing the game.

In The Addams Family 2 – Pugsley's Scavenger Hunt, you, as Pugsley, have to chase about the Addams mansion trying to rescue the rest of your family who, for some strange reason, have disappeared. The game's designers obviously vetoed the 'filling out a missing persons form and waiting six weeks' gameplay concept at an early stage, as Pugsley's Scavenger Hunt is a straightforward platform game.

Each level in the game is set in a different room in the house, like the kitchen, the freezer or the toy room, and at the end of each one there's a traditional end-of-level baddie. There are also plenty of hidden bits to discover. From what we've seen, it looks a lot better than the first NES Addams Family game, which was a basic and very easy puzzle adventure in which Gomez had to trot around the place solving little puzzles. It was a bit disappointing and only scored 55% when it was reviewed in ish 7 of TOTAL, but luckily this latest Addams game is a lot more fun to play, and it looks pretty darn good too.

Now, if you're wondering why NES Addams Family 2 looks familiar, it's because it's actually a version of the first Addams Family game on the Super NES, which scored 70% in issue 8. Confused? Well, don't worry, cos the game's much more at



This knight swings his mace both ways, so you'll have to be quick to make it past.



With his handy propeller head Pugsley can fly through the air with the greatest of ease.



Here's Pugsley, about

to race across another
level full of nasties.

This tiny green blighter flobs axes at poor Pugs.
And it looks so sweet, too.

This cat's face is a swinging axe blade, but you can duck under it.









Ugh, who chose that vile wallpaper? The Addams have got no taste. I mean, don't they know that stripes are in this year?



Pugsley shows off his peculiar jump to a couple of unicycling monkeys. They don't seem to be particularly impressed, though,



There's a few moving platforms dotted around the Addams residence, which Pugs uses to ride across nasty spiky bits.

For NES (1 player)

From Ocean

Price Dunno yet

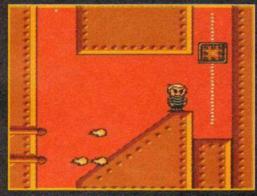


You turn your sister back into a person - right

home on the NES. It's kept exactly the same level designs and gameplay as the SNES game but we were much more impressed with the NES version.

We'll have a full review of the game when it's released in June, but till then feast your eyes on the pix - and enter our compo on the next page.

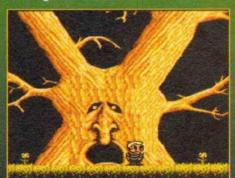




Go through the kitchen and you can get into the oven, wherein lurks a dragon.

Tree steps to heaven...

In the gardens of the Addams Mansion is a giant tree that's worth checking out...



You don't go inside the tree - although the mouth looks like a door - but instead have to jump up its branches to reach the top, where you'll find...



... An extremely blue bird and a few goodies. But to get at the goodies you'll have to bounce on the bird's head a few times first (poor thing).

These spinning axes look nasty, but take it easy and they're a cinch.



1001

Ah non, c'est une guillotine! Quelle tragédie! Oh well, never mind.



We've got TEN games on SNES, TEN games on NES, and TEN games on Game Boy to give away and one of them could be yours!







'If you want to win one of these wonderful Ocean games from my family album, then take a peek over here. The rules are quite simple: just answer the three questions by ticking the correct box for each. Cut the coupon out, disconnecting my arm from my shoulder, and send it in to the address below – the whole coupon, that is, not just my arm!'

Addams Compo, TOTAL! 30 Monmouth St. Bath, Avon BA1 2BW.



Q1 - Which character ain't got no body but isn't lonely?

A Lurch

B Thing

C Just a gigolo

Q2 - The original TV series was filmed in...

A Colour

B The bath

C Black and white

Q3 - In the film, where had Uncle Fester been lost?

A The Bermuda Triangle

B The M25

C South America

NAME

ADDRESS

I own a...

SNES

Game Boy

NES

(tick one)

Timmy Connores PRO TENNIS TOUR



Jimmy Connors, ranked Number 1 for 159 weeks, holder of EIGHT Grand Slam titles and a record 109 single titles - more than any other male player in history - is the GREATEST tennis champion ever! Now YOU'RE Jimmy Connors, battling your way to the Number 1 spot. Past sixteen professional opponents. On center court of the most prestigious tournaments on the world circuit.

Original
(Nintendo)
Seal of
Quality

Put a topspin on your serve and smash it past your opponent. Ace! Learn the strengths and weaknesses of each player as you climb the ranks to the top.

Work with five professional coaches to hone your shots-lob, volley, forehand, backhand, net and serve. Play one or two player against one, two or three computer opponents. Realistic graphics and awesome sound. This is professional tennis at its very best!

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- Password feature lets you continue the game at a later time.



LICENSED BY

Nintendo

SUPER MATERIAL BOOK

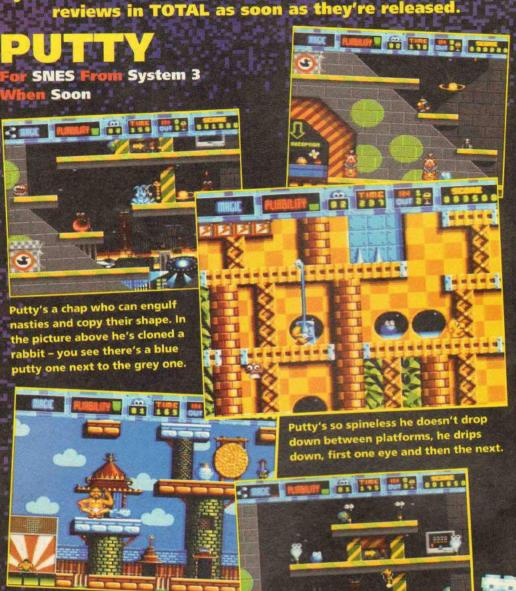
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Finchley House 707 High Road North Finchley London N12 OBT Tel: 081 343 9055 Fax: 081 343 8544

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Take a sneak peek at some of the games coming out for your Nintendo in the near future. And look out for full reviews in TOTAL as soon as they're released.



This game's got some very nutty graphics. On this level Putty's attacked by giant Sumo wrestlers, whom he can dispatch with a swift punch.

SUPER GOAL

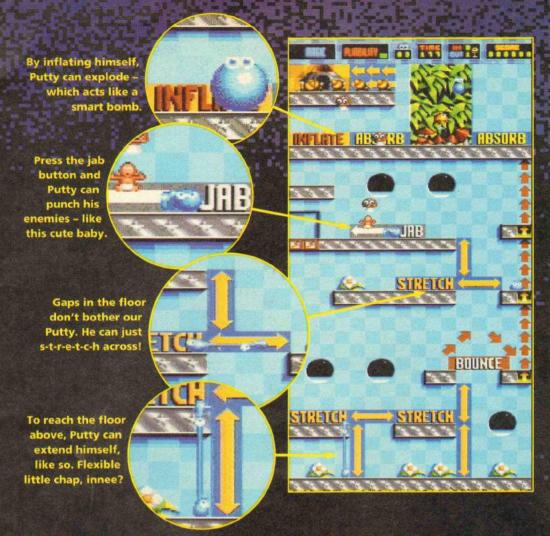
For SNES From Jaleco When June



Goal was a big hit in the States on the NES, and the SNES incarnation of the game has the same arcade football feel. There are loads of international teams to choose from



and one or two people can play. The onpitch players kick, chip, volley and head the ball and do a few other context-sensitive moves if you're in the right place.



Putty came out last year for the Commodore Amiga and lots of Amiga games mags raved about it. But what's it got to get excited about? Isn't it just another platform game? Well, yes, it is a platform game, but there's a big difference - Putty.

He's the star of the game and he's got a lot of special moves that make him more than your average hero. Putty can stretch, bounce and wriggle and he can also turn his gooey body into a fist and punch an enemy's lights out. Want more? He can inflate himself and he can absorb opponents and energy

power-ups. Not only has the game got an impressive main character but the levels look gorgeous too. There are 21 stages, and a training level, which you can check out above.

Putty has to rescue robots from the levels, each of which is packed with very strange nasties - things on space-hoppers, fat sumo wrestlers, gangsters, big cats and the mysterious 'Uncle Ted'. Putty's a real treat in the graphics department and it's going to be full of sampled sounds as well. If it's anything like the Amiga version it'll be well worth checking out when it appears on the SNES.

ERMINATOR

For SNES From Mindscape When May/June



'He can't be bargained with, he can't be reasoned with, he doesn't feel pity or remorse or fear, and he absolutely will not stop... Ever, until you are dead!' Oooh, sorry.

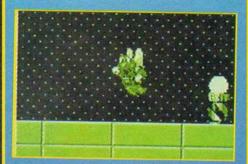


Got carried away there. Terminator is an office fave and the game of the film is a no-nonsense platform blaster. Here's a peek at the first level.

ROBOCOD

For Game Boy From Ocean When June









James Pond 2: Robocod has lots of the features of the Mega Drive game (and the soon-to-be-released SNES version). James has his usual stretchy body so he James has his usual stretchy body so he can reach up to very high platforms and the levels look to be the same combination of cartoony bad guys and impressive backdrops. James Pond's already got his own fan club and, if he lives up to his Amiga and Mega Drive reputation, this should be a cracking little Game Boy game. Look out for the full review soon.

WURSES ELASS



Join the pack as 16 nations to battle it out for the World Championship. Use your strength

in the scrum or your speed on the wings to score a try. Feel the thrill of rising adrenalin when you tackle, drop kick, convert, drop out as 3D perspective brings the action



on the pitch to life. Full of options like change team names, player names, kit design etc. Instant ACTION REPLAY to savour the moments of glory or defeat.

3D ACTION





SUPER NINTENDO

Distributed in U.K. By Anco Software Ltd. 7 Millside Industrial Estate, Lawson Road, Dartford, Kent. DA1 58H Tel: 0322 287782



or SNES



Microprose



Microprose have built their reputation on producing top-quality simulations on home computers: Gunship, F-15 Strike Eagle, F-117a Stealth Fighter, Silent Service and B-17 Flying Fortress have all come from the company. With Super Strike Eagle (the SNES version of F-15) they've gone for a more arcade-style approach to flying, as they did with F-15 on the Game Boy.

The game has four different viewpoints: a behind he jet view for take-off and



landing, an out of cockpit view for dogfighting, a satellite view showing the whole 'theatre of operations' and a ground attack shoot 'em up. The ground attack game is a Mode 7 extravaganza with the ground zooming up towards you as you dive-bomb the target.

There are four theatres -Libya, Cuba, Iraq and Korea and there's even a two-player option where one player controls the weapons and the second does the flying.





When there aren't any enemy planes near, and you're not close to a target, the display will switch to this map screen and whip you along to the next bit of air combat action.



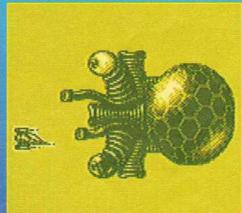
Once you reach a mission objective you go into the ground attack, which is more like a shoot 'em up than the air combat section.



For SNES From Accolade When Soon



Starhawk is another horizontally scrolling shoot 'em up, along the lines of R-Type and Nemesis. It's got the usual mix of



organic spaceships, bags of power-ups and giant-sized end-of-level bosses. Look out for a full review when it comes out.

J.C. TENNIS For NES When Soon

rom Ubisoft



Jimmy Connors Tennis was very smart on the SNES so with luck NES owners will at last have a playable tennis game when Jimmy hits the eight-bit machine.

D D

Soon **Game Boy** M Accolade



This platform blaster may be based on the Dolph Lundgren and Jean-Claude Van Watsisface movie but it plays identically to Game Boy Turrican - down to the powerups, weapons and hugeness of the levels.

0013300

Turricanny it may be, but Universal Soldier does have some very pretty backgrounds and some neat touches to distinguish itlike this chain-link bridge that wobbles underneath you.

JAMES BOND JUNIOR

For NES From ToHQ When April



Why do I have to be James Bond Jnr? I wanna be Sean Connery and meet Pussy Galore. Still, Jimmy Junior looks like it's a fun platformer with some nice graphics.



There are also puzzle sections to stretch the brain a bit, and the whole thing seems quite a challenge. You can even turn into a werewolf and fly a jetpack!

ROCK 'N' ROLL RACING

SNES When May From Interplay



Rock 'n' Roll Racing bears more than a passing resemblance to RPM Racing - it's a one- or two-player race game with a scrolling view of the track. Unlike RPM Racing, it's set in space, which means you



play an alien racer zooming across some Mad Maxy landscapes. Best of all, Rock 'n' Roll Racing has a rock soundtrack with tunes by Deep Purple and George Thorogood so you can get down whilst you get around.

KING ARTHUR'S WORLD

For SNES From Jaleco When April/May



The first game to use the SNES mous this is a cross between Lemmings and a war game. You control troops with



different skills which have to be used at the right place to defeat the enemy. Very pretty, very tricky and reviewed next ish.

We just missed out on the exclusive preview of the longawaited movie tie-in, 'The Steve Jarratt Story'. But don't despair, cos if you're really lucky we might not have room for it next month either.

-TOTAL-

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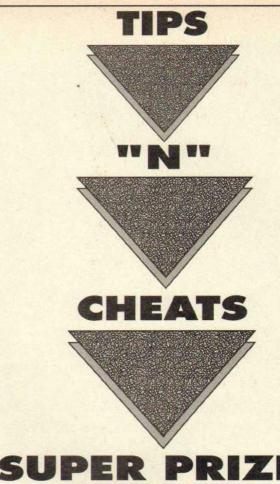
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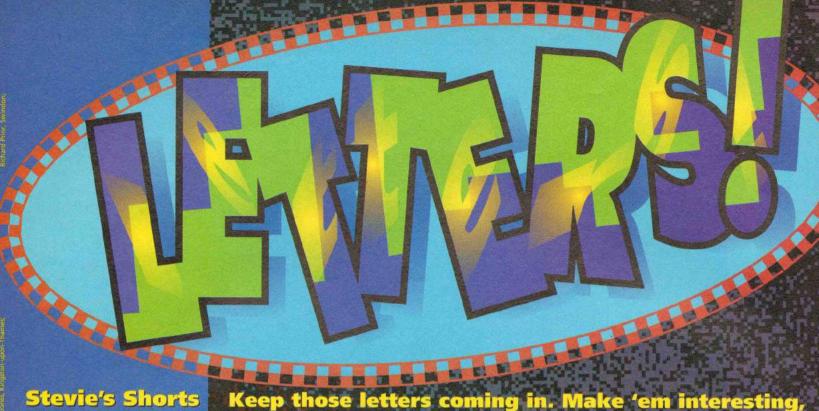
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Stevie's Short Make 'em snappy and win a prize!

Dear TOTAL,

Your mag is 100% top of the range stuff. I have a GB cart called Mickey Mouse – it's not Mickey's Dangerous Chase. But, looking at your review of Bugs Bunny 2, both games are exactly the same – backgrounds, baddies, etc. – except mine has Mickey in it, not Bugs. It is made by the same company, Kemco, and even the passwords are the same. Why have they changed Mickey to Bugs?

Christine Calvert, Merseyside
Yeah, we noticed this as well. Er... just
why they swapped Mick for Bugs is
beyond me. Maybe it's a clever ploy to
get you to buy two versions of the
same game. Devious swines. STEVE

Dear Steve,

I own an NES and after getting Nintendo World Cup for Christmas I was thinking of buying a Four-Score. I would appreciate it if you could please tell me what other games it can be used on and the price of: a) the games, b) the Four-Score.

David Pearson (15), Nottingham



weighs in at around £30 and has nine games for it (including Nintendo World Cup): Gauntlet II (£25, 88%); Swords & Serpents (£20, 82%); Smash T.V. (£40, 82%); Ivan 'Iron Man' Stewart's Super Off Road (£30, 54%); Top Players Tennis (£35, 52%); Dynablaster (£40, 92%); plus Roundball 2-on-2 Challenge and Superspike Volleyball (neither of which we've reviewed). STEVE

Keep those letters coming in. Make 'em interesting, make 'em witty, but above all, make 'em about Nintendo stuff (cos we know diddley-squat about anything else!)

Foreign matter

Dear TOTAL

I'm just writing to let you know that you've also got fans in Belgium (and

because I've got a few questions as well). Being about 23, I'm not your average reader according to your poll, but I still think your magazine is great. Besides, it helps me improve my English. Now for the guestions: Is it possible for me to enter your competitions? I'm not sure if the competitions are exclusive to people who live in the UK. Besides, TOTAL

appears in Belgium three weeks later.

2 Your GB Tetris challenge was a

good idea, but
why isn't there an
arcade conversion of Tetris yet?
The Game Boy version is
fantastic, but it could be even
better on the SNES.

How do you calculate your final ratings? In issue 12 SML2 got 3 for life span and

bad comments, but it still got 70%. In the same issue Bart Vs

Now, what rating shall I give myself? It's got to be 100% at least, I reckon...

Juggernauts gets 8
for life span, and
you say it's no
worse than the
other Bart
games, yet
Camp Deadly
rated 92% but the
final rating for Juggernauts

was only 45%. Why's that?
Why didn't TOTAL appear
in Belgium until issue 8?

Do you think a GB will appear with even more

PHILIPS letters we print each



Our chums at Philips have kindly stumped up some brilliant prizes for all the letters we print each month. The sender of our star letter gets a superb Philips personal stereo, a Moving Sound T-shirt, duffel bag and personal stereo holder! All the other letters which get printed in full receive a T-shirt, duffel bag and personal stereo holder. So what are you waiting for -get writing!

Weird Places I've Played My Game Boy

(Number 13)



NAME David Buchanan AGE Dunno FROM East Harptree, Bristol **FAVE GAME** The Blues **Brothers**

David tells us this picture was taken underground (no kidding?!) in a place called Pierre's Pot. Just who Pierre is and what he does in his pot is anyone's guess, but it's probably fair to say that David is a bit on the potty side himself. Well done, David. Maybe you'd like Digger T. Rock as your prize? Caveman Ninja? Or maybe Turtles 2 - Back From The Sewers?

Oi! We know you weirdos are out there! Send all those pix of Game Boy-playing antics to: Weird Places I've Played My Game Boy, TOTAL!, 30 Monmouth Street, Bath, Avon BA1 2BW. We'll print any really unusual ones and send you a spanking new game for your hand-held.

power (say, a 16-bit processor) so we can enjoy even bigger games? I'm already dreaming of playing Super Probotector on my hand-held! Well, that's it. Congratulations on your magazine and greetings from a fan in Belgium.

Jan De Vries, Antwerp

Dear Jan,

Yes, enter our compos by all means. You usually get about six weeks to get your entry to us - plenty of time. We've already had people from Belgium win prizes.

Agreed. It's about time someone did a spanky twoplayer Tetris for the Super NES.

Don't ask. It's a secret, special and very secret

method, which has been passed down from generation to generation. Only those voiced in the mystic arts understand the TOTAL

rating system. If you found out, we'd have to kill you.

I guess because it took a while for there to be enough demand over there to make it worthwhile.

📕 I think we'll know about a new or improved Game Boy when Nintendo release one and not until then. The only problem is that with colour graphics and 16-bit hardware you need a bigger screen, a bigger battery and more buttons. And by the time you've finished doing that it

ain't portable any more! No, I like the Game Boy just the way it is. STEVE

exchange

Dear TOTAL,

I would be extremely grateful if you were to answer these questions:

I took Super Mario World down to a shop where they part-exchange games and they valued it at £26. Do you think that is a fair price for this game?

My friend told me that when he went to a department store he saw a Game Boy's LCD screen

Dear TOTAL,

Tommy Walker, Heysham, Lancs.



uses Apple Macintosh Top Publishing)

in a word processing program called Nisus, while the artists design the pages we can swap information between them. We've also got an Apple LaserWriter to

print out the pages them for mistakes the heart of the Philips HD 4378/B (which boils water for the coffee). STEVE



Dear Steve,

Nintendo are right to warn against the use of Nicad (rechargeable) batteries. A set of Nicad cells delivers 4.8 volts, which the GB is quite happy with, but the resistance and when fully charged are capable of delivering an extremely high current. As the Game Boy is not fuseprotected, if a fault should arise the possible ignition. Use Nicads, by all the positive lead and a 500 mA fuse fitted. Thanks for listening to me - I find A. H. Harry, Isle Of Wig Everybody got that? STEVE

Dear TOTAL.

Many people write in complaining about cost the price won't come down. If you and haggle! I managed to get SFII (UK version) for £56 from Comet and they



Pilotwings - this is the price you could pay if you shop around for the best bargain.

you can get. Oh, and try to get a go on the game before you buy it, cos most exchange them

Darren Harryman, Southampton I couldn't agree more. Be patient., shop can save yourself a fortune. STEVE

Oi, Nintendo junkies – kick the habit!

Dear TOTAL

Before I start my letter I would just like to compliment you on your brill magazine. Now to the real reason I've written to your cool mag. For a while now I've been wanting to express my views on consoles. The thing that annoys me is the type of pathetic, whining, crying game addicts out there. I am talking about the kind of people with nothing better to do all day than sit and vegetate in front of the telly playing their favourite games for hour on end. Do you agree with me?

Not many will agree with my views and that is probably because there are so many of the mindless, slobbering, half-witted prats out there. Don't they realise how anti-social and stupid they're being? I myself happen to

own a Game Boy. I once used to be like this and believe it doesn't pay off. Please print this as I think people should sit up and realise what they are doing to themselves. Hugh Duffy, Co. Donegal

Dear Hugh,

Blimey, you're a bit upset, aren't you? To be honest, how other people spend their time is their business. Some people go jogging in all weathers and whenever I whizz past in my comfy, heated car I think, 'what a berk'. But I wouldn't stop and say so; it's up to them. Likewise, everyone knows how sad video gamers can be, but if you enjoy it, why stop? it. People are stupid. Probably. STEVE

Dear TOTAL,

Why are Sega games (like Desert Strike) and Nintendo games (like Street Fighter II) swapping formats?

Why not? It enables the companies responsible (Electronic Arts and Capcom releasing their popular games across games like Mario Kart, Pilotwings and Mega Drive (the poor thing couldn't cope!). STEVE

Dear TOTAL,

Superman game for either the NES or Thunderbirds game

Jason Knatt, South Ruislip for the Super NES (but that doesn't



really help you at all, does it?). There were rumours of a Thunderbirds game, but so far we've seen and heard absolutely zilch. **STEVE**

Dear TOTAL

I am getting a bit worried. I turned my Game Boy on and noticed about fou lines going across my screen. The other games. I think it might be a virus. What

Anthony Caple, Northampton

No, it isn't a virus. Early versions of the Game Boy's LCD screen suffer from break-up. I got my first Game Boy from you can always get it fixed by sending it back to Bandai. Give them a call on 0329

Dear TOTAL

In Victorian times medical men said men had better brains than girls. Could you tell us if many girls make and design games and consoles

Jamie Rawson, Ashley Perry, Jame Stott & Tim Pattison, Glastonbury

Those Victorians were full of crap. All the women got brains and thicky blokes. There brawn! aren't many females designing or coding games, but that's cos they've more sense computer screens for 20 hours a day. STEVE

Dear Steve and Andy,

Paint, but after seeing your review I was SNES art package? If not, I think I'll buy an Amiga, which has Deluxe Paint. Ashley Hale (15), Gloucester
To be brutally honest, if you want to do computer art and design, the Amiga's the machine to go for. STEVE

 being displayed on a television screen. Is this possible?

Which is the best control pad to use for Street Fighter II?

Thank you very much. Your mag is the greatest!

Marcus Storm, London

Dear Marcus

Considering that you get Super Mario World sort of free with the SNES (and I hope you've finished it by now) I reckon £26 is a pretty decent price for it.



SMW - is the price right? Well, yes, actually.

Yes it is. There's a gizmo called the Demo Boy which takes a GB signal and puts it out as an NTSC TV signal. This is the same thing that we use to take our GB screenshots.

It depends what you prefer. A quick vote in the TOTAL office went to the bog-stan-

dard Super NES joypad. The fire

buttons on the other desktop models are generally too far apart and uncomfortable to use.

STEVE

Cart chart chit-chat

Dear TOTAL,

I have a few suggestions and questions and I would be

grateful if you could answer them for me.

What is the difference between the indie chart and other charts in your mag?

🥤 Why don't you give away a poster with either the TOTAL gang or the people out of SFII?

Was there ever a Street Fighter I, and if so, was it any good?

If I were you I'd stop doing TOTAL Recall and put more reviews in the mag instead. Most other mags don't have one.

Paul Clayton (14), Wirral

Dear Paul,

The Indie (short for independent) chart is based on sales of grey import titles through Whizz Kid games

that's why it's only for Super

NES and Game Boy.

I suppose we could do a Street Fighter II poster, but there's no way I'm wasting a poster on this ugly bunch

Yes, there was a Street Fighter coin-op, and pretty abysmal it was as well, with not many moves and pretty poor controls.

/ Well TOTAL was actually the first Nintendo mag to do a buyer's guide and now NMS does one, and so does

11:01

Super Play. And Nintendo Zone. And GB Action. Control and C+VG both do mini-buyer's guides and... Shall I go on? Anyway, TOTAL Recall is a lot smaller this issue, leaving more room for our wonderful, handcrafted, high-quality reviews. STEVE

Toys to the 'Bo

Dear TOTAL,

What's your opinion of the Solar Boy for the Game Boy?

Is the Logic 3 rechargeable battery pack compatible with the Handy Boy while in use with the GB?

Can you please explain how the Handy power kit I and II are connected to the GB?

Which is better and cheaper for the GB, Game Genie or Pro Action Replay? Marc Campbell, Perthshire

Dear Marc.

My opinion of the Solar Boy is that it's a GB power source which uses sunlight.

Erm... erm...

Hmm, I think I see the way these questions are

going.. You've got a Game Boy, haven't you? For the record, I haven't a clue about Logic 3s, Handy power kits,

or Solar Boys. And both the Game Genie and Action Replay are great - you won't go wrong with either of them. STEVE

Want a question answered? Then write to Steve (Mr Editor) at TOTAL!, Future Publishing, 30 Monmouth Street, Bath, Avon BA1 2BW. But remember, we can only answer letters in the mag. We can't reply to anyone personally - even if you send an sae (or loads of dosh!).

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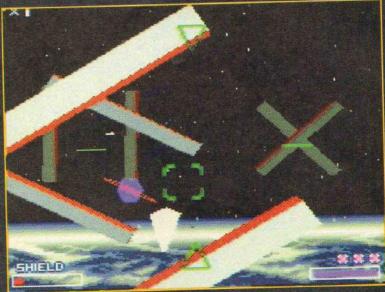
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I have:					
I want:					
or:		BEET LEADING SET ! LEADING SET ! LEADING			
or:					



No, it isn't some triumphal arch to fly through. These blue pillars fall over as you go past - and they hit you too, if you're not careful.



There are a couple of 'Aargh!' levels in the game and this is one of them. Avoiding spinning blocks carries a sphincter factor of 9.5.

FOXES &

Okay guys, let's buckle up and hit the afterburners!

For SNES (1 player)

ver the next few months, look out for carpet burns on the chins of Mega Drive owners, cos when they get a load of this Super NES game, there's gonna be plenty of slack jaws around the place.

StarFox follow the fate of a space-going vulpine fighter team Silver Force. Along with his feathered, furry wingmen Falco Lombardi, Peppy Hare and Slippy Toad, Fox is on mission to destroy the evil emperor Andross (he's the one with the soft toilet tissue and the incredibly cute puppy.)



Once you've sat through the tedious 'scramble' sequence, you can launch out into the wild, erm, red yonder.

From Nintendo

Thankfully, members of the Silver Force aren't into diplomacy and peace Where do I start? The game talks: they're into high-powered hangs together brilliantly - it's got laser death and blowing the a stunning mix of graphics, sound crap out of aliens - which neatly sets the stage for a pumping 3D shoot 'em up of epic proportions!

'But hold on!' I hear you cry. 'The SNES can't do 3D - look at Race Drivin'!' Well fear not, for StarFox is the first game to make use of the



Alternatively, you can enter the Training mode, where you have to stay in formation by following the vector ship...

Price £50

Super FX custom graphics chip. This Reduced Instruction Set Computer (RISC) chip sits on the cart doing all the 3D maths and giving the answers to the SNESs' central processor

and gameplay. Flawless presentation, too The FX chip, designed by Argonaut Software here in the UK, is a mighty beast, capable of animating 100 polygons on screen. It can also handle things like polygon light shading, sprite scaling and rotation, and



... Or by flying through hoops. (How this is going to help when you're faced with a giant robo-spider is anybody's guess.)

xz

At the end of the first stage, you end up fighting this hover-gun thing - by yourself! Where are your wingmen? Good question.



There isn't an awful lot to this game, but as a 3D shoot 'em up (which it is) it's absolutely terrific. **Brilliant stuff!**

surface texture mapping (Andross's spinny cube).

Anyway, back to the plot: Emperor Andross is busy laying waste to the 10

planets of the Lylat system, home of Fox and friends. There are three routes through the system to the final showdown, where you go head-tohead (literally) with the big A himself. Depending which route you take, you get an easy level, a hard level, and an even harder-than-hard-level level. The bad news is that you can finish the game on level one in a day or two. But the good news is that you won't mind doing it again and again,

and the other two levels will give you a real kicking, so there's intro which is the least impressive bit plenty to get your of the game! You can see the climax canines into. (And very easily indeed, which spoils even when you've mastered all three levels, there are still two

Stars of space and screen

From ragged band of rebellious pirates to elite mercenary pilots - Silver Force!



Slippy Toad -**Amphiboid** pilot with a penchant for stunt flying!



Fox McCloud leader and sworn enemy Andross.

Falco Lombardi -No. 1 wingman: aggressive and arrogant. Wants to be leader.

Peppy Hare newest member of the team. Often needs rescuing from dogfights.

Playing StarFox is like playing a vertical scrolling shoot 'em up from inside the cockpit. You can't loop-the-loop, or fly round in a circle, but it doesn't matter because this way you don't end up getting into tedious dogfights or getting lost - the action just keeps comin' right at ya. HOUNDS You can't bypass the 'scramble'

The 3D graphics are nothing short of spectacular, with huge amounts of detail and masses of things whizzing around. Animation on the enemies is pretty hot but the bosses are just incredible as they



EXT

Out in Sector Y, you run into a swarm of sticky space amoebas. Unless you perform a swift barrel roll, they cling to your Arwing.



the fun slightly

Two for the price of one

During the defence of Corneria, follow Slippy though the first three hoops - and then fly through the next two...



... And you're greeted with a weapon power-up. Why have single blasters when doubles are twice the fun?



Survive the amoebas and you have to face this huge beast. With violently swinging arms, it's deadly but very impressive.



swoop and swerve around the screen. All this gives StarFox a high sway factor; you can't stop yourself from rocking from side to side in your seat, ducking as you fly under gates or wincing as you slam straight into an asteroid even if you're watching someone else!

In truth, there's not an awful lot of originality in StarFox. If you've seen previous Argonaut titles you can see where the bulk of the game comes from: most of the ideas are right out of Starglider and Starglider 2 (which Argonaut coded for 16bit computers), and the control

method is just like the one they devised for the Amiga conversion of Afterburner. Chuck in a bit of Star Wars, Return Of

> StarFox is a terrific shoot 'em up. Slick graphics, stunning animation and even stunning-ier gameplay. Brilliant!



Battling across the cosmos to Andross (th

There are three routes through the Lylat system to the final showdown with Emperor Andross. Here's a brief guided tour of level 1 (which you should complete in a day or so). The other two levels are complete b-, er... a lot harder and should keep you going for some time!



armada, you must fly inside the final bossship and destroy the central reactor!

Any game that makes me play until the early hours of the morning can't be all bad! StarFox really is a stunner!

The Jedi and Tron, shove in some Welltris, mix it all up with a state-of-the-art 3D graphics chip and... Bingo! Easy,

really: I don't know what all the fuss is about.

StarFox has just redefined Super NES gaming. I feel sorry for anyone trying to release a new SNES cart, because it's gonna look pretty crap next to StarFox. And there's nothing to touch it on any other console either - Sega's laughable Mega CD games just pale into insignificance compared to this stunning 3D shoot 'em up.

Oh, and don't be fooled by the sad two-dimensional piccies splattered over these pages - StarFox really has to be seen to be believed! STEVE

THE AWESOME BLACK HOLE





THIS SPACE GRAVE YARD, CREATED BY ANDROSS'S EXPERIMENTS, IS WHERE YOUR EATHER VANISHED, FOX!

Wonder if old McCloud is still in there?

A hole new level

We've been where no other review has...



The black hole is full of space debris - and power-ups! You enter via the asteroid field (we'll tell you how, soon!).

17 stages (2 secret) 3 skill levels Difficulty Gained during play Continues Release date April

Wow! This intergalactic paper plane game is brilliant! (Steve, can I take this stupid mask off now, please?)







You must survive a frantic space battle before reaching Venom.



The meteor is the first real panic level, with huge boulders, giant walker robots and a colossal thrashing robospider to defeat!



The climax comes in the showdown with Andross first his head and then his spinny cube-brain!

On the surface of Venom, things heat up as you dodge monolithic pillars and fight a huge, schizophrenic boss!



Looks

Unbelievable - you'll twist and turn in your seat! Colourful, fast, and impressive

Brilliant soundtrack: thrilling, moody, ominous. The FX are spot-on, too

Tweaked to perfection: the action is frantic and unrelenting - utterly fantastic

Life span Plenty of mileage in harder levels, and you'll keep coming back again and again

> The best shooter I've ever played. If you buy StarFox on a Saturday afternoon, I guarantee you won't turn it off until sometime early Sunday morning!





Ahem. Resistance is useless! Oh yeah? Eat flame, gun emplacement! Why can't we just, like, love each other... SNES REVIEWS (34)

wiv is still widely considered to be one of the finest shoot 'em ups ever to appear on those crumbly home computers. It gave Amiga owners an instantly playable, smoothscrolling and extremely tough one- or two-player blast. And now it's on the SNES. Hooray!

Basically, some smelly old aliens are trying to take over the Earth. Again. It's your task, using either a super hi-tech jeep or a super even-higher tech helicopter, to Never a dull moment – loads of stuff to dodge, chase and blast. Powerpierce their heavily guarded defence zones and lob all manner of destructive weaponry at them.

For SNES (1-2 players) From Storm/Sales Curve Price £45

Each vehicle has its own pros and cons, making the two-player game a harmonious and balanced experience (apart from the inevitable arguing over who's going to have which

one). Should you choose the helicopter, then air attacks and ground-toair missiles will take chunks out of you, while

ups galore. Some surprising elements of strategy

Erm, my jeep seems to have turned into a variety of small speedboat. I'll just keep my finger on the fire button, then.



This guy insists on throwing out hundreds of lethal support craft and takes about ten million hits before dropping out of the sky.

Don't boss me around...

SWIVS

You can't let those bosses get the better of you. Follow our guide to beating the first three end-of-level gits and you'll be laughing.



LEVEL 1 BOSS

Stay slightly to the left or right of the central gun turrets, blasting away. The two hatches are then vulnerable. Keep your distance and fire as soon as they open. If you're the jeep, stay out of the way and use diagonal fire.



LEVEL 2 BOSS

Concentrate on one of the three hidden turrets at a time. As the glass cover slides away, stay slightly to the left or right and blast the insides. Be alert for the sprays of bullets occasionally delivered by the small cannons.

Going ballistic - hits and missiles

In Super Swiv you've got some marvellous alien-incinerating weapons at your disposal. Store them up and bring them out at the right moment for a spot of mass destruction.



MULTI MISSILE

Your standard, default blaster. Power this up to the maximum and hold down the fire button for some healthy carnage.



FLAMETHROWER

A short-range weapon.
At full power it's pretty devastating, but it's only of any use against ground-based enemies.



SPREAD BOMB

This can be powered up fourfold, and is probably the most effective weapon against the hectic air onslaughts on the later levels.



FLAME CIRCLE

The most destructive special weapon. Save it for the bosses – particularly the underwater swine at the end of Level 3.



LASER

Appears towards the middle of Level 2. It takes out virtually everything with one blast, but requires some nifty accuracy.

the jeep is slower and more prone to lumbering into tanks and stray missiles. However, the jeep has the vital ability to lock the angle of fire, which means that, you can shoot in a completely different direction to the way you're moving.

Each ship is thoughtfully equipped with short-range, long-range and wide-range weapons, all of which can be powered up to seriously destructive levels. There are also some suitably deadly

T SPIVE IN

Three lives and no continues. It's a bit harsh, isn't it? The bosses are stupidly hard – you'll soon reach for that Action Replay

special weapons to be fished out of power-up pods. And you'll need 'em too – at the end of each level there's a ridiculously stubborn end-of-level boss and it'll take all the firepower you can muster to cream them.

This may all sound like
familiar and straightforward
shoot 'em up fare, but
Super Swiv has a polish
which gives it an
unconventional and
original feel. The graphics

are satisfyingly chunky, yet still manage to move smoothly and feature some incredible detail. The sound is exceptional too, with appropriately ominous incidental music and some

fab explosion effects. It plays wonderfully with one or two players, and has masses of

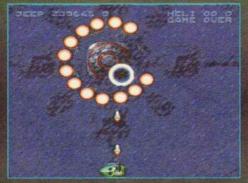
challenge to push you to the edge of frustration and still pull you back to the joypad. **STEVE**

TOTAL,

OAL TEK-SPEX

Game		Super Swi
Levels		8
Difficulty Continues		
Release date		

... Matey!



LEVEL 3 BOSS

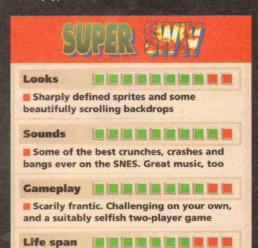
Don't be tempted to run away from the growing circle. Hop inside it, where you'll be safe, and furiously blast the central core of the boss before it nips underwater. Use the flame circle special weapon, if you have it.



Um, I think I should have stayed at home today. Maybe if I just stop shooting these aliens we can all be friends... Maybe not.

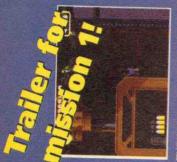


Here, the jeep attempts to blast away an impenetrable section of terrain, while the plane flies overhead, chuckling to itself.



A hell of a challenge, but the lack of continues may prove too frustrating

Fabulously playable oneor two-player blaster easily rates among the
classic SNES shooters. But
be warned - it's tough
(maybe too tough)



LL! To the ladder-



WOON! As Riggs dangle cranes.



EW! As our hero swims ough a sewage pipe.



ISP! AS Murtaugh gets



SQUAWK! As the terrorist shoot at the good

EN N

'n' addictive. Lovely.

looking levels -

For SNES (1 player)

icture the scene... A dirty, smoke-filled room. Splinters of sunlight slice through the hazy atmosphere. A large man wanders into the room. The only available chairs are filled by two plain clothes detectives.

Riggs has long hair, an Australian accent and a deathwish. Murtaugh is black, WEAPONS with greying hair and a voice like Good presentation. rolling gravel... Tough, demanding,

Riggs: So what's the case, boss? Boss: Four missions, guys. We've got smugglers unloading contra-

From Ocean

band at the docks, terrorists holding the city to ransom, a shopping mall in the hands of renegades and Leo Getz is being held hotsage.

Murtaugh: Four missions!?

Boss: Well, five counting the last one. But that's secret and you probably won't survive long enough to try it anyway.

Murtaugh: (Sighing heavily) I'm too old for this...

Price £45

Riggs: Hey Moe! Cheer up. No one lives forever! Boss: Yeah, don't worry so much. Anyway, you'll have several flak jackets on, you get a couple of lives and you can continue after you've died.

Riggs & Murtaugh: What!?

Boss: And you can collect flak jackets as you go.

Murtaugh: Really?

Boss: Yes, but you'll have to jump across some nasty platforms and ledges. And occasionally you

Now over to mission control...

Like a hard version of Mr. Benn, the doors opposite lead to all sorts of adventures

detailed and moody

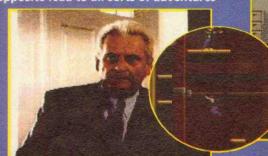
Inside the office complex, Riggs fails to avoid the air vent inlet, and gets whooshed down to the floor below. Airhead.

Riggs

Never got over the loss of his wife. Can't bring himself to commit suicide and now has a deathwish. **Hugely depressing but** still gets all the girls.



MURTAUGH



MISSION 4 – Seriously hard platform action to rescue Leo Getz.



and swingin' in dockland.

RIGGS

Murty's a big-hearted black guy who's a bit too near retirement

age to be risking his

neck following an utter looney like

Riggs around.



When Right Said get in on the act.



an inflatable raft. doo As NGI



COWER! In terror at the leath-defying leaps.



While Riggs climbs



KILL! The nasty sailor at end of the mission.

won't be able to see where the next ledge is...

Riggs: Great!

Murtaugh: Sounds pretty unfair to me.

Boss: Yeah, it's a bit on the dodgy side. Then you've got alligators and sharks which are really hard to avoid, and some vile jumps which require split-second timing.

Riggs: Great!

Murtaugh: What happens if we

miss a jump?

Boss: Ah. Well, um, you have to

Lethal Weapon 3 settings Continues Release date Out now

go all the way back to the start of that bit.

Riggs: How do we finish a mission?

Boss: There's a big, nasty bloke at the very end

who you have to kill.

Riggs: Great!

Murtaugh: How long do you think it'll take us? Boss: Well I reckon you pro's should be able to finish it off in a couple of weeks.

Riggs: Is it fun?

Boss: Weeell, it's very frustrating but sort of addictive at the same time. It's not the best platform shooting action you've seen, but there's lots of killing and plenty of smart scenery.

> Murtaugh: Uh... there's no chance of a desk job then, Boss? STEVE





At the end of the second mission, Riggs faces a bomb-dropping, machine gun-toting Arab terrorist. Oh, and a drinks dispenser.



Looks

Polished and smooth, with impressive parallax. Shame about the comedy sprites

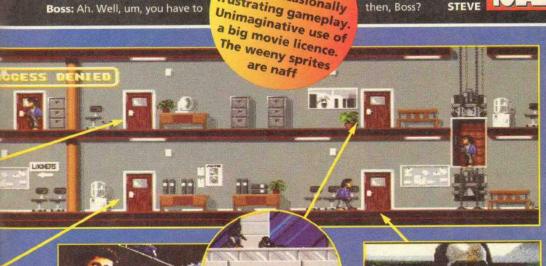
Neat sampled speech, superb music but the effects are 'bang' and, erm, 'bang'

Gameplay

Derivative, unoriginal and frustrating. But even so, you'll still get hooked!

Individual missions are easy enough, but the whole game will take longer

Typical Ocean movie tiein - standard platform shooty stuff with superslick graphics. Good enough for Riggs 'n' Murtaugh fans, though



11 11

WEAPOFFS

Unfair, occasionally

frustrating gameplay.



MISSION 3 - High body-count action in the shopping mall. Lots of stairs and elevators.



in the sewers

Now, this is an exciting bit. The game tells you to hurry up. Blimey. Er, will someone please wake me up when it's all over...

For SNES (1 player)

From JVC

Price £45

fter the dazzling Axelay and downright bizarre Parodius, you must be wondering how far the shoot 'em up can be pushed. Weirder power-ups? Dippier sound? Zanier gameplay? An utterly unbeatable end-of-game git? Well, picture the scene at JVC...

The Boss: 'Right, lads. We're getting good reviews for Super Star Wars. Where's this multiplescrolling shoot 'em up you've been working on?'

Programmer 1: 'Oh, it's great, sir. It's called Syvalion, and you play, er, a dragon.'

Boss: 'Hmm. I see. And what does this dragon do exactly?"

Programmer 2: 'Well, you can control his head - and his tail usually follows. Oh, and when you press fire, he doesn't shoot a gun, he breathes fire! Brilliant, eh?'

Boss: 'O-kay. Sounds, er, interesting. So, why

> should people buy it?' Programmer 1: 'I'd like to answer that in two ways. Firstly, by stalling, wibbling on about how it's a bit different so it must be good, and giving you this cup of coffee...'

Boss: 'Cheers.'

Programmer 1: '... And secondly, I'd like to say that, er, there isn't anything very new about it, as such, so to speak, er, as it were...'

Programmer 2: 'What he's trying to say, sir, is that you control this dragon who shoots flame. If you hold the flame button for too long, the flame runs out. Release it and the flame regenerates. Get to the end of a level and you have to defeat a boss. But we couldn't be bothered to design any original ones, so we made them all behave similarly and just hid them behind different sprites. Oh, and there's a crappy time trial, where you have

infinite flame power and just have to race through a level, nabbing as many points as possible."

Boss: 'You're JAMES fired!'



TAMES Repetitive, tedious, uninspiring... Oh, we'd be here all day. Infinite continues make it pointless

During this bit, you have to guide your wonky dragon thingy through the maze and shoot and bump into things. Brilliant, eh?



Here's a boss. He's a webby, winged git who jerks crazily around the screen before being killed very easily indeed.

10 11

Game	Syvalion
Levels	8 mazes
Difficulty	Average
Continues	Infinite
Release date	
nercase date	Late Water



Yeah! Torch the alien slime! No, it's no good, I can't get excited about it. Turn it off. Now. Put Street Fighter II on. Please.

ST 16

FLAMES

Well, I suppose it is a

bit different. (But that's

hardly going to keep you

wading through such

a crap game)

Like 1970s wallpaper, it looks dated and horribly garish. Hilariously crap bosses

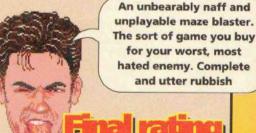
Tragic music, exploding sounds, and a barely respectable flamethrower effect

Gameplay 🕍 💹 💹 💹 💹 💹 💹 🔀

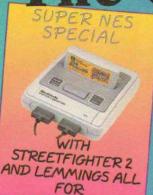
It's such a pain to control that you soon stop caring and just plough through it

Life span

You'll play it, slag it, and then never, ever, ever want to see it again







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These ones didn't deserve a whole page each, so we squished 'em all up.

RANMA 1/2 part 2

For SNES

From Masaya

Price £55

e'd better get one thing straight right now - this beat 'em up is no Street Fighter II. It's a

pretty little game, though, with a wide choice of interesting characters and a lot of SFII-esque

touches, like best-of-

three-bouts gameplay and a nice selection of special moves (although they're more

humorous than dangerous!).

The main drawbacks are the awkward controls and the fact that, unless you can read Japanese, the only way you're gonna discover the special moves is through trial and error.

All in all, this is a very



Oo-er, that fat panda looks a bit too hard for me. I'm off!

average game. It looks nice and is a slight improvement over the original, but there's definitely something lacking, JAMES

RANMA 1/2 part 2

Very well drawn sprites and some great-looking backgrounds

Sounds Sounds These can only be described as weird, but they do the job

Gameplay Haphazard, but if you speak Japanese you might get more out of it

Life span 📳 🗷 🗷 🗷 🗷 🗷 🗷

Because it's so uncontrollable it just gets boring very quickly



Ha! The exploding cigar special move. Works every time.

PRO QUARTERBACK For SNES

From Tradewest

Price £45

he Superbowl's come and gone for another year, so if you want to enjoy a game of American Football it'll have to be on your SNES.

And it'll have to be a game other than Pro Quarterback. The game's copied the John Madden viewpoint, and like Madden it has a play-calling menu system that



It's snow joke playing American football. (Cringe!) pops up on screen, but that's where the comparison with Madden ends. The

graphics are awful and

the animation and collision detection make playing almost impossible. Okay, it's got lots of teams to choose from, but as the



The '1' above the player's head is his life expectancy - in seconds!

basic gameplay's about as much fun as Chepstow on a wet Sunday afternoon, there's no hope for it at all. CHRIS

PRO QUARTERBACK

Jerky Mode 7 pitch and players that look rougher than Jim with a hangover

The tunes aren't bad but the effects don't give the feeling of US Footie

Gameplay 💹 💹 🗵 🗎 🗯 💆 🗷 Poor animation and collision detection spoil the already scant gameplay

Life span Even two players will soon give up on this virtually unplayable game



HARLEY'S HUMUNGOUS ADVENTURE

For SNES

his guy, Harley, is supposed to be some sort of cool dude. But he's not. It's a well known fact that you can't look cool when you've only got two measly

From Namco

frames of animation to strut around in

Anyway, this alleged cool dude has managed to shrink himself, blow up the shrinking machine, and



Price £45

then invite some mutant bugs round to steal the bits. And guess what, kids? You've gotta find

'em! Does that sound like the sort of game you'd sell your parents for?

The general looks of the game are more like a bad 1920s movie than a SNES game, and the sounds

and gameplay aren't much better either.

Humungous adventure? I think not. You'd have more adventure catching a bus than you would playing this. JAMES



'Hey, guys, do you want me to shoot this ball that's hurtling towards me' Crump!



Ahhhh, I've been overcome by the cheesiness of this game! (Cough, cough!)

HARLEY'S ADVENTURE

Looks

Animation? Ha! Come on boys, this is a SNES we're dealing with here

Sounds Like having the London Philharmonic at your disposal and playing Chopsticks

Gameplay 💹 🖫 🖫 🗷 📜 📜 📜 📜

There's probably some hidden away somewhere (oh dear, that old joke)

Life span 💹 🖟 🖟 🖟 🗯 💆 🗷 If you make it out of the shop without yawning you'll be doing well



XZONE

For SNES Super Scope

Your first task, before looking for the machine that shrank you, is to try and locate the gameplay. Unfortunately, it's got a head

start on you, having left while the game was in development.

From KEMCO

Price £45



Under normal circumstances, pink would be considered a nice colour. Here, it means you're going to die.

ight, forget all that scenario business, this is a lightgun game.

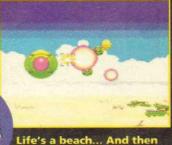
There's no prizes for guessing what you've got do. Just flick the switch to auto-fire and... Bang, bang,

bang, bang, bang, bang, bang, bang, bang bang!

Er, sorry about that. As you'll have guessed, basically you spend the game blasting enemies with your Super Scope. There's three difficulty settings, and the game-



This piece is entitled 'Doom in Mode 7'. Lovely, eh?



you blast everything.

play is frantic and fairly satisfying - for a while. (I just wish Nintendo would design a lightgun which looked more meaty. Something like an Uzi or Luke Skywalker's blaster, perhaps?) JAMES



Boss time, boss time, ra-ra-ra! Um... you have to shoot this chap - quickly!

XZONE

CONSOLES

■ Mode 7, smooth scrolling, and loads of big nasty objects trying to kill you

Lots of bangs, explosions, and a cute little backing track. S'all right

Doesn't sound very demanding, but it's better than you'd think

Enough levels to keep you going for a while, but it is only a lightgun game



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TO LAUNCH A DESERT STRIKE

ON SUPER NINTENDO.

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"It certainly ranks as one of the best blasters on the (SNES) system" GamesMaster.





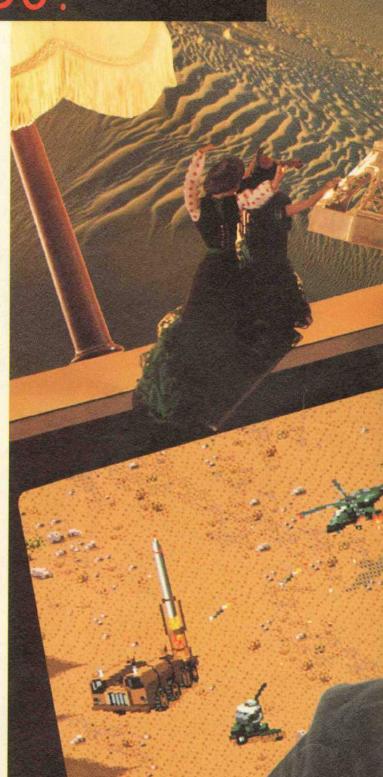
94% & Mega Game Award – Mean Machines*

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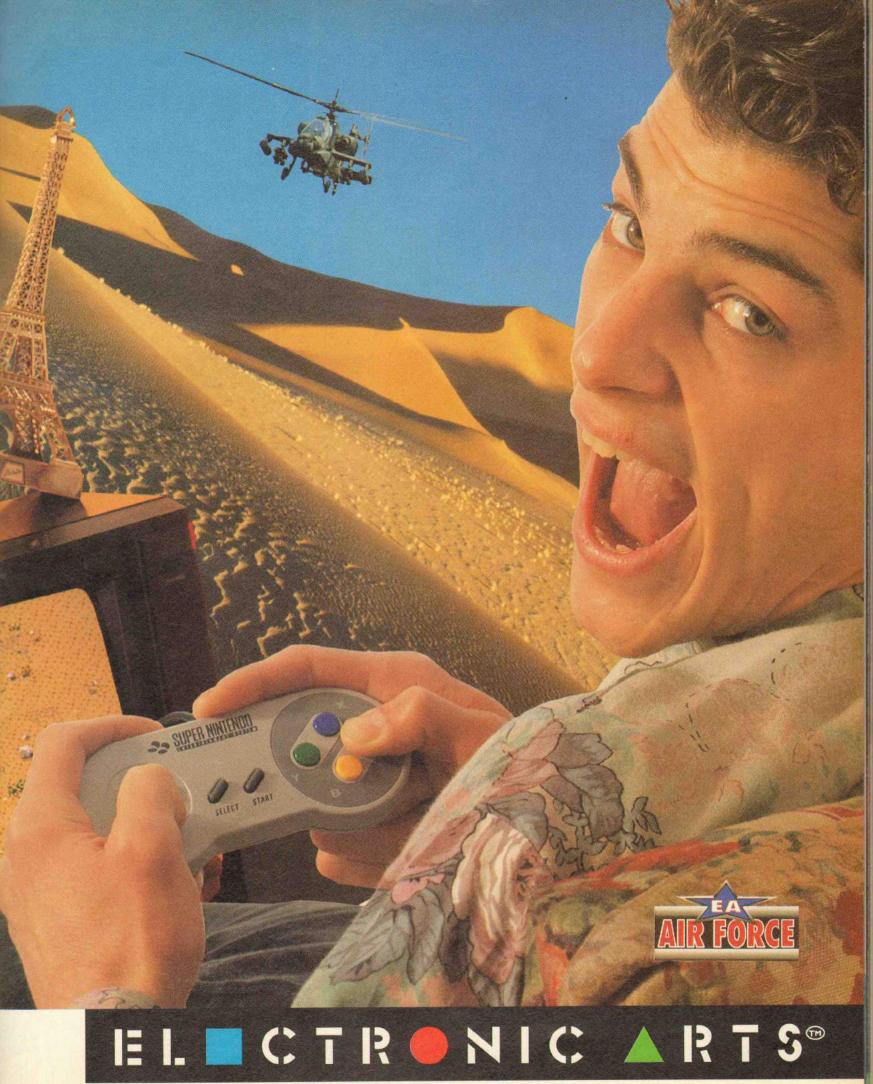


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For Game Boy (1 player) From Capcom



Price £30

It's just not fair, is it? Constantly chucking things at large, snake-like gentlemen when they're half asleep. (Great fun, though.)

Robot death

Spark Man - Mobile

Van Der Graaf

generator. A git.

Snake Man - Slimy

Bosses. Find 'em, face 'em, fry 'em.

Gemini Man -

git anyway.

Shadow Man -

Hasn't got a twin

brother but he's a

ou know those Japanese B-movies on Channel Four - the ones with terrifyingly crap monsters made out of old washing-

up liquid bottles and egg cartons? You do? Well,

you're a bit sad then, aren't you? Nah, I'm just kidding. If you're in the mood, they can be a bit of a laugh. For at least eight seconds. Unlike Mega Man 3.

the lack of originality Now, what was the point

some bizarre reason, Mega Man sounds like one of those films. The story could be about a

NIEGA MEN

Very playable, with varied action, great characters and plenty

of surprises. It all makes up for of all that again? Er... Oh, yes. For

loony scientist whose formula for instant facial hair removal goes wrong, and transforms him instead into a giant loony scientist, doomed to wander around obviously fake cities terrorising hordes of Japanese extras until, eventually, a lone hero notices his Achilles' Heel - a large red button just above the back of his foot, with the words 'Self Destruct' on it.

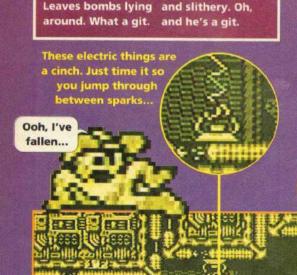
Er, this ladder appears to be suspended in mid-air. Now, that's simply not possible, is it? (Look, it's just a game – Chris.)

Um, but that's not what this game's about at all. Mega Man was actually the hero of a series of incredibly popular NES games before Capcom sensibly allowed him to do his thang on the Game

the first two GB Mega Mans,

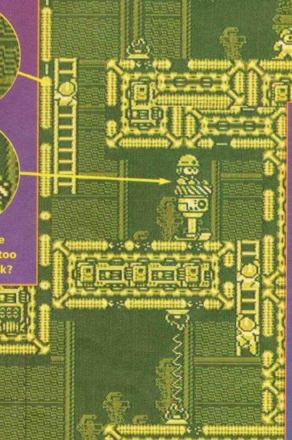
but by all accounts they're Either that, or he's just a bit of a git in a metal suit.

Whatever the case, he's got to single-handedly (almost) defeat the eight laserspitting robot minions of the ragingly evil Dr. Wily.



Oh. It's a baddie. Erm... Hang on. I'll just look at the Tactix bit over on the other page.

.. And do the same





Hey, I'm Mega, me. No really, I am - and so's my wife

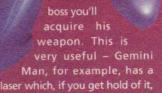
Although your success at this task ultimately depends on your own skills at precision jumping and blasting, there's plenty of help available to you. Weapon power-ups, energy pills and trusty K9-type doggy friend, Rush, whose hidden adaptors will get you past some of the trickier obstacles, all give you a much-needed boost when

Each of the eight robot bosses lives in his own world - outer space, scrap-metal works, etc. - and to defeat them you must first waste the less powerful, but still nasty, enemies who guard the rest of

the going gets tough.

MEGA DRIVES Scarily unforgiving gameplay maybe too tough for beginners. Some bits can be frustrating rather than challenging

the level. Should you manage to beat a



makes the rest of the game a hell of a lot easier. (Hint: maybe it would be a good idea if you took him on first.)

> Capcom have taken all the best bits from the NES Mega Man games and incorporated them into a fine bit of Game Boy platform action. It's tough, it looks great

and, most importantly, it's alarmingly playable. Although it scores pretty low on

didn't actually get past this bit without running into the thing that falls out of the pipe. Pathetic really, isn't it? Still, I am getting old.

Phew! Made it. This level's getting a bit tough, isn't it? Right, so what's next? Darn it, there's no more space to show you the rest. I'll be off ome now, then. Bye.



'Mutant Penguins From Outer Space... Yeah, I like it. It's original, it's got style, it's got class, it's got... well, penguins.

the originality meter, Mega Man 3 is nevertheless a stormer of a game, with a challenge tough enough to make the whole thing worthwhile. STEVE

Game							Mega Man 3
Levels							
Difficulty							Average/Hard
Continues							Infinite
Release da	ite						Now: import

11/48/1 11/11/18

Looks

Some of the best Game Boy graphics, ever. Sharp and impressive

Sounds

Great spot effects and some thankfully unobtrusive in-game music

Gameplay

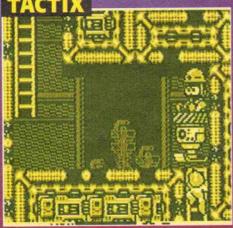
It may be familiar, but there's loads to see and do (and to swear at!)

It'll take a while to finish, but infinite continues and passwords make it easier

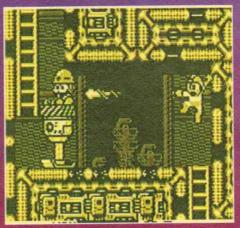




Mega Man 3 isn't a game to rush blindly through, frantically vibrating the fire button. Some bits demand a stealthier approach...



As you enter this screen, it's tempting to just blast away at the robot. Don't. Wait on the ladder and bide your time...



... When he's out of the way, spring up and blast him in the head. Then nip back down the ladder when he attacks again.

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For Game Boy (1 player)

hat do points mean? (Er, prizes? -Steve.) Ha, no! In this game points are what you need to become the World Champ. The game is Wave Race and it's all about jet skis (or, as the game calls them,, Personal Water Craft).

Don't push! However, before you Waaaah! Man can even think about overblublub... becoming World Champ

you've really got to prove yourself. The first thing you have to do is choose the type of jet skiing which suits you. Can you keep up on the circuit courses? Or are you slippery enough for the slalom?

Once you've decided that, you can get down to the business in hand. To reach the World Championship you must compete in the National

Championship, which is split into three

Easy to play. Two
types of races. A battery
back-up so you can classes (500cc, save as you go 8 GL562 R5103 88:18:38

Racing around courses is easy compared to doing the slalom. One mistake and someone else will take the gate instead.

From Nintendo

650cc and 800cc). Score enough points in these classes and you can move on to do the same in the World Champion competition.

Your PWC handles well and you get a realistic sensation of travelling on water. The

graphics are a bit samey but the scrolling's nice and there's

> little blur. Some nice intro tunes are spoilt by a terrible whining engine noise, but there is always the volume control.

With a battery back-up which saves your progress when you complete a class, this is a well-

presented and friendly game, not overly compli-Price £25 cated but interesting enough to keep you at it.

There are better racing games around, but you'd be wise to invest a little time in this one. JAMES



Jim's ahead but he takes the corner like a prat and by the time he gets back on course he's last. What a wally, eh?

> It's not the best racing game you'll find, but the addition of water makes

it that little bit different.

Good clean fun and very

Wave Race Release date Out now

Movement around the course is good. Background graphics are a bit bland

Decent intros, but the whining engine will send you to the volume control

Gameplay 💹 💹 💹 💹 💹 💹 💆

Two different types of racing and an easy control system make it enjoyable

Life span 📜 📕 🗯 🗯 🗯 🚆 📕

You'll have to complete 72 courses to finish this - no mean feat

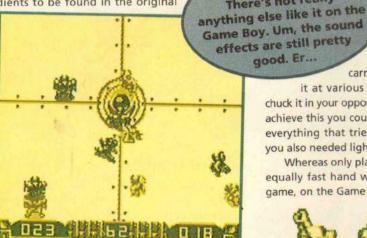
friendly to play

Price £25

For Game Boy (1 player)

h yes. The crunching of bones on steel, the gushing of blood, the screams of pain and the sound of someone

shouting 'ice cream, ice cream'... These were just some of the glorious ingredients to be found in the original



The weeny players are a problem. As you can see, it's pretty hard to see whether this is a game, or dirt on the screen.

Take two bottles into the changing room? Not us. We just wash and go

From Mindscape

SPEEDS

There's not really

Speedball 2 on the 16-bit computers, but boy has it suffered on its journey to the Game Boy.

> As well as being all about violence, Speedball 2 was about speed. For those who had become bored of poncing around with footballs and tennis balls this was like a breath of fresh air. The idea was to carry a metal ball around, throw

it at various targets to score points and chuck it in your opponent's goal mouth. In order to achieve this you could beat the living hell out of everything that tried to stand in your way, but you also needed lightning-fast reactions.

Whereas only players with a quick eye and an equally fast hand would prevail in the original game, on the Game Boy the whole thing runs so

This is where you train up your team. I've

decided to pay special attention to Bazzer

here, because he's so tragically ugly.

WEEDS

nowhere near as clever as

they should be. Points

targets are unclear

think that's

terribly titter-

some, don't you?

slowly and the targets are so small and indistinct that it plays more like underwater bowls than the high-speed bone-crusher of old. Most of

the original options are still there and the gameplay is identical, but if it's playability you It plays far too slowly.

want, you're scuppered. The computer opponents are The lack of speed is bad enough, but your opponents aren't intelligent enough to provide any serious opposition either.

If any of you Game Boy owners want to buy this because you loved the I suppose you

original, don't - you'll be disappointed. Those who have never seen the game before might get a bit of mileage out of it, but

even then you'll find it too slow, too easy and really rather average. ANDY

A valiant effort, but Speedball 2 was a classic and this ain't. They shouldn't have tried to convert it if they couldn't do it well enough

score, don't worry. Simply punch him repeatedly until he falls over. Job done!

65 . 000

Easy None Release date Out now

If the goalie intercepts your attempt to

The programmers have done their best but it's hard to see what's going on

The sound effects and theme tune surprisingly haven't suffered too badly

Gameplay 💹 💹 🚟 🚟 💹 💆 💆 💆

Unfortunately, lack of intelligence, speed and difficulty have ruined a classic

Life span

Fans of the original will throw it straight out. Others will tire of it very fast







Dunno what Titus and Zorro are up to here, but they look like they're enjoying it.



Each level has its own theme and you'll see a cute piccy of Titus in an appropriate pose at the start. Boring, but fairly cute.

itus The Fox is, to be frank, a bit of a berk. All he wants to do is get to Marrakesh and back, but does he go the easy way (via Morocco Airlines)? Does he hell! He takes the hardest way possible, through 17 levels of a Game Boy platform adventure (although in two-player mode he does have his cousin, Zorro, to help him).

> As if the trip wasn't arduous enough, for some unexplained reason there

are people out to Each level is too stop Titus reaching similar to the last. The his destination. If you do come across whole game lacks anything new or exciting. No any of these bad guys on your travels, then you're bosses! gonna need the help of

the boxes that have been conveniently left lying around the levels. Pick one up and throw it... SMACK! End of baddie.

It will also help if you pick up as many of the bonus blocks as you can, because every third level is a bonus stage. Collect the bonus blocks on these

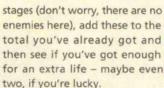


You'll see these boxes lying around all over the place. Pick 'em up...

... And then throw them at bad guys like this one 'ere.

After you've thrown the box, you can pick it up again.

For Game Boy (1-2 players)



Although each level is fairly straightforward, there are hidden routes that will make your journey a bit easier. As with all platform games, however, you'll to have to spend a lot of time finding

them. You can spend all your time picking up the bonus

From Titus

Price £30 blocks that will pay off for you later on in the

bonus stages, but this will invariably lead you into more bad guys and make the game harder. Titus is a polished platformer with

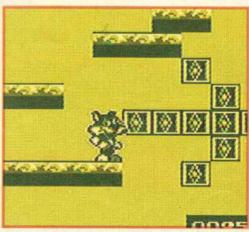
> In fact, it's got almost all the right ingredients apart from one: originality. gameplay is too samey and you'll become bored with it very quickly. And because once you've sussed each level you can come back to it and get through it fairly easily, the life span isn't that long

lovely graphics and lots of atmosphere.

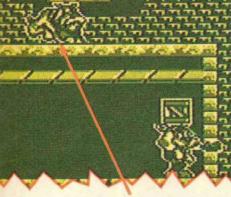
either (especially with



Excuse me, Mr Ghosty, instead of eating me could you please tell me where the exit block is? No? Ah. Well, I must be going...



This is a bonus game - one appears every third level. Collect enough of those blocks and you'll get an extra life.



Don't bother about this thing up here. Just keep walking to the right.

Here's another chap to (yes, you've guessed it) throw a box at.

These walls look impassible at first, but don't give up...

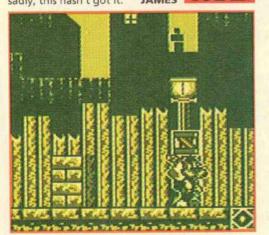
... If you stand beside it, another wall will rise up to boost you over it.

Nice backgrounds and sprites - the main formers character is especially good. A very easy game to get into

sadly, this hasn't got it.

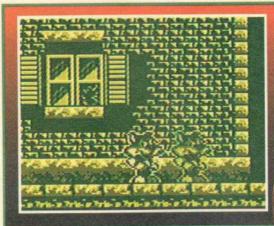
no end-of-level bosses to deal with). If there weren't so many Game Boy plataround already, Titus might have got away with it, but these days to succeed you need to

have something special. And, JAMES



See that square flashing thing in the right corner, that's your exit marker, that is. Just walk into it to finish the level.

Titus The Fox Medium Out now Release date



TWO-PLAYER LINK!

One novel thing about Titus is the two-player mode. Rather than being a straightforward head-to-head, this lets the second player control Titus' cousin, Zorro. You both play the same level at the same time and can help each other out. It's not particularly amazing, but we thought we'd show it anyway.

THE THE FOX

Looks

Nicely detailed backgrounds and lots of good-looking characters

Well done, but yet another dull, nau inducing cutesy platform tune

Gameplay

Very simple platformy stuff. Not particularly taxing or enthralling

Life span

Big levels, but once you've sussed it, getting through them won't be too hard





WORDS

If you enjoy games

like Scrabble, you may

like this. Um... it's got

It's too hard, too

and I don't like the

For Game Boy (1 player) From Spectrum Holobyte Price £25

ame Boy owners everywhere will know that Tetris is the most addictive, playable and fun puzzle

game ever. Wordtris is a game which owes more than a little to Tetris' gameplay, so is it all set to be the new Game Boy puzzle game for the '90s? Sadly, no.

Release date

As with Tetris, the idea of this game is to move falling blocks into the right position so that they disappear. However, in Wordtris you're dealing with letters instead of shapes, and rather than forming lines you have to make words. You play in a sort of well: the first letters float, but stick one on top of it and it sinks. You can have five letters in a column before they rise up the screen, and when they NERDS ! reach the top it's Game Over time.

Sounds fairly familiar, eh? Well, don't be fooled. In terms of excitement and

boring and too slow -

Wordtris

10 speeds Very hard

Now: import

None

This bomb will blow up one letter. There's also dynamite, which destroys a column,

addictiveness, Wordtris is a long way from being another Tetris. At first you spend a lot of time

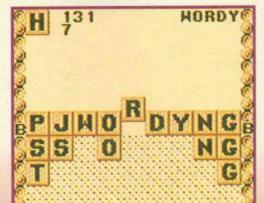
next letter, and very often you

becomes random - you may

I can't see the sound going Top Ten either.

No, basically Wordtris doesn't compare with its elder brother. The prize of best puzzle game on

and Wordtris' attempt on the title CHRIS falls well short.



Look, I'm sorry to be boring, but I needed to get rid of some letters and WORDY was the only word that I could think of, okay?

-tris in the title and acid, which melts blocks. Exciting, huh?

> thinking about where to put the make a word without realising it - which rather ruins the challenge. When the game speeds up it just

colour of the box as well close your eyes and guess. The graphics are bland and

the Game Boy still belongs to Tetris,

CHARMS JISMM B KD

This question block (if you turn it into the right letter) can be very useful. Hmm... (Clue: what does F + IBRE spell? - Steve.)



There, that makes a word. And I've used the Q. Oh dear, I forgot this was an American game. Damn Yanks.



Looks

Not exactly spectacular. Even Tetris has some extra graphics to spice it up a bit

A dull, tuneless whine. Okay, it's only a puzzler, but the GB's capable of better

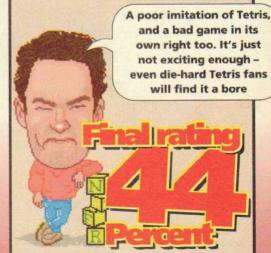
海海海海海洲

Gameplay 💹 💹 💹 💹 💹 💹 💹

Not much of it, I'm afraid. It's basically Tetris with the good bits taken out

Life span

You'll play it once and then throw it away. Well, that's what I'm doing



Bucky goes Green...

Bucky gets ready to tackle act 3 on the Green Planet.

> Be careful on these platforms - some of them vanish in a second or two...

For NES (1 player)

iming, they say... Ouch!... is the secret of... Ow!... humour... Oh BOG! In which case, this must be the funniest game ever. Bucky O'Hare has timing puzzles you'll have bad dreams about: blocks which melt away in two seconds, asteroids which whizz across the screen, supersonic trolley cars heading for lethal spikes... It's all too horrible for words. But not for the programmers of this nightmarish cart, obviously.



Watch out for those giant rubbish mashers in the waste disposal section - another of those tricky little timing tests.



Hmm... just as well your character can climb walls, isn't it? Go down and you die.

From Konami

It all starts innocently enough. You control a space-age rodent out to rescue his four pals, each of which has been whisked away to a different planet by your arch-enemies, the toads.

The first thing you have to do is choose which planet to tackle first.

Easy-peasy. The first couple of sub-stages (or 'acts') are dead simple - platform arcade stuff which you'll waltz through on your first attempt. You meet some nasty, er, nasties, like leaping piranhas, insect-ejecting plants and exploding spiders, that kind of thing, but nothing Bucky can't handle. Price £40

Especially since each hit reduces his energy rather than killing him. And when he does die - well, he's got three lives, as well as infinite

continues. And hey, there are only four planets to visit! And after freeing your pal you get a password so you amount to see and do. Stick don't have to do that at it and a huge challenge planet again! (Hang on, I thought you said this game

was tough! - Steve.) But wait! Each planet is pretty big

(there are several acts in each), so you get a lot of game for your money. And they get progres-



As well as being able to shoot, Bucky and his pals have a few tricks up their sleeves...

Luvverly graphics, good

sound, and an incredible

awaits you



bombs that you can guide manually to their target.

Blinky has a jetpack, and can fly over some nasty obstacles.

Willy has a super-dooper power raygun which zaps through anything.



It's jump or die here (or jump and die, knowing my luck!).

harder. The last one is an utter pig. And even when you've cleared all four planets you've still seen only a part of this massive game, cos as soon as you've managed to rescue 7 TOADS F Some of the 'acts' are a your friends they all get captured again (bummer!) which means walkover (literally) and the infinite continues spoil the long-term challenge. Can you've then got to free them from the toad complex, which is

absolutely huge. be very frustrating Bucky O'Hare does have its flaws, the main one being the patchy difficulty level. Some of the shorter acts look fearsome,

Those spiky blocks are lethal. So are those plummeting boulders. It's a hard life.

but you can walk through them without firing a shot. There aren't many baddies and the bosses aren't much trouble. Also, the infinite

> continues mean you don't have to worry about your health there's a restart point at

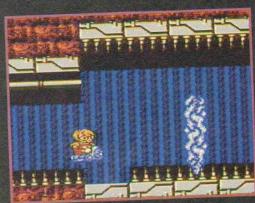
the end of every act. But never mind all that, cos Bucky O'Hare has a lot going for it. The game really tests your timing and

jumping skills – some sections will have you biting chunks out of the wall! The graphics are lush, the soundtrack tolerable and the in-game effects good. On top of that, it's stupidly huge. You can forgive the bad bits cos

there are so many good bits too. It's just a pity about those infinite continues. ANDY



Bucky O'Hare 8 (+ dozens of 'acts') Infinite Release date Out now



Oh no, poisonous vapour eruptions. Pull in the reins on that jet-bike and wait till it stops. Oh, and don't land on those spikes they can be a pain in the bum.



Hard to fault. Great sprites, fast action and not a jot of flicker

A bearable soundtrack (for once) and some nice sound effects

Gameplay 📕 🔳 🗷 🗷 🗎 🗷 🗷

Excellent platform arcade action, but some unreasonably easy/difficult bits

Life span

Those infinite continues kind of ruin it. Even so, there's a lot to do

> A great-looking platform game that's stupendously huge. Some bits are too easy, some frustratingly tough. Overall, though, it's a corker



Friends in high places...



£500

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FIGHTERS Very neat game design

with scrolling that changes direction. Detailed graphics. Skill levels and passcodes keep it mean and keen

For NES (1 player)

From Nintendo/Taxan

Price £30

eep in the farthest corner of the cosmos live the Burai, an ancient alien race with limitless mental powers who have banished disease and sickness, brought peace and prosperity to their planet and mastered the arts and music... And now they're bored out of their minds 1 1

To alleviate the tedium, the Burai have decided to conquer the Universe, by constructing thousands of robo-mutants to do their evil bidding. Not wanting to be the

inhabitants of Burai Planet number 1254C/Alpha. the people of Earth decide to launch a sneak, oneman attack on each of the seven Burai bases where the robo-mutants are constructed.

But who should they send? Burai Diplomat? Burai Traffic Warden? Burai Psychopath?

> rather unfortunate spelling mistake, they sent Burai Freighter, who dropped off 600 tons of towelling socks and was summarily blown to bits. One swift Tipp-Exing later, Burai Fighter was dispatched to the darkest recesses of the Burai Empire

After much discussion, arguing and a

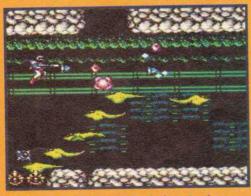
to do some damage.

What we have here is a neat shoot 'em up with a decent array of power-ups, hidden rooms, a variety of baddies and multi-way scrolling with side-on and overhead levels. There are three difficulty settings (from 'tough' to 'oh gawd') but level

FRIGHTERS

It's on the tough side, so beginners might be put off. Levels are rigidly structured so you play them the same way again and again

Levels 3 and 6 are viewed from above, where Burai Fighter goes walkabout. Here, he's meandered into... erm... deep trouble.



Cut. CUT! No, no, no! (God, there's always one, isn't there?) Look, luvvy, you yellow alien things fly from right to left. Got it?

..... 3 skill levels Release date Out now



Save up energy pods and you can release a sparkly smart bomb. Sadly, this boss isn't impressed by the firework display.

... I mean, purple! I'd have thought green was more their colour...

Hold on a sec! Those aliens were wearing purple towelling socks...

> passcodes make it very come-back-to-able. There are precious few shooters on the NES, and this oldie's one of the better ones around. STEVE

ed to be but the late to be

Detailed, colourful enemies and backdrops. Big bosses are pretty impressive

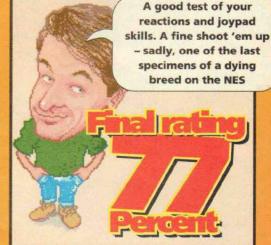
It's never going to win any Brit awards, but the blasting sounds are blasty enough

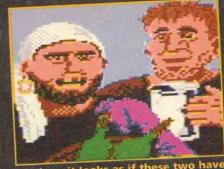
Gameplay 📕 🛗 📕 🚟 🚟 🚟 🚟

A solid shooter with a good mix of mindless blasting and tactical targeting

Life span 💹 💹 💹 💹 💹 💹 📜 📜

You can make good progress and it still comes back with more challenges





Oh dear, it looks as if these two have had one too many Babychams. They'll be 'Har, har, har'ing all night now.

For NES (1 player)

From Konami

Price Dunno yet



From the journal of Captain Chris De Buxtone, April 1670...

s I sit in a cabin aboard a French 16-gun barque, my mind drifts back to my great adventures on the high seas. They began, as many a sailor's tale does, in a tavern in the English port of St. Kitts. I was young and ambitious and had gathered an eager crew around me who also longed to take to the seas. We only had a small ship at first, a pinnace, but its superior rate of speed and turning meant we could outfight any ship we met. Soon we had lost count of the number of Spanish and Dutch ships we had raided or sunk. But with our success the men grew restless. They wanted to put ashore and share the plunder, and so I found myself in

Back on the sea in a galleon I had stolen from the Spaniards, I Trinidad searching for a new crew. embarked on my most daring exploit to date: a raid on the port of Maracaibo. We approached with the wind in our sails and survived two hits from their cannons. After a swift broadside from our Junners, we landed on a deserted jetty and attacked the governor's mansion. As the men stormed the guardhouse, I fought the governor on the battlements with all the town looking on. The duel did not last long, for he was no match for my blade and soon yielded. With Maracaibo at my mercy, I took the silver from their coffers and made one of my most trusted men governor.

We put to sea again but were ambushed by a Spanish frigate. As we were carrying the damage from our attack on Maracaibo we could not move as quickly as the frigate, and they sank us. Clinging to a piece of the main mast, I beached on a small island — an island where I was to spend the next four months of my life, until I was rescued by a ship, whose captain and crew were unaware of my pirate life. We shall put into St. Augustine tomorrow and I will look for another crew and another ship, and plan for my next expedition...







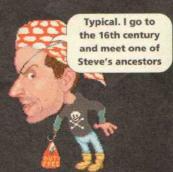






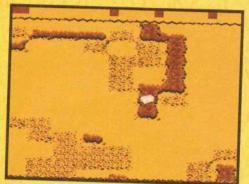






Buried treasure - X marks the spot

Use any means necessary to find the treasure...



Drop into a tavern in any port and there's a chance some old sea dog will offer to sell you a map showing where some buried treasure is, erm, buried.



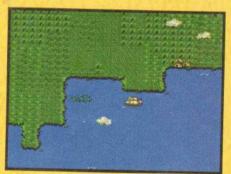
After months, or even years, of sailing around the Spanish Main, it turns out that the treasure site is just north of Jamaica, where you bought the map in the first place. Duh!



Drop anchor next to the island and walk your party of men to where the treasure is. Set them to work digging and you'll be rich. Just make sure you share the booty with the crew if you want to make it back to civilisation.

Hoisting the Jolly Roger...

There's no getting round it - if you wanna be a great pirate you'll have to learn how to fight at sea.



Most of the action in Pirates takes place on this screen. This is where you do battle with other ships in order to gain as much money and prestige as you can.



Sail around them to get your guns to bear, then open fire. Once they're weakened, ram them, board the ship and steal their cargo. You can even keep the ship and ransom the captain.

OAL TEK-SPEX

Game	Pirates
Levels	
Difficulty	4 levels
Continues	Save game
Release date	Out now

Great little pictures illustrating the action, but the main screens are bland

The wind and cannon effects are okay but it's nothing special sonically

Gameplay 🔚 🔚 🗯 🚾 🗯 🗎 📜 📕

Loads of varied arcade sections combine to make a fun strategy game

Life span 📕 🗷 🜃 🚾 🗯 🗯 🗯 📕

Massive area to explore and loads of ships and ports to plunder



Raiders of the lost, er, port

Attacking ports is part of a pirate's job. Here's how you do it.



To attack a port you'll have to sail in past its fort's cannon fire. You can take out the fort with your guns, or land close to it and fight a battle. Or you could even...



... Storm the fort and have a duel with the Governor of the port. Win and the port's yours. Lose and you'll rot in jail - if you're lucky. (You also get to have swordfights when you board an enemy ship at sea.)





For NES (1 player)

From Konami

Price Dunno vet

s if Noah didn't have enough to cope with, what with all that rain, a boat to build and all those sons to begat, now all those critters he's supposed to stash away on his ark have been kidnapped! Well, not all of them. These animals are supposed to go in pairs, you see, but the evil kidnappers have incarcerated one of certain pairs, meaning that poor Noah's got to go off and rescue them.

Noah's Ark is a scrolling platform shoot 'emup set in a world facing disaster - global wetting,

MILLIAND G (2)

Noah's getting a bit worried. A Roman centurion has suddenly turned up - several thousand years too early.

to be exact. But that's 40 days away. Noah's immediate task is to rescue these poor, defenceless animals, otherwise the whole Flood business is a bit of a waste of time.

Now you would have thought that the world's beasties would be only too thrilled at the opportunity of a brief ocean cruise (rather

than certain extinction) but no, they try to thwart Noah at every opportunity as he carries out his rescue

mission. There are crabs that pinch, frogs that jump... er, Roman centurions, Indians with tomahawks. Ah, yes. Some of the historical detail is a bit dodgy. But never mind that, cos Noah's Ark is so excellent you could forgive it anything.

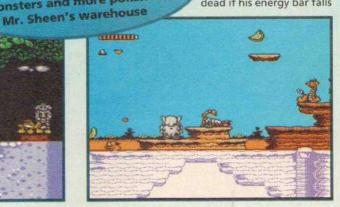
Noah is a perpetually worried-looking old giffer in a blue robe, who's surprisingly mobile for his age. If he picks up the right power-ups he can fly,

> turn to stone (makes him invulnerable, see) or even become a fish! He can also become irreversibly dead if his energy bar falls

MIRACLES I Non-stop action, giant levels, billions of monsters and more polish than



The South American jungle's not a particularly nice place to be, what with venomous tree-snakes and lethal leaping toads.



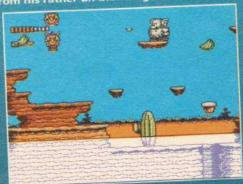
What? Well how should we know what to do next? You're the saviour of the Earth, after all. (P.S. Those scorpions sting...)

Is it a bird? Is it a plane? No, it's Noah!

Noah's got a few tricks up his sleeve (apart from his rather un-biblical gun). The amiable old buffoon can do stuff like this...



When he's in kipper mode, Noah can cavort about underwater with great

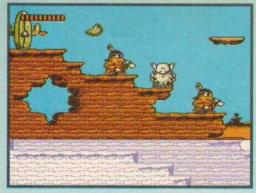


Turning into a man of stone makes Noah invulnerable. He still needs to collect those lemon slices, though.



When Noah gets his wings he can simply fly over all those awkward hazards (as long as you keep stabbing the button).

> You can turn the tap off now, Andy - that's quite deep enough... ANDY!



Look Noah, mate, for the last time, you're made of stone. So you can't be hurt by fearsome North American savages. Old twig.

to zero. Someone up there must like him, though, because he gets three lives.

The baddies leap, wriggle, shoot and run - and they are every-

where. Don't imagine this is going to be a It'll drive you completely bonkers. walkover - right from Don't buy this if you've got plans level one Noah is fighting for his life. Eventually you'll get through to a horrible guardian,

a giant snake-like thing that emerges from the ground and shoots at you. Plug it with enough slugs, though, and it'll peg it. Hurrah - you've finished the first level!

Oh no you haven't. That was the first stage of the first level. There are two more stages to go. And at the end of the third you get to rescue your first kidnap victim and take him back to the ark.





Oh dear. This is Noah's completely and utterly stiffed mode. Let's hope the Man Upstairs gives him another go



'Ug buggie bbilblbblup ubblglup...' (Loosely translated as: 'Come and get it, pilchardface.' Unfortunately, it does.)

Then it's off to level two, which is just like level one, but, er, harder.

There are seven levels in all, each one set in a different part of the world. Given that this is a tough game that just THUNDERBOLTS

keeps getting tougher, you'd better hope that you get an extension on that 40 days bit, otherwise you're in deep water. (Yes, yes, very

amusing - Steve.)

for the rest of your life!

Basically, this game will keep you going a long, long time. Unless you're so hooked by the game's superb graphics (there's not one flicker, ever), immense playability and wonderful baddies that



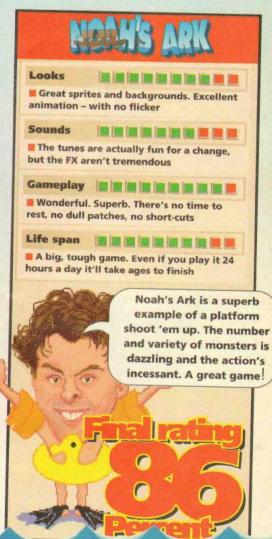
Flap yer wings then, for Gawd's sake! (Don't have anything to do with that nasty scurrying thing just ahead, by the way.)

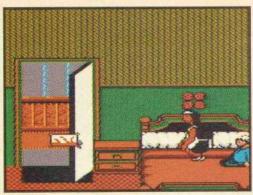


'Hmm... mutant bouncing totem poles, eh? Think I'll hover menacingly 30 yards away." (He's a bit dim, is our Noah.)



you simply don't stop playing. In that case, you'll still be taken away by the men in white coats before you manage to finish it. ANDY





This looks very rude, but it's all quite innocent. I'm just looking for something... Ahem.



If you jump up and down on this sofa you can trampoline your way to a bonus level... given split-second timing and about three weeks. It's worth it, though, cos you get an extra life.



You have to wait ages for this elevator. Meanwhile, there are hordes of sliding suitcases to dodge. Ho-hum. But watch out for the sneaky ones that come at you from above - at random, too!

FOR NES (1 player) From T.HQ Price £40

arry and Mary have got to be not only got trounced by that revolting little dweeboid Kevin McCallister in Home Alone 1, but it looks like the same thing's going to happen in Home Alone 2. Unless you can stop it... (Hold on a minute you're supposed to be on HIS side! – Steve.) The action starts off in the Plaza Hotel, Noo York, where the miniature McCallister has to evade the hotel staff and pick up lots of goodies before defeating the house detective and chef sucked head first into the vacuum cleaner (I could watch those for hours!).

isn't that easy) and you have to cross Central Park, where you can expect to meet muggers, rats and crazed mutant buskers on unicycles COPPERS Big levels. Fairly (sorry, thinking about the demanding gameman next door there for a play. Lots of little minute). After that, it's more fun and tips help you frolics in your uncle's townhouse and. progress Well, if you've seen the film already

Home Alone 2 Medium Difficulty None Release date Out now

expect the worst. The appalling little tyke you supposedly control is barely animated at all, and when you manage to clobber a member of rotated grace degrees before y off the screen. staff yo fully th being la

laces, darts, guns and other goodies, a not-quite-soemerge. Home Alone 2 is actually much better than it looks at first. There's a lot of

despite the big levels ground for you to cover and enough of a challenge to keep you going for a while ground for you to cover and enough Only the naffness of the graphics

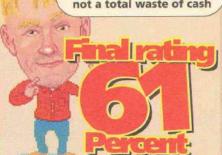
stops this being a Really Not Bad Game So what's the verdict, then? Well, it certainly doesn't look much and doesn't play that well either. On the other hand, to my surprise that I couldn't stop playing it, so it must have something CHRIS going for it.

ROBBERS

Duff graphics and lots of frustration. Not much action,

. McCallister's getting throttled! Best bit of the whole game. pity it doesn't last.

With poor graphics and frustrating gameplay, this looks at first like a real dud. Once you get into it, though, you'll find it's not a total waste of cash



Looks

Wooden sprites and uninteresting backgrounds - not much fun at all

Sounds

Incredible music', says the box. You won't find it hard to believe

Gameplay

Much better than it first appears. There's a lot to do, and it ain't easy

Life span

There's a fair old challenge here, and you won't finish it in a hurry

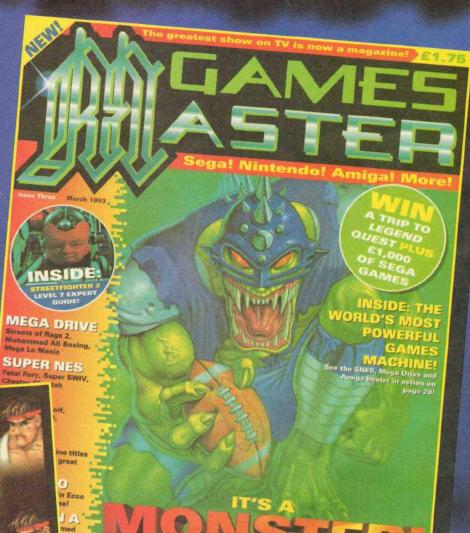
TS A MONSTER

"It" is the latest edition of the highly informative and frequently amusing video games organ, GamesMaster, and a more monstery publication it would be hard to imagine.

This month there are reviews of Streets of Rage 2, Mutant League Football, Dragon's Lair 3, Super SWIV, and more.

You will also find the opportunity to enter all manner of entertaining and exciting competitions, contests and challenges.

It's available now at all good newsagents, some supermarkets and a great many garages.



Sports game ever! Streetlighter 2 cards (You can send them through the post through the post and everything!) 9/7/96/1955009

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Presented with the issue are a set of four Streetfighter 2 postcards, each depicting a character from the mildly popular beat-em-up in a thrilling action pose. The cards are fully functional and can be sent through Her Majesty's Post. There are eight in the set, allowing much common-room swapping and bickering.

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- NOW WALK THIS WAY

More tips, tricks and tacticky stuff!

JAMES BOND JUNIOR



Yuck! We thought this game, a mixture of plat form and shoot 'em up levels, was a bit on the

nobby side back in ish 14. Still, if you've got it you'll probably find these level codes useful

Level 3 - 0007

Level 4 - 3675

Level 5 - 9025

Level 6 - 1813

Level 7 - 3353

MYSTERIUM



If you're stuck in this Game Boy mazer, just call up the map screen and press A, B,

TRICK START and LEFT together and you'll get a pass key.

MICRO MACHINES



Here's a simple little cheat to bag yourself an extra life. On the second course, Desktop Dropoff, press START when you go across the first jump. The screen will go grey and you'll have an extra life. Thanks to Matt Ball of Wokingham for that tip.

SUPER MARIO KART



At the start of a Grand Prix race, on the character select screen press and TRICK hold Y and then press A

Your character will shrink, which means it handles better (but it's also easy for the other racers to squash).

TOP GEAR UK



Yes, yes, we know we've printed codes to this triff racing game before but TIP the code for the final

championship level differs between UK and US versions. The VALHALLA code only works with US carts - to reach the last race on the UK cart use the code KEELSON instead.

ROBIN HOOD



Oliver Barbara has found a hidden password system in Robin Hood - Prince Of

TRICK Thieves, on the title screen,

When it asks you to press START, press A eight times, then B eight times and a password screen appears. The following codes will get you to different scenes in the game: WALL, LOCKSLEY, DUBOIS, CHASE, CATHEDRA, BOAR, WELL, CHAPEL, CATACOMB, MASTER, TAX. POND, VILLAGE, CELTS, TOWN, TOWNHANG, CASTLEIN

ROBOCOP 3



To top up your power supply in the middle of a level, press START, then TRICK SELECT three times. You

should now have full energy, and you can use this cheat at whatever point you like in the game.

SIM CITY



Bailey from Chiswick and you'll have

PUSH OVER



Richard Langdon and Ellery Russell have been busy. They've found all the codes for that domino puzzler, Push Over. You've still got to solve each screen to finish, but if you get stuck you can try another one.

	and the second second second	en you get stock you.	carriery arrounds office.
Level 1 - 00512	Level 26 - 11782	Level 51 - 21534	Level 76 - 21631
Level 2 - 01536	Level 27 - 11270	Level 52 - 23582	Level 77 - 22143
Level 3 - 01024	Level 28 - 09222	Level 53 - 24094	Level 78 - 21247
Level 4 - 03072	Level 29 - 09734	Level 54 - 23070	Level 79 - 20735
Level 5 - 03584	Level 30 - 08718	Level 55 - 22558	Level 80 - 28927
Level 6 - 02560	Level 31 - 08206	Level 56 - 18494	Level 81 - 29439
Level 7 - 02048	Level 32 - 24590	Level 57 - 19006	Level 82 - 30463
Level 8 - 06144	Level 33 - 25102	Level 58 - 20030	Level 83 - 29951
Level 9 - 06656	Level 34 - 26126	Level 59 - 19518	Level 84 - 31999
Level 10 - 07680	Level 35 - 25614	Level 60 - 17410	Level 85 - 32511
Level 11 - 07168	Level 36 - 27662	Level 61 - 17982	Level 86 - 31487
Level 12 - 05122	Level 37 - 28174	Level 62 - 16958	Level 87 - 30975
Level 13 - 05634	Level 38 - 27150	Level 63 - 16510	Level 88 - 26879
Level 14 - 04610	Level 39 - 26638	Level 64 - 16511	Level 89 - 27467
Level 15 - 04098	Level 40 - 30734	Level 65 - 17023	Level 90 - 28671
Level 16 - 12290	Level 41 - 31246	Level 66 - 18047	Level 91 - 28159
Level 17 – 12802	Level 42 - 32270	Level 67 - 17535	Level 92 - 26111
Level 18 - 13826	Level 43 – 31758	Level 68 - 19583	Level 93 - 26623
Level 19 - 13314	Level 44 - 29726	Level 69 - 20095	Level 94 - 25599
Level 20 - 15562	Level 45 - 30238	Level 70 - 19071	Level 95 - 25087
Level 21 - 15878	Level 46 - 29214	Level 71 - 18559	Level 96 - 08703
Level 22 - 14854	Level 47 - 28702	Level 72 - 22655	Level 97 - 09215
Level 23 - 14342	Level 48 - 20510	Level 73 - 23167	Level 98 - 10239
Level 24 - 10246	Level 49 - 21022	Level 74 - 24191	Level 99 - 09727
Level 25 - 10758	Level 50 - 22046	Level 75 - 23679	Level 100 - 44543

CASTLEVANIA 3

name **HELP ME** you'll start with ten lives, which makes it a bit easier.





STAGE 2







STAGE 48



STAGE 5A



STAGE 58



STAGE GA

STAGE 6D



1 6°

命。命。

STAGE OR



STAGE BC

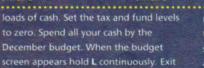


STAGE 7A









re-enter the screen. Raise funding levels to 100%, leaving tax levels at zero and still holding L. Leave the budget screen and let go of L and you'll now have \$999,999 to spend. Whoopee!

the screen whilst holding L, then quickly

THE LEGEND OF

A LINK TO THE PAST

Come on, keep up! We're up to part 3 of our Zelda III solution already!



After defeating the second guardian, head north to here. Use the grappling hook to get across the river.



Head to the west and go through the village to get to this point.



Go north, east, north, east, north, until you get to here. Drop down the hole, fight the nasties, then go south and through the left door. Throw away the skulls for the powerups. Open the chest for the compass. Go up and through the top door. In the top room, open the chest for a key, then kill the robots. Head left and left again. Open the chest in the corner of the room for a map.



Head right and go through the door with light shining through it to get back out into the forest. Go left and around behind the entrance. Cut away the flowers here and you'll reveal an entrance. Fall down this hole and remove all the skulls to get the goodies.



Place a bomb at this point to blow a hole in this wall. Step on the star tiles, then go right and pull the lever to blow up the bottom wall. Use the grappling hook to get across the hole, then go back through the door with light shining through it to leave the dungeon.



From the exit, go round and right past the secret entrance. Follow the path to the north, through the double ribcage and back south to here - a secret entrance. Go in and kill the nasties. Underneath the middle skull is a switch. Pull the gargoyle across but leave room to get behind it. Now pull the gargoyle on to the switch and leave through that exit. In the next room is the master key.



Place a bomb here, then go through to pick up some magic potion. Now go back to the main room by going left, down and left twice. Go out through the lit door. From this entrance go up and follow the path right and down until you find another entrance.



Jump through this hole, step on a star tile and go down, left, and up through the door. Power up with the stuff under the skulls. Fall down through the hole in the middle to get out of the enclosure. Go down and right twice and out through the other lit entrance. Follow the path to the secret entrance under the bushes and drop down the hole. Step on the star tiles again. Head left and down until you find a chest. Open it for the Fire rod. Use the grappling hook to get across the hole on the right and go out the lit exit. Go up and around the double ribcage again and back to the entrance there. Head left twice, and go through the lit exit to get out again. Go left and up through the left ribcage.



Use Fire rod to reveal another entrance. Go in and down left stairs. Go round pillars under path to leave by top-right exit. Go south and through left door to a chest. Open it to get a key. Go back to the room with the criss-cross path. Go back up stairs and across path at top. Use key to open door at end. The next room has loads of star tiles. Step on the ones in front of you. Move skulls and step on tiles in the middle of the room. Go to the ones in the bottom left. Go up and clear skulls. Step on tiles above and right of the middle, then on the single one at top right. Clear skulls and go out right door. In the next room, kill robots and clear skulls. From the bottom, run up, lighting torches with Fire rod to open top-left door.



After killing the nasties, cut away the vines here and go into the next room. The robot in the next room has a key which will open the right door. Go through and drop through the hole to meet the guardian.



straight down. The bat pauses for a second before firing, giving you the chance to get out of the way. When you've killed the guardian, get out of the lost woods by going south. Go into the other entrance, right twice and leave through the other lit exit. Go north and around the two ribcages, past the bushes with the concealed entrance.



Go past this hole by cutting away the bush, and then continue to the east. Go all the way south and this will take you out of the woods. Switch to the Light World.



Go to here on the map and you'll see a strange-coloured tree.



When you get to the tree, run into it and you'll drop into a secret room. Get the fairies from the north and the piece of heart in the east. From where you pick up the heart, drop into the water and head south. Now switch back to the Dark World.



To kill this bat, use the Fire rod. Watch out for the fire that he breathes and the spikes which will be bombarding you. The fire comes out in three directions: up left and right diagonally, and

> Head to here and pull the fork off the gargoyle. This will reveal the entrance to dungeon four. You'll find yourself in a very large room. From the entrance, go all the way up the left-hand centre pathway that runs across the top and drop down to the chest. In it you'll find the map. Head right past the strange-looking statue with teeth.

Go right as far as possible, then up. Go up as far as possible, right, then down as soon as you can. From the room you're in now go up the ladder. Go left, down, right, and up to get to the chest. Open it for the compass. From the chest, drop down to the ground floor and go left to open another chest for the master key. From this chest go back right and up the first corridor you see. Go left and straight up again. When you get to the statue with the two spinning balls, go right and up the ladder, up at the first chance you get and right to the locked door. Go up the next room, kill both skeletons and lift the skulls at the top for a key and piece of heart. Go back down to the door on the left. Go straight through to the left and then left again. Go up the conveyor belts and through the top door.



In this room, pick up a skull for the key and then leave a bomb here to make the switches brown up. Now go up the stairs to 1F. The bottom-right skull has a switch under it that opens the door to the right. Go through the door and continue right. You'll reach a room with a chest in it. Open the chest for three bombs.



shining light on some cracks in the floor. Stand here and throw a bomb into the patch of light so it blows a hole in the floor. Go back all the way left and down the stairs to B1. Go back to the conveyor belt room and through the first door on the right. Go right again and through the top exit, which takes you down the stairs to B2. Kill all the monsters and pick up the large block in the middle. Go down and right. The master key opens the cell doors so go up through the cells, killing all the monsters. Get the key and rescue the woman. Go left out of that room. Head left across the conveyor belt and through the locked door.



Stand here quickly to avoid falling down through the hole and use the magic hammer to bash down the bouncy heads in the blue boxes. Then open the chest to get the Titan's Mitt. Use the grappling hook to get back across the gap. Run back right across the conveyor belts, then go up. Lift the stone again. Go back up the stairs to level B1. The top-right skull opens the door to the right. In the next room go up and take the woman into the light.



When you put her into the light, she'll turn into Blind The Thief – a nasty end-of-level guardian. To kill this guy you have to use your sword. If necessary, go out to get a full complement of hearts so that you can shoot bolts. Keep hacking away at his head. When his head spins off and flies around the room, try to ignore it and hack away instead at the one that pops up above the sheet.



Leave Blind's hideout and go to here on the map.





Pick up the green skull when you come across this brown frog bouncing up and down. Throw it out of the way and go up and talk to him.



Escort frog to here - the blacksmith's shop. Switch to Light. Use magic hammer to smash peg and enter shop. Talk to them, go out, go in, talk to them again and give them your sword. Leave and warp back to Dark World.



Go into the ruined blacksmith's shop to get this chest.



Take the chest to here on the map and use the mirror to switch to the Light World and talk to the man who will be there. As long as you promise not to tell anyone he's a thief, he'll open the chest and give you the last magic bottle. Go back into the warp to return to the Dark World.



Go to here on the map, stand in the circle of bushes and switch to Light. Go into the cave, where you'll find a piece of heart. Switch to Dark and go back to the blacksmith's shop. When you get there, switch to Light, go into the shop and your sword will be stronger. Leave and step on the warp.



If you hammer all these pegs down, a secret entrance will open. Go down to collect another piece of heart.





Switch to Light and push this gravestone to reveal a secret entrance. Go down and get a magic cape from the chest at the end. Go back out and use the flute to go to point 1. Go back to the top of Death Mountain.



When you get to the top of the mountain, stand on the blue pad and then, when you switch to the Dark World, jump off here and go into the cave. Use the magic hammer to bash down the bouncy heads, then use the magic cape to run over the spikes quickly. Throw the stone at the end out of the way. Clear the skulls for power-ups. Open the chest to get the Cane Of Byrna. Put the cloak on to get back out. When you come out of the cave, switch to the Light World and use the flute to fly to point 4.



Go to here on the map. Use the magic hammer to bash down the stakes. Pick up and throw the rock to reveal the transporter, which will take you to the Dark World.



Go to here on the map.



Go to here. Switch to Light. Pick up the black block to reveal a transporter, which takes you to the fifth dungeon in the Dark World. In the first room, kill the bats with the Fire rod to open the left-hand door. Go through and kill the nasties to open the door at the top which will take you to B1. In the next room is a switch plate in the bottom left which opens the right-hand door. In the next room, push the middle block right to go through the bottom door. In this room, kill the nasties by standing in the door and belting them with your sword. A chest will appear containing the compass. Go back up into the cross room and push the middle block up to go right, then double back to the cross room and push the centre block to the left to go through the top door.



After killing all the monsters, drop a bomb here. Before the bomb goes off, quickly run up so that when the switch goes to brown down, you're at the top and you can go down through the gap to drop a bomb in the centre of the room. Jump down through the hole to level B2.



To kill the skeleton warrior, give it a clout with your sword. When he collapses, put a bomb on his head. You have to defeat two warriors to get the bottom door to open. In the next room, one of the blue monsters has a key which will open the door in the bottom left. In the next room, the skull in the bottom left has a pressure pad under it which opens the door on the right. Step onto the pressure pad on the right of the next room, which will open a door. Go down the stairs to level B3. In this room, use the Quake medallion quickly to kill all of the monsters.



When you get into this room, don't panic. As long as you stand still in the doorway, the spiky ball won't hit you. Go up and through to the left door.



When you're here, jump down the hole to B6 and fall through to B7 for some fairies. Then step onto the transporter. Go back up the stairs to B5. Head down and right. Hit the pressure pad in the right to open the bottom door. Go through and across the icy path. Follow it round and out left. Go back up the stairs to B4. Follow the room round and open the door. Pick up the middle skull in the next room to reveal a pressure pad. Go left. Drop down the hole that you'll see in front of you. You'll land on B5. Go right.



In this room, line yourself up so you can run very fast down the hole. In the next room, kill the two ice bats to make a chest appear and get bombs from it.



Push this block right and jump through the hole to B6. Kill all the monsters. Pick up the skull to reveal a pressure pad and push the block on to it. Go down and throw away the large block on the right. Use the hammer to bash down the bouncy heads. Go round to the left-hand side and pull one of the gargoyles back so you can get through. Use the hammer to bash the heads again and pick up the other thing to reveal a hole. Jump down for another quardian.



Place a bomb here to blow a hole in the floor. Go back up the ladder, right to the room with the big spiky ball in it and up. Go through the top door in that room. Grab power-ups before jumping through the floor to B4. Go through the right door. In this next room, use the grappling hook to get across and take the bottom exit. Avoiding the spiky balls, quickly whip round and go up the stairs to B3. Use the cloak to get across the spikes. Throw away the skull to find a pressure pad, which reveals a chest with a key in it. Go back across the spikes and up the stairs to B2. Kill the skeleton warrior as before and use the hammer on the bouncy heads. Throw away the brick in the middle of the room for a key. Use the hammer to get out the other side. Kill the other skeleton warrior. The bottom-left skull has a pressure pad under it which reveals a chest. Open it for a map. Pull the statue's tongue to open the right-hand door. Go through the door and up the ladder to B1. Throw away the skulls. Open the chest to get the master key. Push the bottom block across and the top one up and go through the left-hand door. Go through that room, left, up, and drop through the floor as before. Kill the skeleton warriors in the next room. Go down. In the next room, go left and through the bottom-left exit, right and down the stairs. Use the Quake Medallion as before. Go up, avoiding the spiky ball, and leave by the left exit. Go down the ladder and down the hole you made earlier to B5. Go right, right and down, and left across the icy path. Remove the skull to find a pad that reveals a chest with a key in it. Go right across the icy path, up and left and through the door which needs the master key. Kill the nasties and go through the door which takes you down to B6. Go down, right, hit the switch for blue down and collect the power-ups. Go back up to B5.



Use the Fire rod on the ice to melt it, but beware of ice blocks falling down. When you've melted the ice, it splits into three eyes. Keep using the Fire rod on them until it's dead.



After leaving the fifth temple, use the flute to go to point 1. Go to the top of Death Mountain in the Light World. Step on the transporter to go to the Dark World. Go to Spectacle rock (above) and switch to Light. Go up and left across the bridge.



Use the book on the tablet above and you'll get the Ether medallion, which works on the nasties which float around. Use the flute to go to point 7.



Go to this point on the map. Hammer down the stakes, pick up the rock and step onto the transporter. Go right, hammering down the stakes, then down and left.



Go here. Hammer the pegs down. Use the mirror to go back to the Light World. Go left to the tablet to get the Bombos medallion – this works on ground-based creatures. Use the flute to go to point 6. Pick up the rock on the right and use the transporter to go to the swamps. Go right and up.



When you get to here, stand on the tile that looks like the Ether medallion and use that medallion on it. This will make the temple appear. Go in it and follow the pathway round. Use the grappling hook to get across the hole. Go down the stairs to level B1.



Keep going round this room clockwise until you kill all the nasties. The top door will open. Go through it and down the ladder. You need to head to the top righthand corner eventually, where you'll find two ladders. Work your way up to the top left and then across to the right. Go up the left ladder and through the door. Go

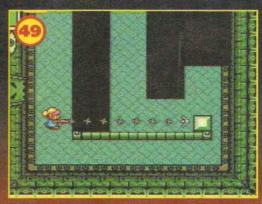
through the right-hand door. The top-left skeleton has a key. Use the cloak to get across the spikes to get the skull. Under it is a pressure pad. Go across the pad with the cloak still on to reveal a chest with another key in it. After getting the two keys, go through the left door. In this room, push the block left to open the top door. Go up and across the bridge to the chest, and that will give you another key. Come back to the room with the block in it, go left and kill the nasties in that room to open the door. Go right, right, and up twice. Follow the path round. Go left and left again across the bridge.



In the next room, go up and around the barriers to this point and hit the switch for blue down. Head down and go through the door at the bottom. Go over the spikes, down through the door, right, down and left through the locked door into a room with conveyor belts running round it. Kill the monsters in this next room to reveal a key. Go left, then quickly through the bottom door. Go round the barrier in the next room and up the stairs to level 1F.



Kill all the wizards. Push the bottom and top blocks across, then the middle one up. This allows you to get to the torches. Go down kill the wizards again and do the same thing with the blocks - with the torches still unlit. Now go back up and use the lamp to light the torches. A large room will appear in the right-hand room. Go through to this room and drop down the hole to level B1, where you'll find a chest with the master key in it. Go left into the pool and stand on the transporter. Go right, down, right and up the path to the right, then across to the bottom-right ladder. When you're at the top of the ladder, go right, up the pathway and through the first door on the right. Go through the righthand door and then head right again.



In this room, use the grappling hook to get across this bit as quickly as you can because the path collapses. Run up the path to the big chest to get the Cane Of Sumaria. Continue round the path and through the left-hand door. Drop down and go up the ladder in the next room then out of the left-hand door. Go up the pathway and jump down left. Keep on going left.



Go this way to reach the topright ladder. Go up the ladder and through the first locked door. Open the chest for the map. Go left, down the ladder, left and up the top left-hand ladder. Go down the path to the bottom-left door, through the conveyor belts room and back into the room with the tiles.



In this room, run around in a clockwise direction. Shoot at the torches to light them all. Go through the top door and open the chest to get the compass. Go through the right-hand door, up and left. Use the master key on the locked door. In this room you'll find a transporter. Step on it. When you come off, go right,

up the stairs and open the locked door with the master key. Go straight down the ladder, across the bridge, and down the stairs to B2. At the bottom of the stairs, head left until you find a skull with a pressure pad under it. Use the red cane to make a block to keep it down. Go through the bottom left-hand door. Throw the block in the centre of the room out of the way and head out of the left-hand door. In this maze room go down, up, then just zig-zag your way through the room. Go through the left door.



Put a bomb here on the top wall in this room. Go through the hole, hit the switch for blue down and return to the room you came from. Go out the left door and to the top of this room. Hit the switch for brown down. Go up to B1, left, through the locked door that takes the master key, and to the next guardian.



This guardian sends eyeballs out to kill you. Use the protective cane and hack away at the eyeballs that attack you. When they're all gone, the big eyeball will come out at you. Stand in the centre of the room and keep hitting it. When it's dead, temple six will be complete. As soon as you come out of the temple,

switch to the Light World and use the flute to go to point 1. Make you way to the top of the mountain again. Step on the transporter. When you get to the Dark World, stand on the same point as before which takes you to Spectacle Rock and switch back to Light. Head up and right past the tower. Continue right across the bridge. Use the hammer on the stake to carry on right.



Go to here and throw the rock aside so you can continue to the top of the rock. To get the transporter, hammer the stakes, bottom-right first, then the top, and finally the bottom-left. Step on the transporter.



When you arrive in the Dark World, step on the pad with the Quake medallion symbol on it. Use it to reveal the entrance to the final temple. Jump down and head into the temple.

When here, quickly press



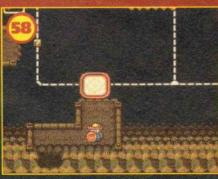
When you get to here, use the red cane to make a platform to carry you across. Continue up. In the next room, use the cane again but when you step onto the pad, press right. Get off and take the bottom-right exit. Throw the skulls, pick up the power-ups, go back out, use the cane and go up to

leave the room by the top right-hand exit. Use the cane again. Go up and around the circuit.



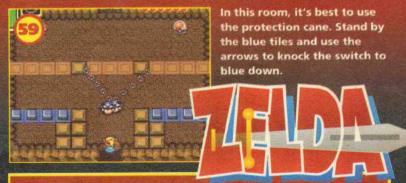
up and light torches with Fire rod as you pass. Get off at start and go through top door. Go up, avoiding rolling pins. Get map and key from chests at top. Go down, out door and through left-hand door. Use cane to make a pad. Ride it through top-right exit. Stand in doorway and

use sword on flying tiles. When they're gone, door at top opens. Go in, get fairy and magic. Leave room, make a pad and ride it left.



Ride the pad around to here. Go through the door and head all the way down to pick up the compass from the chest. When you've got it, use the mirror to get back to the start of the dungeon. Go through to the room with the big circuit to the top left-hand door, which is still locked. Use the key

and go through it. When you kill the caterpillar, get the next key and continue up.



Um, you know we said this was in three parts? Well, we lied. See you next month for the last bit!

1

EVEL 1



On normal and hard levels the dogs attack you. To kill them safely, jump backwards over them and fire down as you do.



At the fortresses, go to the top platform and shoot the guard. Drop down, hit the guns then go down to hit the red dot.



When in the tank, the only thing to watch out for is grenades. Player two should stand on the back of the tank.



The tank that bursts through the wall is dead easy – just stay on the far left of the screen and his shots will fly over you.



When you're climbing along above the flames you don't have to jump over the fireballs. Just destroy them with your shots.



To dodge the stream of fireballs, stay here on the column – the fireballs will just fly over you. Then jump off to the right.



Stand here and hit the turtle's red spot, avoiding or blasting the flying aliens. When he shoots his tiny shots at you, jump one platform. Then drop down and carry on.



Run across the first part of the level and shoot diagonally down to hit the green gun pods.



As the spaceship flies on screen, stand over to the far left and you'll avoid all its grenades.



When the insects attack, jump and fire diagonally up 'n' right – you'll go quicker and hit 'em all.



When the ship stops grenading you, move under and shoot the red dot and the birdmen.



Jump onto the arms of the satellite and shoot the red spot from below as the arms spin around.



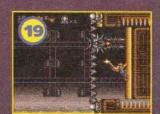
Inside the factory, don't move up more than two platforms until you've cleared the screen.



As you climb up the wall, stay here on the walker and hit its missiles as they appear.



Inside the room, climb up to here and you'll be safe from both robots initially. Hit the red one.



When the walker comes out of the wall, wait till it comes at you and nip down. Then fire up at it.



When his legs have gone, stay on the wall and finish him before hitting the blue one.

At last the roughest, toughest blaster on the SNES gets a complete player's guide! TACTIC Thanks to the illustrious Paul Weaver for, as usual, showing us novices how it was done (harumph!).

LEVEL 2



To save some time on the second level go straight to one of the rotating sentry posts.



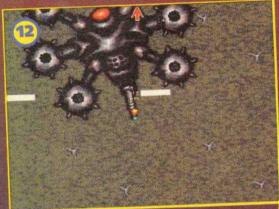
To avoid the shots from the sentry press the jump key to lie down on the dirt under his fire.



To cross over the disintegrating bridges look closely at them and you'll be able to see...



... A narrow strip that you'll be able to go across. Take it easy and you'll have no problems.



Concentrate your attention on destroying the Metallican's weapon first – shoot the gun whilst backing away because it will move towards you,



With the gun destroyed, the Metallican will spin after you. Back away from it, shooting all the time, then turn away as it goes past. Follow it and keep shooting the pods.



After all the pods are blown up it will take off and try to land on you. All you need do is keep going down whilst firing up, always trying to aim for the red spot.



Kill the two robots and this giant robot will rip into the room. When he fires two homing lasers at you run away to the left, climb up the wall and go round the room in a clockwise direction. When you reach the beige tile in the ceiling drop down.



When the robot starts breathing fire, go around the screen in the same way as before – clockwise up the ceiling to the beige tile. Drop down and you'll have a few seconds to shoot the head before the flame comes round and you've got to start again.



If you keep using these methods to dodge the fire and lasers you should beat the robot easily. But watch out for the bombs he drops when he disappears temporarily from the room – climb away from them to be out of the blast range.

IF LEVEL 4



For the flying bikes, stay on the far right of the screen and shoot directly up. The bullets won't hit you and all you have to do is jump when you hear the sound of a grenade.



The best way of beating the tank and the soldier with the jetpack is to simply stand on the extreme left-hand side of the screen and keep jumping and firing at them.



The spaceship has got pretty good defences. Here's how to beat them. To get past the lasers, concentrate on getting your head between the gaps and you'll be okay.



To beat the gun pods, get under them as soon as they appear and fire straight up. For the swirling chain, stay at the far right till it coils up and then make a dash to the left.



The jetpack fliers are a real pain until you know how to beat them. Just stay under the second-from-left hatch and spray your bullets across from left to right.



The big laser has only one shot so go up it from the left, give a quick burst of fire and then go right. This should make it fire and then you can pick it off whenever you like.



This little walker makes his appearance after the spaceship. While it's on the ground, stay to the back of it and keep shooting diagonally upwards at its head.



When the walker jumps up in the air, fly underneath and quickly get off a few shots before it drops down. Go back behind it and shoot up at its head again.



Jump on the chopper's missile and hang on near the back. When the flier appears, jump up. To beat him, stay about an inch away from where his chain is attached and shoot at him.



Ride the missiles. Stay at the back of the top one and jump off as its tip is about to touch the ship. Try to stay on the top one and jump up to fire at the top bit of the shield generator.



Once you've destroyed the top generator, drop down to land on the bottom missile. Hang on to it for dear life and blast the bottom shield generator until you've destroyed it.



When the shield's been blown to smithereens, keep jumping between the middle missiles and shooting at the large red engine. This will eventually destroy the spaceship.

LEVEL 5



When you get to the desert, it's best to start at the top left-hand hive because it's the most difficult one to destroy.



The hives are in the middle of these tiny whirlpools. To stop yourself spinning, hold down the L button.



When you're racing about the desert be careful not to shoot while you're on a bridge or you'll destroy it.



Here, first hold L to stabilise yourself. Stand two inches from a hole and shoot the tentacle, backing away from it.



Once you've got all the tentacles, shoot the eye in the middle, keeping your finger on L to make things easier.

LEVEL 6



Go to the right and grab the spread gun, then stand on the edge of the ledge and shoot the giant grub thing.



Shoot at it as it retreats out for the fire from



right as fast as you can, loosing off smart bombs and sweeping your gunfire around.



To beat the heart, stand about here, duck and destroy the two pods at the bottom. Look out for



To destroy the top pod, jump up and shoot diagonally. Finally, shoot the heart itself, watching for any attacking aliens.



To beat the crab, wait until it surfaces and jump onto its claws as it runs towards you. Then jump off.

and shows its face. Look above and the laser



As the flying alien attacks you, go alter-nately above and below it and shoot at it.



When it teleports, wait till it flashes in front of you, drop down an inch and fire diagonally up.





As the other head comes towards you, jump up so it goes up. Follow it, shooting, as it retreats. Repeat this to kill it.

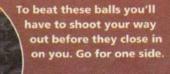


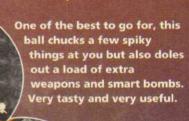
Stand in the middle and shoot the head. Sweep your gun left and right to kill aliens.

Jump over these bouncy balls and land in the gap between them.

Hit this ball and the brain just pulsates around the screen. Keep your distance and blast it.

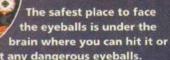
These dark blue balls bounce high up in the air - judge where they're going to land and steer well clear.





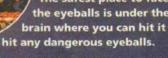
The walking brain is very easy to hit - stand on the far left and jump 'n' shoot. You'll take no damage at all.

> Dodge the thing by standing underneath its coils as it spirals across.





The brain has eight balls, each with different effects. To pick one, keep pressing pause till it's above you then unpause, shooting upwards. Beating the walking brain is easiest, and the brown spiky ball helps a lot too.





Hit the brain enough here and it'll give up the ghost. Well done, you've finished the game...



... Unless you're on hard level, when the brain 'grows' a new body and chases you upscreen.



Stay on this side at first and blast the head. You should be safe enough here until...



... It shoots an arm up at you. To avoid it jump up and try to land in the middle of the chopper.



While in the middle, pile shots into it, but be ready to jump the arm. Keep doing this to win!

1

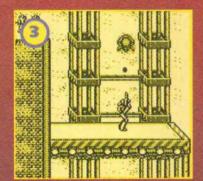
Game Boy Probotector is a rock-hard blaster, but follow our complete guide and you'll get through it.



When the first bonus appears, shoot up right diagonally.



Here, shoot up right diagonally to hit guards and then lie flat and shoot the gun in the wall.



stand here and shoot directly up. Even if you haven't got the spread gun you'll get all the flyers before they shoot.



Try to collect the homing gun power-up as it makes these boats very easy. If you don't, you'll have to jump in the air and direct your fire down.



To get past the the second wall gun you'll have to jump onto the platform and shoot up 'n' right to hit the gun above. Then duck immediately and shoot at the remaining wall gun.



If you have a homing gun this is a doddle. If you haven't, use the same 'jump up and shoot down' tactics as for the smaller boats, after taking out the guns first. When you hear a hiss the sub is about to dive, so be ready to fight some troops. Hit the sub when it resurfaces.



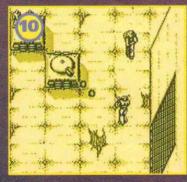
Stand just to the right of the middle bullet of the right turret and you'll be able to destroy it easily. Once one gun's gone the other gun's a cinch to beat.



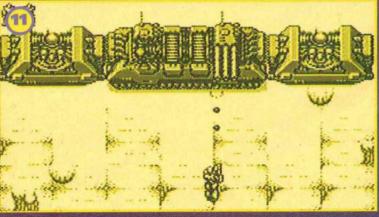
When you pass this big tank for the first timer un to the right, making sure you get the powerup on the way. Then nip round its blind side and hit its guns.



The tank that comes on at the bottom of the screen is easy to beat. Stand here and pile shots into the nearest gun. When that's gone hit the next one – you won't even get scratched!



Hit the pillboxes diagonally and retreat down the screen if you don't destroy them at first.



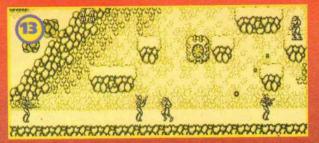
Take out one side pod at a time, shooting at them diagonally. Then nip across and destroy the other two guns before going for the gun in the middle. Don't stand in front of this - hit it from the sides.



Here, flick the pad up while firing to hit the guys in the trees.



As with the last vertical section, blast everything before moving up.



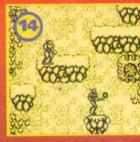
up 'n' right but watch your back for the enemy



Jump onto the base and shoot at the arms of the probe. Hit its shots and



Take out the pod an then destroy the hatch-lings. *Don't* move up — they'll just swamp you.



To be safe, don't jump up until you've cleared everything in sight.



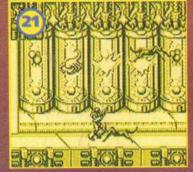
It's easy to weave past these snakes but stop and ice any pods



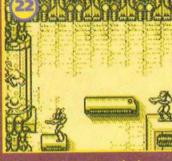
To kill this, shoot up at its centre, flicking left 'n' right to hit troops.



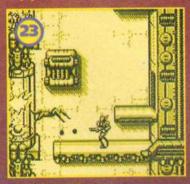
Stand here in front of the spider. Shoot up and as the spider goes left and right turn that way to hit its shots. Easy!



In the last level, run right with guns blazing, switching to hit the guns in the ceiling as they appear. When you pass these incubators shoot up 'n' right to get the aliens as they emerge.



When moving upwards, jump up and shoot in the direction of



On the lift, stand here and you'll be able to duck the lasers and hit the guards and aliens.

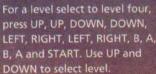


If you don't hit these guns as you run by, stop under them and finish them off to be safe.

TATALON SANDANIA SANDANIA SANDANIA



Here are a few cheats that may help you through **GB Probotector:**



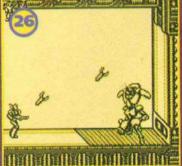
For nine lives press, UP four times, DOWN four times, LEFT four times, RIGHT four times and then press START.

To get a sound test press up, down, left, right, A, B and start. Use up and down to select the tune.

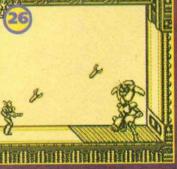
If you're lucky enough to have a Game Boy Action Replay enter the code 010288C8 for



To avoid the balls dropping from the roof, run along and shoot up 'n' right as you go.



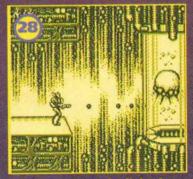
When you reach the last guardian stand on the opposite side of the screen to him. Shoot at him and leap over his last two shots. As he flies over to the other side, change sides.



Continue using the same tactics and when he starts firing his arms at you, duck beneath them. Shoot him and jump his shots as normal, then duck under the returning arms. Keep doing this and you'll eventually beat him.



Oh dear, it would appear that my head has been forcibly removed from my body. Lucky they didn't get my brain, eh?



Take it easy past the lightning bolts and you'll get to here. Destroy the tube and that's it!

D

LEVEL 1



Make things easy at the start by dropping into the water. Now go along to the right. Staying in the water, grab the first power-up and shoot up.



Get out and stand here, just behind the shots of this gun. Shoot up to destroy it. Use this tactic on these guns whenever you face them in the game.

LEVEL 2



Jump up onto the next level and lie flat on the ground to avoid the shots of this pop-up gun. Blast it. Use this tactic whenever you meet these guns.



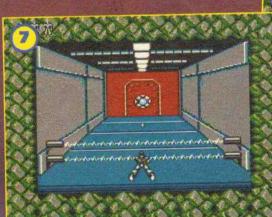
Run across the next little platform and shoot down and left to hit the power-up. Jump the gap and you'll land on a tiny platform and get the power-up.



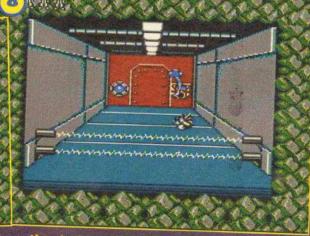
Stay here and jump up and shoot to hit the guard. Jump and shoot down to hit the gun.



Stand on the left of this platform to hit the cannons and go down to get the red target.



As a general rule on this type of level, it's best to stay lying down, thus avoiding the shots of enemy guns and robots. Stand up in front of the targets when you've got a free shot and there aren't too many enemy bullets flying about. Don't push up or you'll be stunned for a while.



If, as in this screen, you have to cross from one side to another, it's sometimes safer to jump across – steering your way through the bullets as you go. To reach some targets and guns on later screens you have to jump and shoot at the same time, which leaves you vulnerable to enemy fire.



In all these rooms don't bother trying to slug it out with the guns and robots - go for the targets. Stay down in the middle, popping up to have a blast at the target when safe.



Attack the targets at the sides first. Stand just off centre from the target and shoot up. If you're in the right place the bullets will miss you. If not, they're dead easy to jump over.



To take out the middle two targets stand right below them and shoot up. When the guns fire jump off diagonally to the left or right between the shots, as shown. Now hit them again.



As the eye starts moving and firing stay on one side of the screen and shoot up. You can destroy its ring of fire before it hits so concentrate on avoiding the shots while firing up.

Right, SNES and **Game Boy blasting** freaks have had their go, now it's TACTIC NES Probie fans'

turn for a complete solution. Up and at 'em, death fiends!

LEVEL 3



Don't go up underneath the boulders if they're wobbling - it shows they're about to fall.



Stand here to avoid grenades chucked by the bloke in the waterfall, then dash upscreen.



Before crossing the flaming bridge, duck here and shoot the gun. Jump towards the middle of the bridge as the flames meet there. Now jump right and up.



Above the bridge, shoot this gun before it turns to shoot you and go across to the left. Now go up and ride the moving grey platform over to the right.



When you get to this bit, go here and take out the lower gun. The other one won't be able to hit you, so edge left and shoot up to destroy it. Now go up to the top...

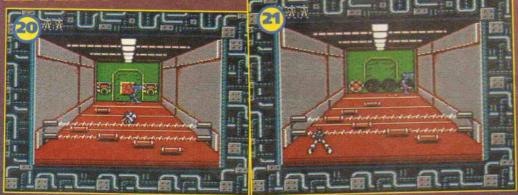


... Where this guy's waiting. Shoot the blue spikes at the end of his arms first. Stay under them and shoot up, jumping past the fireballs he shoots at you.



(groan!) shoot straight up at his mouth. When he shoots at you run to the left or right to avoid his shots, then carry on shooting his mouth.

LEVEL 4



To get over the rollers that come towards you, jump as they're about to hit you and move across in the air. Steer yourself so that you land where the rollers have already passed and you'll be safe as houses.

This room is extremely easy. All four targets are at ground level so just lie down and shoot each one in turn. Don't worry about the rollers – if you keep shooting you'll blow them up before they reach you.



You can also avoid the rollers by lying between them, as shown in this screen. But, you'll need to be accurate or they'll wing you. This room's easy too, if you lie in the centre and stand up to shoot when it's safe.



At the end of the level, take out the targets on the left and right first. Stand off centre from the target as shown and shoot up. The big cannon shots will miss you, so all you'll have to worry about are the soldiers' shots and kamikaze leaps.



After wasting the two outside targets go for the middle two. Stand slightly to one side of the red targets, avoiding their bullets, and you'll be able to hit them. Watch the troops as they rush on - shoot them before they get directly above you.



When the four droids appear at the top of the screen stand about here to shoot them. They're only vulnerable when they join to form two droids in these positions. You'll have to jump to avoid their circling shots but the others will miss you.

F LEVEL 5



'Ice' the first two guns by lying about two inches from them – the grenades will miss you.



Here, wait for the first grenade to drop and then run. But if you stay on the lower platform the grenades won't harm you. Duck down to shoot the gun.



The next gun's easy too – just duck 'n' fire. Look out for robots coming from behind.



Make sure you blast these power-ups and don't leap into the water – for once it'll hurt you. Wait for the grenades to split before jumping across.



Look, it's not easy being a tank, you know. I mean, the price of tracks these days, it's criminal...

To beat these tanks stand at the far left and shoot like crazy. They'll blow before they reach you.

> 'Ere, aren't you the flying saucer from the end of **Close Encounters?**

Shoot the invaders on the left as they emerge then shoot up at the small jets on each side of the big engine. Sweep the gun to the right to take out any other invaders.

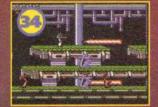
EVEL 6



Stay on the middle level and hit the guard, then drop to hit the robots.



Wait for the flames to recede and then go up one level and wait again.



Shoot the guns from above. Pass the flames on the middle level.



To beat this blokey, shoot his legs as he pelts towards you and...



... Jump over the top of the robot as he runs at you and shoot again.



To get by the grabs, go on top and wait for the first to grab, then run.



Ride the cart to the grabs then jump here and hit the spiky wall.



Don't take the cart here - it's easier to blast the walls on the top level.



These grabs move down in alternate pairs. You'll have to dodge back and forth under them so you can hit the wall.



Shoot the guns at the bottom, jumping over their grenades. Blast or jump the robots, then hit the door target.



To beat this alien, stand here and shoot up 'n' right. Shoot up if one of the critters gets close.



Shoot these spitting faces as you pass them or they'll be too many for you to deal with.



As the scurrying aliens appear, shoot up and right to get 'em before they hit the ground.



Lie on the ground and hit the hatchers at the bottom first. Watch for aliens from above.



After you've wasted the bottom two go in close and shoot up at the brain to finish the game.



All your gaming problems solved!

Peace TOTAL!

Hi guys – you'll probably think I'm dead thick for this. I'm on Bowser in Super Mario Brothers 4 on the SNES and I don't actually know how to kill him. I've avoided him for ages but then I make a stupid mistake and die. Please help! Fred, Mitcheldean, Gloucester

Dear Fred,

This is one problem that we get letters and 'phone calls about all the time, so don't feel too thick. Beating Bowser is quite straightforward when you know how. You have to jump on the



How do you beat Bowser? Read the bit below to find out (and it's got nothing to do with canes or your Dad's slipper!).

Mecha Koopas he bungs out at you. Once they're stunned, pick 'em up and throw them straight up in the air, timing the throw so that they land on Bowser's head as he flies across. Keep using this method and you'll be able to see the luvverly end sequence in all its glory.

Dear O&A.

I have got Super Mario Land 2 on the Game Boy. However, I keep getting stuck on the bosses. Please could you print a complete solution. Ian Hamilton, Durham

Dear lan.

No sooner said then done, lan, me old mucker. Next month we'll be doing a complete solution to SML2 that will leave no boss unbeaten or secret level secret. But, just to keep you going in the meantime, here's the lowdown on how to beat a couple of the zone bosses. At the end of Tree Zone you'll find a giant bird in a nest. To beat it, hover in the middle of the screen and drop down onto its head as it flies underneath you. To overcome the three little pigs at the end of Mario Zone, you'll have to hit them all three times. The first one is easy to beat but the later ones speed up and start bouncing a lot higher. If you wait close to one wall it's a lot easier to guess when to jump on top of them, and you can get two hits in if you're very quick.



That's two bosses busted. For the full Super Mario Land 2 guide get next month's TOTAL!

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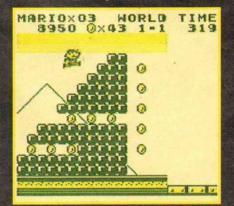
TOTAL! CHALLENGE

We're getting more and more challenges from you every day. Send in whatever you can think of (the harder the better) but make sure you can do the challenge first!

SUPER MARIO LAND GB

1. Try and complete the game in the fastest time possible. See if you can beat 16 minutes 35 seconds (use a stopwatch).

2. Try and finish the game without collecting more than 100 coins throughout the game. **Robert Pinkerton**, Pinner



Finished Super Mario Land? Then you need a new, like, concept, man. (In other words, try our challenges).

SUPER MARIO KART SNES

Play a one-player time trial but race only while looking at the plan of the track in the bottom half of the screen.

David Smith, Rosyth

BLUE SHADOW NES

Finish level one, losing as little energy as possible and without picking up the energy bottle, only the chain and stars.

John Peters, Warrington

MICRO MACHINES NES



Go the wrong way around the track for two laps, then go the right way and try to win the race. This one sounds impossible!

Matthew Brown,
Huddersfield

SOLAR JETMAN NES

Complete level one in less than 15 minutes and don't score more than 100 points.

Michael Sew, Wokingham

Send your challenge to us at: TOTAL! 30 Monmouth Street, Bath, Avon BA1 2BW

My challenge is Game Boy	for:	SNES					
Name							
Address							
	Tel						

CHARGO CONTRACTOR

GAME GENIE CODES



TOM N JERRY

SXSNZEVK – Infinite lives
AEONGAPA – Infinite energy
AESNNPAE – Start on world two
AOSNNPAE – Start on world four

AXSNNPAE - Start on world six

MICRO MACHINES

PPXNAYLE – Start with 25 lives
EAXNIYAE – Weird race
ZAXNIYAE – Start on race 11 with faster acceleration

ROLLER GAMES

GXVPAZVG - Infinite lives

BATMAN - RETURN OF THE JOKER

SZXZONSE – Immune to bullets SZSZKXSE – Immune to collisions SXSATZSE – Immune to electric grids

DRAGONS LAIR

KENSGGAA – Go to level three with infinite lives and fireball

ZELDA 1

EVVLAUSZ – Take less damage



DYNABLASTER

FAC-89C-4C1 – Infinite timer (Game A) FAF-02D-4C1 – Infinite gold (Game A)

090-85B-E62 - Start with nine lives (Game B) 090-71B-E6E - Start on level nine (Game B) FA3-519-4C1 - Infinite timer (Game B)

BATTLETOADS

0970ED8-E66 - Start with 10 lives

0A7-F28-E66 – 10 continues 007-C2E03BE – Infinite continues

T2 - THE ARCADE GAME

FOC-9DD-6E9 – Infinite energy FOC-ABD-6E9 – Infinite lives FA4-B8E-4C1 – Infinite rockets



STREET FIGHTER II

For anyone with an American version of Street Fighter II, here's the code that everyone's been waiting for – it lets you play the

four bosses using the SNES Game Genie.

10A4-0767 and F0AE-6D04

Once you've entered the code, go to the Vs Mode screen, select Ken and Ryu. and press START to go to the normal selection screen. Player one selects the area of the boss you want to play, and when you go to the game player two will be the boss of that stage. And in case you don't believe us, here's the screenshot taken in the TOTAL office!



Play the bosses in Street Fighter 2? Yep, and it's not an April Fool's joke either.

Send your cheat codes to: Cheat Cart Codes TOTAL! 30 Monmouth Street Bath BA1 2BW

My codes are for: (tick one) GB Game Genie NES Game Genie NES Action Replay Code SNES Action Replay Effect Name Name

Tel

ACTION REPLAY CODES



SUPER STAR WARS

7E08FB03 – Infinite lives **7E0A7920** – Infinite energy

TRICK

ZELDA 3

7EF36D50 – Invincible with 10 hearts **7EF36E80** – Infinite magic

GODS

7E015318 - Infinite energy

FINAL FIGHT

7E0D6E05 – Infinite lives **7E0D1450** – Well 'ard fighter



TETRIS

083099FF – Stops level from increasing 0C0A13C2 – Long block all the time

PARASOL STARS

010465D4 - Infinite lives

MICKEY MOUSE 2

010599C3 - Infinite lives

BALLOON KID

010421DE - Infinite lives

BUGS BUNNY 2

010216C5 – Infinite energy 0108B8C3 – Always complete a level

HIT THE ICE

010037C6 - Player 2 always loses

SUPER OFF ROAD

010807C7 - Infinite credits 010812D0 - Infinite nitros

PACMAN

03XX69D6 – Start on any level (change XX to 05, for example)



ELITE

0003AZ99 – Over a million credits
0003C900 – Clean legal status

00039000 – Stops your lasers

heating up

LIFEFORCE

00009001 – Doppelganger 0000341D – Infinite lives

FAXANADU

00043150 – Infinite power **00039A50** – Infinite magic

SOLAR JETMAN

0000C7E0 - Infinite power

0000C9E0 - Infinite weapon power

ARCADE SOFTWARE

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Home Alone		Zelda 3	36.99
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Kick Off		Mario Paint	
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PLEASE ADD £1 P&P PER GAME & ACCESSORIES £5 FOR CONSOLES & SUPER SCOPE

WANTED:



Killer Konsole Klub

See the dude on the left? He's Bitmap Boy. Why's he so happy? Well, it's because he's a member of



the Killer Konsole Klub. He gets 12.5% off new carts, 15% off used carts, a totally brilliant bimonthly newsletter, chances to review games and win carts (as well as other strange prizes) and he can order any time day or night. He also gets offered games at very special prices, he's got 50% off a cart before. When he gets bored with his old games, he can part-exchange them for four quid! He has the choice of getting SNES, Megadrive, NES, Master System, Gameboy and Game Gear carts and consoles.

The geezer on the right is Tristam Trainspotter. He is NOT a member. Now ask yourself a question. WHICH ONE OF THESE TWO WOULD YOU RATHER BE?

IF YOU WANT TO BE AS CHUFFED AS BITMAP BOY, FILL IN THE FORM BELOW. MEMBERSHIP COSTS £7.50 FOR A YEAR.

IF YOU WANT TO TAKE DOWN TRAIN NUMBERS LIKE TRISTAM, WELL GOOD LUCK TO YA, BUT DON'T FORGET TO WRAP UP!

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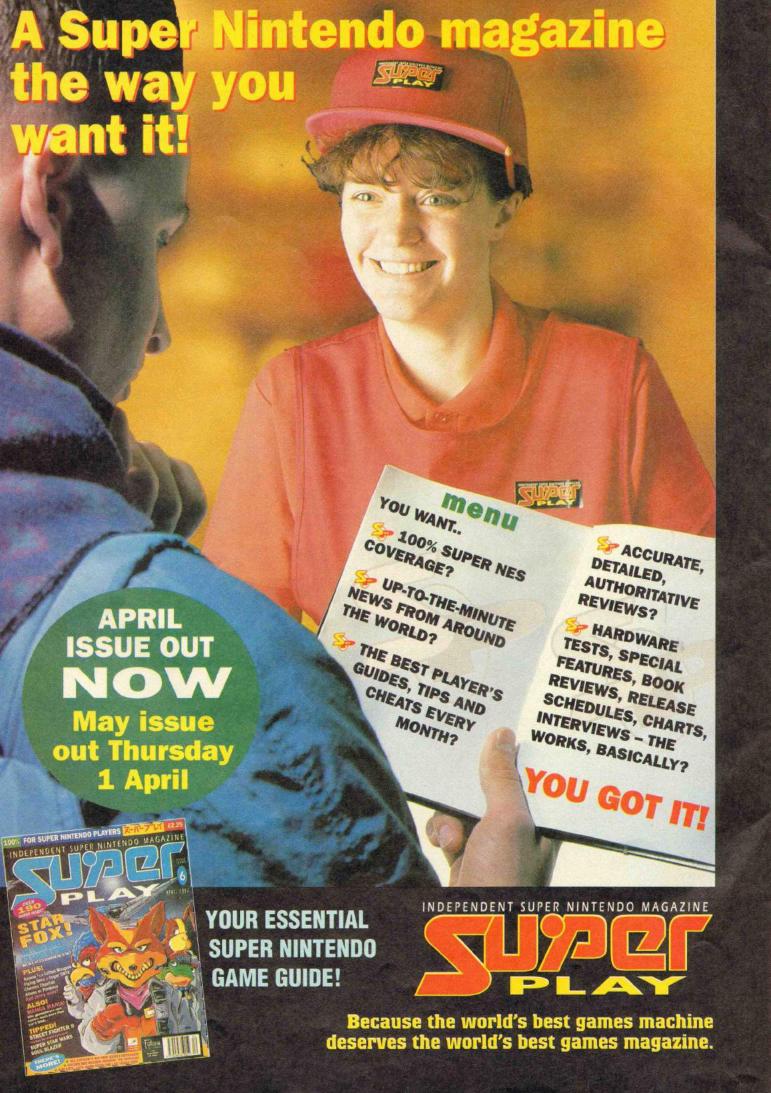
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Please send completed form and payment of £7.50 to:

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Please make cheques payable to 'Killer Konsoles'



No, TOTAL isn't opening a chain of supermarkets! But we have got some fab stuff for you to buy. 'Checkout' the Nintendo-related bargains below!

50 3

NUBY

Here's a brill way to keep your carts safe from, er, I dunno, falling jars of mayonnaise or summat. Available for NES, Game Boy or Super NES.

ACTION

With this amazing device you can beat the toughest of games! The Pro Action Replay even shows you levels you never knew existed! How good is it? It's so good the TOTAL team themselves use it! Available for NES, Game Boy and Super NES.

1.99(SNES) £29.99(GB/NES)

Fed up with not being able to play all those amazing Japanese and American carts? Not any more - Universal Adaptor to the rescue! The best £16.99 you'll ever spend. Probably. Available for NES or SNES.

UNIVERSA

€5.99

There's only one way to keep your TOTAL collection from getting tattered and torn - bung 'em in your binder! (By the way, to snap up those missing issues, just turn the page.)

Fill in the form - and that's an order!

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Action Replay - now tick one format: Game Boy (GBACT)	29.99 NES (NESACT) £29.99 Super NES (SNESACT) £44.99
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Buying? Selling? Just want to see your name in print? This is where it's all at!



NES for sale with two controllers, Zapper gun, Game Genie and seven games

NES with Zapper, five games (Mario, Duck Hunt, Blades Of Steel, Digger T. Rock, Rescue Rangers – £80. Excellent condition.

Tel: 091-234 4596

 SNES with 24 games, including Street Fighter II, Sim City, Dragon's Lair,

Wrestlemania, Super Soccer and more. Also, converter, Action Replay, Scope, mouse (Mario Paint) - £400.

Tel: 0361 83165 (after 4:30, before 7:00, ask for Toby)

 NES plus Zapper and ten games, all excellent condition, with box. Worth £390. Will sell for £200 ono.

Tel: 0734 411678

 NES for sale with six games, plays American games and has joystick. £150 ono or swap for SNES with one game.

Tel: 0772 628655

- For sale: NES with three games, including SMB1, Duck Hunt and Simpsons. Two joypads and Zapper. All for only £85 ono.
- NES + control pad + lightgun + six games, only £140.

Tel: 0530 8135

 For sale – BMX (Raleigh Burner), Excellent condition, one careful owner! Contact at address below. £70 ono. Written offers only accepted.

on Griffiths, Shirley House, Worksop College, Worksop, Notts 580 3AF

I must be crazy! UK Super NES with two joypads, J.B. King £25, adaptor and Super Mario Kart for only £220.

Tel: 081-863 8914

Game Boy, seven games, Game Light magnifier, carry case and two-player lead: £200 ono.

Would anyone like to buy Robocop 2 for the Game Boy? Only £15! Call Chris on:

Tel: 0773 821539

NES with two joypads for sale, plus 11 games (boxed): £250. Offers considered.

- Master System games for sale. Ring Daniel for titles and prices.
- NES for sale, with two joypads, six games (SMB1 + 3, Blades of Steel and three more): £110 ono.

Game Boy for sale with Tetris, Mario Land, Spiderman and Turtles, light and magnifier, link cable, new screen case and adaptor. Worth £173, selling for £140.

Tel: 0425 474418

Paperboy for the NES, complete with manual, Sell for £10, or accept swap.

- I want to sell Battle Of Olympus, £18, and Track & Field 2, £22.
- NES for sale, including Zapper gun, joystick and two control pads. Plus 12 games cartridges worth £450. Offers. Tel: 0905 25178

NES for sale + eight games, including **Blades Of Steel, Off Road Racer and** Captain Skyhawk. Also, two joypads, cleaning kit and 12 Nintendo mags. Hardly used, 18 months old. £160 ono.

 NES for sale with SMB1 and two controllers: £40. NES Advantage boxed set: £15. Zelda II - Link: £10. Double Dragon: £10. Also, four Jap games + converter for Nintendo NES: £30. Tel: 081-514 5949 (after 5pm)

Sega Master System 2, five games, Sonic, Asterix plus accessories, Bargain at £115. Five months old

 Sega Master System, two hand controls, gun and five games (good condition, still boxed): £60 ono.

Tel: 0272 373131

NES with eight games, including SMB1 + 3 and Simon's Quest, two control pads and NES Advantage. Also, NES 4-player satellite. All worth £350, bargain at £150. Call Tim after 6pm.

 NES + nine games + Game Genie and two control pads. Cannot be refused. Only £185 ono.

Tel: 0202 607962

 UK SNES games – Addams Family, Krusty's Super Fun House. £25 each (boxes and books not in excellent condition!).

 Master System 2 – two joypads, lightgun and eight games, including Prince Of Persia, Super Kick Off and Speedball. Worth £265, sell for £170 ono.

Tel: 0827 261494

 NES for sale, including two joypads, one joystick, seven games (Mario 2, Hyper Soccer, Batman, Rad Racer, Tecmo Wrestling, Turtles 1, Gun Smoke). Good condition: £170 ono.

Tel: 081-961 0926

 NES with lightgun and nine games, including Kick Off, Golf, Turbo Racing: £160. Or swap for Sega Mega Drive.

Tel: 0253 765510

 Game Boy games for sale or swap – Nemesis, Motocross Maniacs, Dragon's Lair, Operation C, Mega Man 2, Blades Of Steel, Tennis and many others.

Tel: 0992 893623

For NES system: Advantage controller £15, Nesmax controller £8, Double Dragon £12, Turtles £10 & Kung Fu £10. All boxed with instructions, in as new condition. Arrival of SNES forces sale.

Tel: 0734 479972 NES, two control pads, games (Mario 1 + 3, Simpsons Vs Space Mutants). Excellent working order/condition. £80.

Tel: 0903 726546 (after 6pm)

Batman and Blades Of Steel: £25 each. Phone after 7pm.

NES for sale with six game and five Club Nintendo mags. Games include SMB3. All for £95. Call Stephen.

Tel: 081-656 7337

NES and 15 games, worth £530, sell for £300.

Tel: 021-453 3647

 NES + five games + two joypads, good condition, boxed: £100 ono. (Phone after 5pm weekdays.)

NES game: New Zealand Story. Perfect condition. £25 ono.

Street Fighter II for SNES: £40 or will swap for Evander Hollyfield's Boxing for UK SNES.

Tel: 0259 219939

Lynx 2, three games - Blue Lightning, Ninja Gaiden, Slime World, AC power adaptor. Sell for £105 ono.

Tel: 0727 863414

Game Boy for sale, with ten top title games, including SMB1 + 2, F1 Race, Super RC Pro-Am, plus lots more. Magnilight, two carry cases, four-player adaptor: £160 ono.

Tel: 0367 253135

NES, two control pads (boxed) with SMB1 and seven other games (all boxed, with manuals) - Simpson Vs Mutants, Digger, Star Wars, Solstice, Maniac Mansion, Snake, Rattle And Roll,



Zelda II. Good as new, £160, no offers.

Tel: 0993 845828 (after 6pm)

 NES Action Set, eight games (SMB1 + 3, Star Wars, Punch Out, Top Gun 2, Duck Hunt, Track And Field 2, Blades Of Steel), lightgun, games case, joystick, tip book: £200.

Tel: 0634 669402

 Game Boy games for sale – SML, World Cup, Kick Off: £12 each. Box and instructions, £30 the lot.

Tel: 0453 842997

NES plus 11 games, including Punch Out, Bubble Bobble, Rainbow Islands, Duck Tales, Hyper Soccer, mint condition: £140, including lightgun

 NES for sale. Six games – Zelda, Batman, Mario 1 + 3, Bubble Bobble, Lifeforce – plus NES with two controllers. Worth £280, sell for £130. Only 12 months old.

 NES for sale with two joypads, Advantage joystick, Zapper gun and 12 games. Everything boxed, as new. All this and 13 TOTAL magazines for only £299 (worth over £550).

Tel: 0532 871118

NES for sale, two pads, Mario, Duck Hunt, Zapper: £50. Also, NES games for sale, first come, first served.

NES (boxed), Zapper gun, two control pads, ten games, including SMB1, 2 + 3. Absolute bargain - worth nearly £500, sell for £160.

Sex! Now I have your attention, would you like to buy an American Street Fighter II for as low as £40 for the SNES?

Tel: 081-998 3200

 NES for sale with 14 top games, lightgun and Advantage joystick. All for £200 ono.

Tel: (Kirkby in Ashfield) 722268

 NES for sale, four games, Zapper, two control pads, still two years' guarantee: £90. Phone after 4pm.

Tel: 0276 36704

 Game Gear for sale, four games included - Sonic, Shinobi etc. In brill condition. £165 ono. Phone Omar. Tel: 081-942 8543

Nintendo Game Boy, Tetris and five other games – Super Mario 1, Dr Franken, Tennis, Double Dragon, Duck Tales - £130. Tel: 0223 322671

 NES for sale with two controllers, Zapper, Mario 1 + 3, Snake, Rattle And Roll, Wizards And Warriors, Turtles, Kick Off. Worth £265, sell for £125.

Five NES games - Double Dragon II, Donkey Kong Classics, Chip 'n' Dale, Blades Of Steel, Konami Hyper Soccer. £13-28. All boxed, with manuals.

Tel: 0296 67581

 NES system, exc. condition, with manuals, two joypads, Zapper, SMB1, Duck Hunt and Clay Pigeon Shooting. Boxed. £70 ono.

Tel: 0296 67581

 Nintendo NES with six games – Golf, Turtles, SMB3, Spy Vs Spy, Simpsons, Goal - £100 only. Tel: 0742 306841

SNES Mario pack for sale, six months old, new Pro Pad and nine games, including SFII, Zelda III and Super Ghouls And Ghosts. Worth £630, only £430 ono.

For sale: Dragon's Lair on SNES. Not used. £42 or swap for Action Replay or Zelda III.

Tel: 0923 852705

Game Boy, carry case, Light Boy + 22 games, including Star Wars, Super Mario Land 1 + 2, WWF2, T2, Choplifter 2. Cost over £600, sell for £200.

Tel: 0244 520838 (after 6pm)

NES for sale with seven boxed games. Excellent condition, £165 ono. Ring after 6pm.

Tel: 0742 510666

NES for sale, three games: Turtles, Gremlins 2 and SMB3. Worth £160. £70.

Tel: (Nottingham) 647239

Game Boy with three games: Tetris, Double Dragon 3, WWF Superstars. With Link and headphones, six months old. Price £75. Tel: 0428 605504

NES for sale with seven games and Phaser. Sell for £110. No offers. Phone after 4pm.

Tel: 0275 463124

SNES F-Zero (91%) for sale: £30. Phone after 6pm.

Tel: 0482 74855

 Save £140 on an NES with four games – Low G Man, SMB1. SMB3, Blades Of Steel - all of which have high percentages in TOTAL. Worth £240, I will sell for £100 (or could sell separately).

Game Light Plus for sale (magnifier and light), hardly used, a bargain at only £9.

Tel: 0580 201229

 NES + SMB1, Punch Out, black & white TV, good condition. £100 ono.

Tel: 0902 231105

Attention, SNES owners! Super Mario Kart (UK) game for sale: £30. (Reluctant sale - need the cash!)

Tel: 061-724 8016

For sale: Game Boy boxed games, Nemesis, Turtles, Robocop. Golf, RC Pro-Am and Bart - Camp Deadly.

NES - two controllers - plus four games - TMHT, WWF, Off Road & Excitebike. All boxed. Worth £200, sell for £100. Tel: 0753 579618



Wanting to swap Kick Off (for NES) for Rainbow islands or Top Gun 2.

- I will swap my NES with nine games for a Game Boy and a few games.
- NES with four games included, joypads. Swap for SNES with one or no game, or sell for £100.

Swap my Super Castlevania IV and

Top Gear for UN Squadron and Dragon's Lair. Also have Super Mario World, consider any game. Call Steve after 6pm.

I'll swap Low G Man or Air Wolf for Duck Tales or Rainbow Islands (Nintendo).

Write to: 69 Yarmouth Road, Lowestoff, Suffolk

 Swap Super Probotector or Another World for Super Tennis or King Of The Monsters.

SNES swap. My Dragon's Lair for either Zelda, Lemmings, Axelay or Gradius.

Tel: 0325 487257

Willing to swap Solstice (NES), brand new, for Swords And Serpents or To The World or Boulderdash.

Write to: 42 Holborn Road, Hylton Lane Estate, Sunderland

 Swap Castlevania (NES) or World Wrestling (NES) for Kick Off (NES). Contact Mark.

Tel: 0920 462848

Wanted: Robot and corresponding game-pak for NES, preferred separate but will consider with NES. Also, power pad for NES. Finally, TOTAL No. 1 required, as new. Good price paid.

Listen up. Will swap Robocop, Tetris or Turtles 1 (all GB) for

Tel: 0727 839717

Attention, Super NES owners: I have Super Tennis to swap. Phone me after 6pm with your swap.

Tel: 081-980 6314

 NES swap. Rescue Rangers, Bart Simpson Vs World for Zelda III, New Adventures Of Dizzy.

• WWF (SNES) for Desert Strike or Final Fight or Alien 3.

Tel: 0621 779569 (after 7pm)

any game. Call and ask for John.

UK SNES swap, Super Soccer for either NHLPA Hockey, Pilotwings, Prince Of Persia or Lemmings.

Tel: 0524 426411

NES swap. Low G Man for Rainbow Islands or New Zealand Story or Mega Man 3.

• Up for swaps! Krusty's Super Fun House (SNES). What have you got to swap in exchange?

SNES Kick Off for sale or swap and will buy games also.

I want to swap my NES with Turtles 2 and NES Advantage joystick for Super NES and any game or £70.

I will swap my Atari Lynx II + PSU and Gauntlet 3 game for a SNES games console + £60. Will negotiate.

I will swap my NES, two joypads, Zapper gun, Python 2 and seven games for SNES with Street Fighter II.

arnsley) 758316

Game Boy – will swap Game Boy with ten games and accessories worth over £800 for a SNES with SFII and more games if possible. All boxed.

I want to swap my NES Action Set for a Game Gear with games. Phone for details.

Tel: 0494 482253

 Game Boy swaps – will swap Bart – Camp Deadly, Chessmaster, Fortress Of Fear for Gargoyle's Quest, Prince Of Persia or Dragon's Lair.

051-924 1618

NES swap: SMB2 for any good game (UK).

Tel: 0229 580134

I will swap Bart Vs Space Mutants for Super Mario Bros 3, Duck Tales or McDonaldland (3 weeks old).

I have Lynx 2 with six games. Swap for three SNES games: -Final Fight, Super Soccer, Super Krusty's Fun House.

 I will swap Krusty's Super Fun House for Pilotwings or Populous (PAL version SNES).

Will swap Zelda 2 for any game of same value.

Tel: 0202 690431



Desperately seeking Tetris (NES). Also selling Shinobi on Game Gear: £10.

Wanted NES joypad.

NES Star Wars instruction book needed. My ex-mate lost mine.

Wanted! WWF Wrestlemania Challenge, Blades Of Steel and Kick Off. Will pay up to £15 for each game. Must

be good condition, with instructions.

SNES wanted, preferably with Street Fighter II. Phone Orlando.

Help! has anyone got issue 1 of TOTAL and willing to sell it? Ask for Brian after 4pm.

NES games, Kick Off, Zelda I, or will swap.

Wanted! Super RC Pro-Am for the Game Boy. Will pay £12. Bridge HX6 2R2



Hi! My name's Neil. I'm looking for a pen pal aged 12-13. I'm into computers/consoles and Guns 'n' Roses. Photo if possible.

Write to: 29 Gleneagles Drive, Bessacarr, Doncaster DN4 6UN

 Hi, I am looking for a pen pal of any age owning any machine. Reply to all

Write to: Laura, 16 Laburnum Drive, Wootton Bassett, Wilts.

Hi! If there are any 11-year-olds out there who play Game Boys, SNE5 and like American Football then write to me (photo please, if possible).

Write to: James, 55 Abbotweld, Harlow, Essex

Hi! I'm looking for a pen pal – a boy aged 10-11. Must like SNES and Rugby Union (like me).

Write to: Ben, 98 Ringwood Road, Eastbourne, East Sussex I want a pen pal aged 11-14. My hobbies include SNES girls. My

name is James (Jim). I also like The Prodigy. Fave games SFII and Zelda III.

Write to: James Grey, 8 Letchford Terrace, Headstone Lane, Harrow, Middx HA3 6PB

I am 12 years old. I like sport and computers. I have a SNES and Game Boy. I would like someone who likes the same things. Write to: A. Slee, 4 Spruce Hill, Harlow, Essex CM18 7SR



Sneeze! A brand new SNES fanzine containing 100% tips. Send £1 to Peter Day at:

29 Birchwood Drive, Ravenshead, Notts NG15 9E

A special 'Hil' to Emeka, Burnie, BEn, Steamy Dave, Sarah, Olivia, Bryony, Katie and all in Shirley House!

Happy Birthday for the 6th March! Luv Laura and all your friends.

I love Richard Hardy, From Laura. Hellot Dean and Stephanie DYSART from AUSTRALIA!

Daniel Williams of Wells: remember bilateral all the way! Mike.

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If you want to place an advertisement in on the coupon on the left. Send it to:

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Bath BA1 28W.

made payable to Future Publishing. Don't forget to say which classification you want your ad to appear in - the clas sifications available are Sales, Wanted, Swaps, Fanzines, Pen Pals, and News.

the next issue of TOTAL, but we can't guarantee inclusion in any specific issue.)

I'm a reader and I want to say...

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Recall Top Ten the best of NES

SUPER MARIO BROS. 3

Nintendo 1-2 players Eat your heart out, Sonic! Even the eight-bit Mario beats the blue rodent, hands down!



BATTLE OF OLYMPUS

Nintendo /Imagineer 1 player This game's better than being in the Scouts - it's as big as the great outdoors and you even get a sword to play with!

MICRO MACHINES

Code Masters/Hornby £33 1-2 players This mini race 'em up is probably even more fun than the al thing! Brilliant!

LOW G MAN

Nintendo/Taxan Group 1 player £20 This game will turn even the most tolerant NES owner into a vicious alien-slaughterer!



94%

RAINBOW ISLANDS Ocean

1-2 players £40 Forget Rod, Jane and Freddy this is a superb platformer, with wonderful gameplay.

NEW ZEALAND STORY

£35 1-2 players A terrific platform blaster, packed to the brim with great sounds and great graphics.



(Issue 5)

ROULDER DASH

First Star Software 1-2 players A rock 'ard puzzling collect 'em up with 24 diamond-filled levels. A real gem of a game

£36 Just like the real thing, except you don't get injured (watch out for sore thumbs, though!). (Issue 4)

The definitive guide to Nintendo games (and what we think of them)

Welcome to the new-look, slimline TOTAL Recall - it's got so many games now that we've had to make everything smaller to fit 'em all in! But don't worry we haven't missed anything out and it's still the best buyer's guide around.

Remember, game prices can vary a lot. The prices here are as accurate as we can make them, but you may find different ones. Shop around for the best deal.



4-PLAYER TENNIS

Entertainment 1 player
Original, with nice backdrops, but too

NEW YORK Infogrames 1 player A tasty blaster (similar to Probotector) A tasty blaster (similar to real with only five levels but lots of action. £40 (Issue 12)

collision detection and too-easy levels 55% £40 (Issue 7)

ADVENTURE ISLAND II

Needs more to do and more going on 57% £43 (Issue 9)

BAD DUDES Ocean 1-2 players
Yes, a bad beat 'em up - bad sounds,
bad animation and bad gameplay,
39% £25 (Issue 13)

BATMAN Sunsoft 1 player A tough platformer with five massive levels and lovely backdrops. A must. 81% £45 (Issue 1)

BATMAN RETURNS Sunsoft 1 player A run-of-the-mill platformer that lacks piration and imagination.

6 £40 (Issue 15)

it it's sluggish and unre £45 (Issue 12)

BATTLE OF OLYMPUS

Nintendo/imagineer 1 player
A truly engrossing and highly playable ruly engrossing est with lots to discover. Lovely! £20 (Issue 1)

styles. The worst Zapper game ever. 22% £25 (issue 4)

BLADES OF STEEL

Konami/Palcom 1-2 players A highly playable ice hockey sim h will keep you going for months. £35 (Issue 3)

BLASTER MASTER Sunsoft1 player Neat graphics and plenty of exploring, but no passwords and it goes on a bit. 21% £40 (Issue 6)

BLUES BROTHERS

Tough, mazey platformer with big, varied levels, but let down by looks.

30% £40 (Issue 14)

BLUE SHADOW Taito 1-2 players A slick platform hack 'em up. Great backdrops and lots of varied enemies. 74% £23 (Issue 4)

BOULDER DASH

RUBBLE RORBLE Taito 1-2 players

THE BUGS BUNNY BIRTHDAY BLOWOUT

1 player oraciscolling, crap graph. scrolling, crap graph. itive levels. Oh dear. £45 (Issue 4) Jerky scrolling, crap graphics and

£35 (Issue 3)

Nintendo/Rare 1 pla A superb blast 'em up with smoot

£36 (Issue 8)

CASTLEVAMIA Konami 1 player A big, fun game, although you may find the gameplay a little repetitive. 71% £30 (Issue 7)

CASTLEVANIA II Konami 1 player re adventurey than ... still pretty repetitive. £30 (Issue 7)

CASTLEVANIA III Konami 1 player

CAVEMAN NINJA Elite 1 pla Looks good but plays bad. Repetiti £39 (issue 4)

eat fun, but a bit too easy.

1% £45 (Issue 4)

DEFENDER OF THE CROWN

ing but doesn't quite w £25 (Issue 1)

1 player Basic, boring and cruddy a £40 (Issue 12)

ide. Realistic and engrossing.

635 (Issue 7)

DIGGER T. ROCK - THE LEGEND OF THE LOST CITY

Allton Bradley/Rare 1 player
Colourful graphics and slick animaion, but it's deathly dull.
135 (Issue 1)

DISNEY'S ADVENTURES

Capcom 1 player
A collection of five badly done subgames. Basic and full of glitches.
44% £45 (Issue 10)

e Masters 1 player od-looking arcade adven-DIZZY Code Masters ture. Lots of variety, lots of challenge. 90% £30 (Issue 12)

DRAGON'S LAIR Elite 1 player
A bit straightforward, but intriguing

DONKEY KONG Nintendo 1 player re showing their age a bit now.

£25 (Issue 5)

More dull beat the duff Double Dragon team.
£40 (Issue 14)

DOUBLE DRAGON III

DROPZONE Mindscape 1 player
An oldie, but a frantic megablast and

DUCK HUNT Nintendo

DUCK TALES Capcom 1 player Unoriginal but playable, with good

obably the best many unmissable! £40 (Issue 13)

ut ace. Huge, absorbing and tough. 6% E40 (Issue 11)

FAXAMADU Nintendo 1 player Zelda-type adventure full of little puzzies. Great to look at and play. 88% £23 (issue 13)

F-15 STRIKE EAGLE

1-2 players

FERRARI GRAND PRIX CHALLENGE Accia

THE FLINTSTONES Taito 1 player detection makes it too frustrating €45 (Issue 10)

absorbing but too hard t

GAUNTLET II Mindscape 1-4 players in almost perfect arcade conversion.
£25 (Issue 1)

GEORGE FOREMAN'S NO BOXING Sunsoft 1 Looks old and doesn't have end

CHOSTBUSTERS II

CHOST SUCH THAT LABORATORY INC.
Some decent graphics and varied opponents, but it's far too easy.
£35 (Issue 5)

GOAL1 Jaleco
1-2 players
Lousy graphics, confusing gameplay
and slow action. Very unrealistic.
£40 (Issue 1)

GREMLINS II 1 player Challenging platform shoot 'em up

GUMSHOE Nintendo Zapper one. Fun, but a bit too weird.
75% £30 (Issue 4)

HAMMERIN' HARRY

1 player Looks nice and plays well but is unoriginal and far too easy. 58%

HOGAN'S ALLEY

Nintendo 1 player
Point 'n' shoot action which is fairly stertaining but lacks varie £30 (Issue 4)

gameplay and bright, clear graphics. 84% E45 (Issue 6)

HUNT FOR RED OCTOBER

ISOLATED WARRIOR

Nintendo/Vap Inc. 1 player This 3D-ish shooter is fast, furious fun, although the levels drag on a bit. 72% £35 (Issue 1)

STEWART'S SUPER OFF ROAD Nintendo/Trade West 1-4 players
This dirt-track racer is far too easy, but is still great fun with friends.
54% £30 (Issue 1)

JACK WICKLAUS GOLF

KABUKI QUANTUM FIGHTER Nintendo 1 player
Nifty graphics, but the levels are badly
designed and it's all rather average.
71% £20 (Issue 13)

KICKLE CUBICLE

This novel puzzler has great graphic

really is a remarkable game.
93% £36 (issue 4)

KONAMI HYPER SOCCER player controls, but can be a bit easy

the NES, and it's as addicti £43 (Issue 11)

LITTLE NEMO Capcom 1-2 players
This fun cartoony arcade adventure
may be cute, but it's as hard as nalls!
77% £35 (Issue 8)

LOW G MAN

MANIAC MANSION

MARBLE MADNESS

1-2 players

MARIO AND YOSHI

A decent enough puzzler, but it lacks that all-important addictive edge.

Maxivision 1-2 players What a load of rubbish! There are 15 games here, and they're all crap.
27% £60 (Issue 10)

MCDONALDLAND Ocean 1 player but looks okay and is rath E40 (Issue 13)

th no password system. Beware

MEGA MAN 2 Capcom 1 player Not as tough as Mega Man, and better all round. Bright and funny.

MEGA MAN 3

Nintendo/Capcom
The best of the lot – tough gameplay, smooth graphics and lots of baddles.
£40 (Issue 10)

MISSION IMPOSSIBLE

MONSTER IN MY POCKET

There's lots of fun to be had with this spy sim if you persevere.

79% £40 (Issue 4)

Nonami 1-2 players it's got the looks, it's got the game-play but where's the challenge? 69%

Doesn't break any new ground, but manages to be both fun and realistic. 86% £35 (Issue 10)

A stunning arcade conversion I £40 (Issue 5)

Infogrames 1-2 players
Patchy graphics, but this Civil War me is enjoyable and varied.
£45 (Issue 12)

OPERATION WOLF Taito 1 player A crap lightgun game which is irritating as well as boring.

36% £30 (Issue 10)

PAPERBOY 2 Mindscape 1 player Unoriginal, uncontrollable and badly programmed, Oh, and boring. 50% £40 (Issue 14)

PARASOL STARS

Ocean Cute, addictive and tough, this great

TOTAL! RECALL 90 TOTAL! ISSUE SIXTEEN APRIL 1993

trol. Looks very dated now. £40 (issue 1)

PRINCE VALIANT Ocean 1 player Mildly engaging for a while, but ulti-mately too primitive and awkward. 59% £35 (Issue 14)

PROBOTECTOR Konami 1-2 players
The NES version of the classic Contra.

Conami 1-2 players
A superb shoot 'em up which is tough,
action-packed and terrific looking.
11% £45 (Issue 14)

PURCH OUT Nintendo 1 player
One of the better NES boxing sims, too basic and simple.

RAD GRAVITY Activision 1 player Looks a bit drab, but it's an intriguing platformer with loads of variety. 74% £35 (Issue 14)

RAD RACER Bandai 1 player Not bad, but spoiled by average graphics and repetitive gameplay. 66% £30 (Issue 9)

RAINBOW ISLANDS

RESCUE - THE EMBASSY MESSION Kemco 1 player Sniping, abselling and lots of tip-toeing, but boy, is it dull. 48% £30 (issue 5)

RC PRO-AM Nintendo/Rare1 player A weird game which plays really well but the gameplay lacks depth. £35 (Issue 15)

ROAD FIGHTER

Palcom/Konami 1 player
Addictive and fun, but looks awful
and is far too primitive.
44% £30 (issue 6)

ROBIN HOOD Virgin 1 pla An RPG-type explore 'em up with or puzzles and major flicker. 6 £40 (Issue 14)

ROBOCOP Ocean 1 player A fun stomp-and-blast 'em up, but it's o easy and lacks longevity

£40 (Issue 2) ROBOCOP 2 Ocean 1 player A brilliant platform shooter, but with infinite continues it's far too easy. 79% £40 (Issue 10)

ROBOCOP 3 Ocean ce is not a good tactic here!

£40 (Issue 13)

ROLLER GAMES Konami 1 player A good mixture of jumping and punching. Not brilliant, but fun.

SHADOWGATE

Kemco 1 player
Taxing puzzles and plenty of places to puzzles and pier-, ity you keep dying. £25 (issue 2)

SHADOW WARRIORS

Huge levels and varied graphics, but frustrating and awkward to control. 47% £25 (Issue 3)

Why play your Game Boy

armchair when playing in

a weird place earns you

cred? Here's a top ten of

Weird Places I've Played

flooding in - even if we

don't print them, we can

1 Neatly packed away in

still have a good laugh

in the comfort of an

so much more street

Keep those photos

TOTAL's top ten weirdos!

s has five sub-games, y good and some really stink. £35 (Issue 1)

BART VS THE SPACE MUTANTS

SNAKE, RATTLE 'N' ROLL

Nintendo/Rare 1-2 players
A cracking 3D scrolling collect 'em up.
Pretty graphics and two-player action.
90% £30 (Issue 1)

Quite fun to begin with but gets mighty dull after a while.
44% £35 (Issue 6)

plaster, but it's a bit too repetitive. 62% £40 (Issue 3)

SOLAR JETMAN - HUNT FOR THE GOLDEN WARPSHIP Nintendo/Rare 1 player With a massive task, this shooting explore 'em up is one of the best. 92% £20 (issue 1)

SOLSTICE Nintendo/Software
1 player

SPIDER-MAN-RETURN OF THE SIMISTER SIX Nintendo 1 player Not very fast, frantic or, er, frilling. Thereare loads of better platformers.

slatform shooter maniphics and superb playability.
£45 (Issue 3)

STREET GANGS

Infogrames 1 player
An odd-looking and unspectacular
beat 'em up with a few good touches.
61% £40(issue 12)

SUPER MARIO BROS. 2

More varied than the first Super
Mario game but not as good as SMB3.
79% £40 (Issue 5)

SUPER MARIO BROS. 3 Nintendo 1-2 players The most stunning platform game your NES will ever see – it's gorgeo 98% £40 (Issue

SWORDS & SERPENTS
Acclaim 1-4 players
Bland scenery, but the animation and land scenery, but 3. dventurey action make up for it. £20 (Issue Z)

SWORD MASTER

ivision 1 player bable the most boring NES game r. Simplistic, repetitive gameplay. £40 (Issue 7)

TALESPIN Capcom 1 player
Cute 'n' colourful graphics, but it's too
fiddly and frustrating.
59% £45 (issue 14)

TERMINATOR 2

a suitcase

erous river.

LIN Ltd 1 player
A spiffy little game-of-the-film. Good platform beat 'em up action.
74% £40 (Issue 3)

A.Green, Wakefield.

3 Up some scaffolding,

C. Henry, Woolwich

Modelling the lastest

A. Crawford, Cheadle.

5 Hanging out to dry on

overlooking Big Ben.

fashion in bins.

G. Chapell, Essex

A.Dyer, Er... TOTAL

2 Knee-deep in a treach-

beneath the floorboards.

a French submarine.

P. Chapell, Essex.

9 Locked in mortal combat with a rabbit.

10 Banished to the roof of Future Publishing. 5. Jarratt, TOTAL (Best

Milton Bradley/Rare 1 player Five levels of puzzle-solving, time-travelling tedium. Blinkin' awful. relling tedium. Blinkin' awful. 6 £35 (Issue 1)

Konami 1 player
A brilliant conversion which is even
more fun than watching the cartoons.
88% £40 (Issue 9)

TO THE EARTH

Nintendo 1 player
A proper 3D shoot 'em up, but with a
Zapper. The best Zapper game out.
82% £30 (Issue 4)

Hi-Tech Expression 1 player
A pretty ordinary and not particularly
inspired platformer. €43 (Issue 11)

TOP GUN Konami 1 player
Not a techy flight sim but a simplistic
shoot 'em up. Fun, but not for long.
69% £40 (Issue 14)

TOP GUN - THE SECOND MISSION Konami 1-2 players Amazingly fast visuals, but it's too hard to be much fun. 66% £40 (Issue 1)

TRACK AND FIELD II

Konami 1-2 players Another complex button-bashing

TROG Acclaim
1-2 players
Looks great And plays well, but not
difficult enough. Short-term fun only.
67%
£30 (Issue 3)

TURBO RACING

Data East 1-4 playe
Nice-looking and smooth-playing . A
bit simple, but it'll last a while.

TURTLES 2

Imagineer 1 player Platforms, guns, nasties – Turrican's got 'em all, but it's very average stuff. 77% £42 (Issue 14)

ULTIMATE AIR COMBAT
Activision 1 player
The best NES flight sim yet. This will t even the toughest gamers. **£35** (Issue 15)

Acclaim 1 player
A bit dull to start with, but quickly

ecomes intriguing and very playable

WWF WHESTLE
MANUAL CHALLENGE
LIN Ltd/Rare
Under the surface this game's a real
lightweight, even for fans.
30%
£35 (Issue 6)

WRATH OF THE BLACK MANTA

Taito 1 player
Good graphics, but it's unplayable.
The hero dies every few seconds.
42% £23 (Issue 13)

THE LEGEND OF ZELDA
Nintendo
1 player
The quest is vast but doable, and the
task holds your interest. A classic/
78%
£40 (Issue 2)

THE ADVENTURE OF LINK

Nintendo 1 player Graphics could be better, but there's plenty of action and tantalising clues. 82% £40 (Issue 2)

D. Smith, Burnage. 7 Held captive on board

C. Devlin, Hamilton.

8 Chillin' out on top of cupboards in pyjamas.

M. Kendall, Hampshire.

BUBBLE BOBBLE Taito 1 player
Terrifically addictive platform action.
Passcodes make it too easy, though.
68% £20 (Issue 6)

BURBLE GHOST
FCI/Pony Canyon
Blowing a bubble around a house ild have been fun. Sadly £20 (Issue 8)

BUGS BUNNY Kemco 1 player This game has 80 levels, but sadly they're all much the same. 43% £20 (Issue 1)

tough challenge, but it's all a bit lain. More pukey than ooky. 2% £20 (Issue 7)

Hudson Soft 1 player Loads of levels and smooth, clear graphics. Lame gameplay, though. 56% £22 (Issue 9)

THE ADVENTURES OF ROCKY AND BULLWINKLE

One of the naffest platform collect

d just isn't the same on the GB.

£20 (Issue 5)

£20 (Issue 3)

THE AMAZING SPIDER-MAN Sunsoft 1 player
Lots of web-throwing and beat 'em
up sequences make this fun:

BALLOON KID Sunsoft 1 player A cutesy little adventure providing excellent hazard-dodging fun. 76% £25 (Issue 3)

Nicely structured gameplay and heaps

BART VS THE JUGGERNAUTS

Acclaim 1 player Mildly entertaining at first but then

tterly frustrating. Sloppily done. 5% £22 (Issue 12)

BATMAN Sunsoft 1 player
A tricky little platform shoot 'em up.
Small graphics but speedy action.
80% £25 (Issue 1)

BATMAN RETURN OF THE JOKER
Sunsoft 1 player
Glorious graphics, fab sounds and five
exceedingly tough levels.
86% £23 (Issue 10)

BATTLESHIPS Mindscape 1 player
The Game Boy version of the pen-andpaper game. Boring and pointless.

treat for Game Boy arcade fans. 90% £20 (Issue 11)

Sunsoft 1 player
Rush down to your local Circle-K and
buy this most bodacious cart nowl
91% £20 (Issue 3)

Disappointing version of a great game. Not really designed for the GB 60% £20 (Issue 6

BLUES BROTHERS Titus 1 player

A tough platformer with slow graphics but big and varied levels. 74% £23 (issue 10)

Superb graphics and lots of tough

BOMB JACK Infogrames 1 player Maybe not fancy enough for some tastes, but still great fun. 84% £25 (Issue 12)

FCVPony Canyon 1 player Looks simple, but the 108 puzzling levels just get harder and harder.

BOXXLE 2 FCVPony Canyon Simple but engrossing. You won't find, more refined puzzle-solving than this. £25 (Issue 10)

Electro Brain 1 player
A fun and fiendish puzzier with a
challenge that'll last for ever!
77% £25 (Issue 11)

BRAIN BENDER

eens keep this interesti

BATTLETOADS

BLADES OF STEEL

ADVENTURE ISLAND

A beautifully structured eight-way scrolling shoot 'em up which will last 84% £20 (Issue 4)

BURGER TIME DELUXE
Data East 1-2 players
Maybe a bit too simplistic, but still an
addictive, if odd, platformer.
71% £20 (Issue 8)

The Sales Curve 1 player
Simple, frustrating and addictive, but
could annoy rather than enthrall.
75% £25 (Issue 8)

CASTLEVANIA ADVENTURE

CASTLEVANIA II Konami 1 player

CAESAR'S PALACE Ocean1 player

CENTIPEDE Accolade 1-2 players Basic, but tough and addictive. Fun to zap away at now and again. 68% £23 (Issue 5)

CHOPLIFTER II JVC olved game with lots of challenge. £23 (issue 6)

only chess game you'll ever need!
6 £22 (Issue 1)

DAEDALIAN OPUS

Challenging, but not exciting enough if you're not into puzzles.
45% £20 (Issue 5)

Mindscape Smooth(ish) vector graphics but sad it ain't that fast. For racing fans on £20 (Issue

want yet another beat 'em up. £20 (Issue 4)

me of the best Game.
u'll ever see. Hard but playable.
£23 (Issue 3)

DR FRANKEN Elite tiful platform adventure

DR MARIO Niritendo 1-2 players
Forget the Mario connection – after a
while this gets pretty dull.
64% £17 (Issue 1)

Hudson Soft 1-2 players coses summat on the "Boy, but still a

DUCK TALES Nintendo 1 player
A snazzy little collect 'em up with a
tough challenge and good control.
78% £20 (Issue 2)

Hudson Soft 1-2 players
With four games in one cart this

F-15 STRIKE EAGLE

Hudson Soft 1 player
Frantic seat-of-the-pants combat, but
not enough depth or variety.
78% £25 (Issue 15)

FACEBALL 2000
Bullet Proof Software 1-4 players
Graphics you could frame and
addiction you could bottle. Essential!
£23 (Issue 5) #

SOLAR JETMAN

Nintendo/Rare 1 player £20 Toddle around the universe, collecting bits of the Golden



SNAKE, RATTLE 'N' ROLL Nintendo/Rare

1-2 players £30 Take control of a pair of celebrity worms and squirm around a fab 3D landscape.



Recall Top Ten – the best of GB

SUPER MARIO LAND

£25 It had to be number one, most playable GB game ever!



TENNIS Nintendo What a racquet! This is easily the best sports sim available on the Game Boy.

(Issue 1) PROBOTECTOR Konami 1 player £25 Don't even think of buying another shoot 'em up until



DYNABLASTER Nintendo 1-2 players Kapow! This is a game involving running around a maze dropping bombs, and

it's brilliant! (Issue 2)

NEMESIS Konami Call it what you will – this is one classy shooter, with heaps of blasting action.

(Issue 12) 92%



PARASOL STARS Ocean 1 player An umbrella, stuff to collect and bags of cuteness - what more could you ask for? (Issue 11)

BART SIMPSON'S **ESCAPE FROM CAMP**

DEADLY Acclaim 1 player This game really is deadly! The challenge keeps going until you're begging for mercy.



FACEBALL

2000 Bullet Proof Software 1-4 players Whoever said that the day of the maze has been and gonehadn't seen this.



(Issue 5)

SOLOMON'S CLUB Tecmo 1 player £25 A buildy-blocky-blowy-upy sort of puzzler which is fun

and tremendously addictive

NEMESIS 2 Konami 1 player This is easily the most

awesome struct able on the Game Boy. (Issue 3) Recall

Top Ten – the best of SNES

DRAGON'S LAIR £45 Don't be put off by the old arcade game - this version is big, tough and addictive.



(Issue 10)

SUPER TENNIS Nintendo 1-2 players Nintendo really got it right when they produced this spiffing sports sim. It's got loads of moves and it's brill



(Issue 5)

FERRARI GRAND PRIX
CHALLENGE Acclaim 1 playe
This has all the usual racing stuff but is has all the towards new.
sesn't offer anything new.
£20 (Issue 11)

FOOTBALL INTERNATIONAL idal 1-2 players
it second-division. With only one
yer it gets dull quickly.
£25 (Issue 8)

FORTIFIED ZONE

1 player
With only four short levels this mazey
blaster won't entertain for long.
18%

FORTRESS OF FEAR

GARGOYLE'S QUEST

Variety, challenge and good looks. This needs brainpower and reflexes. 76%

rersion, but it's a bit of pain on the small screen.

1% £20 (Issue 3)

GEORGE FOREMAN'S KO
BOXING Acclaim
1 player
What can we say? Er... 'Don't buy it!'

GHOSTBUSTERS 2

OLF Nintendo 1-2 players verything you could ask for is here, cluding two-player link and battery. 2% £20 (Issue 1)

GREMLINS 2 Sunsoft 1 player Great graphics and fun gameplay. Tough but well worth the aggro. 82% £20 (Issue 2)

HAL WRESTLING

HAL America 1-2 players A truly crap wrestling game. You can't even tell the players apart. 27% £20 (Issue 10)

HARMONY Accolade 1 player
A tough game, with original puzzling
gameplay. Maybe a bit too hard.
69% £20 (Issue 11)

HIT THE ICE Taito 1 player
At first this ice hockey sim seems okay,
but after a while it's deathly dull. £25 (Issue 13)

HOME ALONE

HOME ALONE 2

TeHQ 1 player Slightly better than the SNES game, but far too easy. Hardly a 'must buy'. 57% £23 (Issue 13)

Fast, smooth graphics and excellent gameplay. Lots of fun.

Sony Imagesoft 1 playe Looks nice, but the boring gameplay n't last for more than an hour. 6 £19 (Issue 10)

HUNT FOR RED OCTOBER
High Tech Expressions 1-2 players
Loads of levels, but they're all very
similar. Little resemblance to the film.
40% £22 (Issue 5)

HYPER LODE RUNNER Nintendo 1-2 players A classically simple platform game Sad graphits, but huge playability. 84% £23 (Issue 2)

ISHIDO Nexoft

Fun to begin with, but not enough variety to last for long.

68% £20 (Issue 5) JOE N MAC Elite

DE N MAC Elite 1 player you're after some raw challenge this tle monster will keep you going. 5% £20 (Issue 14)

IORDAN VS BIRD EA 1 player
A three-in-one basketball sim which is
sometimes annoying but usually fun.
71% £20 (Issue 11)

KID ICARUS Nintendo 1 player An engaging little platformer, but it's all a bit samey. You'll soon get bored. 68% £19 (Issue 11)

KILLER TOMATOES

FHQ inc. 1 player A silly scenario but quite a fab game. lly scenario pur ... levels and oodles of action £20 (issue 9)

KING OF THE 200

endo 1-2 players rtaining ball-rolling bash 'em up. looks and masses of playability. £25 (Issue 1)

KIRBY'S DREAMLAND

Il Labs

1 player
original idea, and it looks pretty,
it it's far too easy. Shame.
96
£20 (issue 12)

RRUSTY'S FURI HOUSE
Acclaim
A puzzler with simple design but tons
of gameplay. Playable and well done.
84%
£25 (Issue 13)

KWIRK Acciaim playable you'll be battling for ages.

LEMMINGS Ocean 1 player
The graphics are a bit dodgy but this
is still as fun and addictive as ever,
90% £25 (issue 14)

LOONY TUNES Sunsoft 1 player
Annoying scrolling levels, but brilliant
animation and great action.
80% £22 (Issue 13)

MCDOMALDLAND

Ocean
Fun for a while, but frustrating in the long run and desperately unoriginal.
66% £25 (Issue 14)

it's too small and too dated. & £20 (issue 4)

MARIO AND YOSHI tastically simple, but guara raw you in and not let you

MAX Infogrames
An average platformer with some nice ideas but disappointing graphics.
£25 (Issue 14)

MERCENARY FORCE

METROID 2 Nintendo 1 player Too big and bland, with a severe lack o big and blahu; w... action, for most gamers to enjoy. £25 (Issue 8)

MICKEY MOUSE/BUGS BUNNY 2 Kemco/Seika 1 player
Prettier and more varied than the first
game. Sneakily addictive.
80% £28 (Issue 13)

MICKEY'S DANGEROUS CHASE Capcom 1 player
A non-eventful, sad excuse for a plat-former. Very bland early stages.
38% £22 (Issue 9)

MISSILE COMMAND

Accolade 1-2 players
Poor control method and lame visuals n this falls short of the target.

£22 (Issue 7)

MOTOCROSS MANIACS
Palcom 1-2 players Fast 'n' furious action make this race

'n' furious action up totally addictive.

Milton Bradley

Platformer with an uncontrollable character and repetitive gameplay.

47%

£20 (Issue 13)

t DO Ocean 1 player th-perfect conversion of the highly lictive and cerebral maze-muncher. 6 £22 (Issue 10) MR DO Ocean

MYSTERIUM First Star

NAIL 'N' SCALE

Data East
1 player
A tedious puzzle game which is more
annoying than challenging.
12% £18 (Issue 10)

NAVY SEALS Ocean 1 player Run-along-and-shoot 'em up with good blasting gameplay. 79% £25 (Issue 2)

memests Konami 1 player If you like classy blasters then add this one to your collection immediately. 620 (Issue 2)

Tough but intensely playable.
93% £25 (Issue 12)

NINTENDO WORLD CUP

Mintendo 1-2 players
More oddball than football. Looks, er,
interesting, but lacks excitement.
64% £20 (Issue 1)

PACMAN Namco 1-2 players Basic gameplay and fiddly control. Definitely showing its age now. 51% £23 (Issue 7)

PAPERBOY Nintendo 1-2 players This game gets a lot of fans – dunno why, it's as dull as the Sunday Times. 77% £20 (Issue 3)

PAPERBOY 2 Mindscape 1 player Virtually identical to the first game £23((ssue 10)

is arcader's tough and very playable £25 (Issue 11)

PARODIUS Palcom 1-2 players
A standard shooter at heart, but it
looks fab and is plenty of fun.
83% £25 (Issue 10)

PIT FIGHTER THO

POPEYE 2 Hudson Soft 1-2 players Honest little platformer with no frills ut fast graphics and good gameplay.
2% £77 (issue 15)

POP-UP Infogrames 1 play
Basic, five-minutes-at-a-time puzzle
game, but jolly enough in its own of
61% £25(issue

PRINCE OF PERSIA

Virgin 1 player Nice-looking but a bit superficial. Still, well-designed and great fun to play. 83% £23 (Issue 8)

PRINCE VALIANT

Ocean 1 player
An absorbing and playable bash 'em Best by far as a head-to-head. **£29** (Issue 14)

PROBOTECTOR Konami 1 player Would-be Arnies won't find a better ould-be Arnies wo... aster on the Game Boy than this. £20 (Issue 8)

PROPHECY GameTek 1 player Big and varied platform game, but it's too tough and the action's patchy. 51% £23 (Issue 11)

THE PUNISHER EA 1 pla Similar to Operation Wolf but too samey and too annoying.
49% £20 (Issue 14)

Q*BERT Jaleco 1 player
Just another platform puzzler, but the
gameplay is timeless and addictive. £19 (issue 7) QX Nintendo
1-2 players
Guide a ship around, filling it up as
you go. Weird but worth a look.
81%

RADAR MISSION

Nintendo 1-2 players
This is just like that old pen 'n' paper
war game, Battleships. Hmm.
53% £20 (Issue 3)

THE RESCUE OF PRINCESS
BLOBETTE Nintendo 1 pla
Same old aimless wandering as the

REVENGE OF THE 'GATOR

ROBOCOP Ocean 1 player Entertaining and challenging enough, but too slow to be brilliant. £20 (issue 1)

ROBOCOP 2 Ocean Unonginal, but it's got nice graphics, great tunes and nifty sub-games.

£22 (Issue 10)

but if you don't like RPGs forget £25 (Issue 15)

R-TYPE Irem 1 player
One of the all-time classic shoot "em
ups. Plenty of frantic blasting." £22 (issue 1)

R-TYPE II Irem 1 player
A very smart version, and technically

SKATE OR DIE (BAD 'M' RAD)

Konami 1 player Sufficiently different from the NES ginal to make it rather for

Tradewest 1-2 players
The GB version of NES Snake Rattle 'n' , but it's only 2D and a bit dull. 6 £20 (Issue 4)

SNOOPY'S MAGIC SHOW n clear, simple year, at on the move. Too easy, though. E25 (Issue 7)

SOCCER MANIA

playable top-to-boccon. c down by crude visuals. £18 (issue 1)

SOLOMON'S CLUB Tecmo 1 player appeal to brainboxes and arcade fans. 93% £20 (Issue 7)

layable little puss lly of superhero proportions. £23 (Issue 9)

STAR SAVER Teito 1 player
A tedious game with weedy visuals
and formulaic gameplay.
34% £18 (Issue 7)

STAR TREK Ultra Games 1 player This has loads of levels and nice

SUPER HUNCHBACK

Brilliantly animated platformer

SUPER KICK OFF Anco 1 player Quite simply the best footy game allable for the Game Br £25 (Issue 6)

SWAMP THING T*HQ 1 player Poor excuse for a platformer, despite its environmental message. 21% £22 (Issue 14)

A cracking play, with all the class of its

SUPER MARIO LAND 2
Nintendo 1 player
This has all the usual Mario stuff, but not really up to scratch. % £25 (Issue 12)

SUPER OFF ROAD Tradewest 1 player Even weaker than the SNES game. Slow, uncontrollable and frustrating. 16% £23 (Issue13)

SUPER RC PRO-AM

Nintendo/Rare 1-4 players
Great fun for four players but gets
tiresome if you're on your own.
87% £25 (Issue 1)

brilliant little arcade platfor

TENNIS Nintendo 1-2 players
Superb control and perfect graphics. perb control and per ou'll never pick up a racquet againt £19 (Issue 1)

e this action-packed mayhem.

£25 (Issue 13)

TERMINATOR 2 Acclaim 1-2 players A neat game with spiffy graphics and all the best bits from the film. 80% £23 (Issue 3)

£23 (Issue 9)

A basketbair sirr nal but does the job nicely. £25 (issue 13)



If you're playing Nintendo, you could fall victim to the GOTCHA Squad!

'Flasher' Beaven strikes again! Look out - he could be lurking with his trusty Instamatic in an arcade or games shop near you!

This month's victim: **Shelton Newson**

Shelton practises looking cool in front of the camera for his next film role

TOP GUN - GUTS AND GLORY 1 player Easy to learn and loads of mission but the air combat is substandard.

60% £25 (Issue

thing new to offer but is still fun.

6 £20 (Issue 10)

TURN AND BURN

A feature parked realistic flight si

TURRICAN Accolade Massive and very challenging shoot 'em up. Almost as slick as on the NES 79% E20 (Issue 14

TURTLES (FALL OF THE FOOT CLAM Konami
A great beat 'em up, especially if
you're a Turtles fan.
£23 (Issue 1)

SEWERS) Konami 1 play A fine sequel to the first game, with re variety and a tougher mission.
£23 (Issue 7)

WORLD CIRCUIT SERIES
Konami 1-4 players
A good, playable racing sim. The F1

ood, playable records ks are fiendishly hard. (Issue 9) ULTIMA FCI/Pony Canyon 1 player It's a bit too easy to die, but this is a huge RPG which you'll want to finish. 84% £26 (Issue 12)

WWF SUPERSTARS

1-2 players autiful graphics and heaps of neat

WWF SUPERSTARS II LIN 1 player
This has nothing new to offer and is ridiculously uncontrollable.
44% £23 (issue 11)

olished conversion oter, but it's looking dated now. £23 (Issue 13)



1 player
up with lovely
uphics and loads of atmosphere
% ACTRAISER ENIX

THE ADDAMS FAMILY

ANOTHER WORLD

1 player ally stunning and potentially a inically studning and posterior, sic, but it's too easy. \$ £43 (Issue 12)

Absolute Entertainment 1-2 players

AXELAY Konami 1 player
The prettiest alien-blaster ever, but £45 (Issue 11)

Sammy 1 player
A second-division slugger which looks
good but isn't varied enough.
59% £45 (Issue 8)

BATTLE CLASH Nintendo 1 player A tedious, simplistic Super Scope game. Shoot robots and, er, that's it... 28% £35 (Issue 12)

BART'S MIGHTMARE

This looks good and is fairly varied but the gameplay is all over the place. 53% £43 (Issue 12)

BLAZEON Atlas 1 player A sad sideways blaster with a lack of ad sideways blasse-ens and shuddery scrolling £45 (Issue 10)

Namco Random gameplay, shabby graphics ndom gameplay, and dom gameplay, and dom gameplay, and dom atmosphere. Dreadful, £45 (Issue 12) CASTLEVANIA IV

1 player A good-looking swing 'n' slice 'em up which is a bit samey but loads of fun. 74% £40 (Issue 7)

Sony Imagesoft 1 player
A very basic platformer, It's pretty, but pasic platforme, neplay's too simplistic. £45 (Issue 14)

DESERT STRIKE E.A. 1 player
An excellent shoot 'em up with a
great mix of shooting and strategy,
88% £43 (Issue 13)

DINOSAURS IREM Big, pretty and playable enough, but it's all pretty standard stuff.

55% £45 (Issue 11)

D-FORCE Asmik This vertical scroller looks basis might keep you amused for a while. 67% £45 (Issue 10)

Probably the most tortuous and atmospheric SNES game you'll ever play.

64% £45 (Issue 10)

DRAKKHEN Infogrames 1 player
An RPG which gives you four characters to control but is too methodical.
64% £45 (Issue 14)

FINAL FIGHT Capcom 1 player Look no further if you want a decent, varied and colourful beat 'em up. 78% £42 (issue 9)

ne viewpoint is too confusing.
4% £45 (Issue 10)

play is a complete non-starter. 59% £45 (Issue 12)

F-ZERO Nintendo 1 player
This futuristic burn-up has to be seen
to be believed! Heart-pumping stuff.
91% £40 (Issue 5)

GODS Interplay 1 player
A great-looking game with a nice mix
of killing and puzzle-solving.
80% £43 (Issue 15)

HOLE IN ONE Hal Labs 1-4 players Although this only has 18 holes, the mart Mode 7 graphics make up for it. 5% £40 (Issue 11)

HOME ALONE 2 Ocean 1 player This sprawling platformer is big, £45 (Issue 13)

HOOK Sony Imagesoft 1 player if you liked the film, you'll be disap-pointed with this standard platformer. 64% £45 (Issue 11)

JACK NICKLAUS GOLF

Trade West 1 player
A potentially good game ruined by
the fact that it's all so darned slow.
59% £45 (Issue 11)

A ludicrous plot, and gameplay that inages to be even worse.

£40 (Issue 14)

JOE 'N' MAC - CAVEMAN NINJA

Ubisoft/Blue Byte
A superb, incredibly playable tennis
sim. Even better than Super Tennis!
£50 (issue 15)

JOHN MADDEM '93 EA1-2 players Fans of American Football won't find

KA-BLOOEY Kemco 1 player
A taxing puzzler, but not really worth
the price tag or worthy of the SNES.
69% £45 (Issue 13)

KING OF THE MONSTERS

Takara 1 player
A cross between Godzilla and WWF. unds fun but the novelty wears off. **£50** (Issue 10)

KRUSTY'S SUPER FUN HOUSE

Konami 1 player
A bit gloomy for a 'Fun House', but
good-looking and atmospheric.
80% £40 (Issue 8)

LEMMINGS Sunsoft 1
The squillion-year-old classic of 1 player the SNES and it's still fun and frantic. 81% £43 (Issue 10)

48% £70 (& SNES mouse) (Issue 10)

SYA Datam 1 player
Oriental arcade adventure has
e neat bits but it's too boring.
£45 (Issue 8)

NHLPA ICE HOCKEY
Electronic Arts 1-2 players
A realistic and easy-to-learn ice ealistic and easy to the condense which plays wonderfully.
£43 (issue 14)

PAPERBOY 2 Mindscape 1-2 players
Almost as bad as doing the real thing
and just as tedious as Paperboy 1.
32% £40 (Issue 10)

PARODIUS Konami 1 player A fun shoot 'em up with plenty to get your teeth into. Too easy, though. 87% £54 (issue 9)

PGA TOUR GOLF EA 1-4 players

PHALANX Ocean ill the biz, but the action's patchy. 640 (Issue 13)

PILOTWINGS Nintendo 1 player Stunning 3D flight sim with visuals to make your eyes pop out. Gorgeous! 91% £40 (issue 11)

POPULOUS imagineer 1 player
An excellent conversion of the godexcellent convention.

ne, but the novelty's worn off now
£45 (tissue 12)

POWER ATHLETE

ther SFII rip-off, and it's a pile of . The graphics are appelling . £45 (lastie 14)

PRINCE OF PERSIA

izzley as it should be £43 (Issue 13)

bably the worse er. Pathetically slow graphics. £43 (Issue 12)

RANMA 1/2 Masaya 1-2 players up which wins no prizes for originality. 67% £45 (hsue 10)

RIVAL TURF Jaleco 1-2 players Excellent two-player stroll 'n' best 'em up with high-speed gameplay. 70% £45 (Issue 9)

ROAD RUNNER

kward and fudicrously hard. 4 £43 (Risue 15)

najor disappont. aphics and non-existent gameplay. £40 (Issue 12)

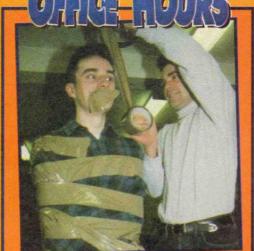
American Soft. Corp. 1 player Bland scenery, basic animation and bog-standard action. Lacklustre stuff. 61% £45 (Issue 13)

SIM CITY Nintendo/Maxis 1 player

SOUL BLAZER ENIX ige, atmospheric and pretty. **£45** (Issue 12)

SPANKY'S QUEST

Not bad but hardly worth the £40



Life in the TOTAL office, #5. Chris discovers that casting doubt on Jim's gameplaying skills is not a good idea.

SPIDER-MAN AND THE X-MEN

SPINDIZZY WORLDS

wonderful puzzley arcade game

STREET FIGHTER II

1-2 players

scrolling shooter with nice-looking ps but tedious gameplay.

645 (Issue 12)

£40 (issue 11)

£45 (issue 12)

Absolute Entertainment. 1 player Like Desert Strike, but with tanks. Unlike Desert Strike, it's tedious. 50% £40 (Issue 14)

SUPER BUSTER BROS. Capcom 1 player
A Pang conversion, but with no twoplayer mode it doesn't really work.
57% £50 (Issue 14)

SUPER DOUBLE DRAGON

Tradewest 1 player
Decent graphics, but, like the other
DD games, there's no challenge.
61% £45 (Issue 12)

SUPER CHOULS 'N' CHOSTS

1 player ovely scenery and a challenge to nock your socks off. £40 (issue 11)

SUPER KICK OFF

Anco 1-2 players
Too fast, too wild and control is too
tumbersome. Super Soccer's still best.
49% £45 (Issue 14)

SUPER MARIO KART

any good as a head-to-head. 53% £45 (Issue 7)

Nichitsu 1-2 players
Far too complex and uncontrollable novices. Try John Madden Instead

pellevable graphica rid gameplay. Incredible stuff! £45 (Issue 9)

SUPER R-TYPE

SUPER SMASH TV 1-2 players

Nintendo 1 player
Great visuals, a choice of teams and

SUPER TENNIS

1-2 players £40 (Issue 5)

if you hate wread.
It looks and sounds great.
£40 (Issue 6)

THE MAGICAL QUEST STARRING MICKEY MOUSE

1 player
Graphically stunning but the life span eaves something to be desired. £50 (Issue 13)

THE IREM SKINS GAME Irem 1-4 players Ignore the rather odd title – this is just

Kemco/Gremlin 1-2 players Fast, furious and fun, and the Mode 7 st, furious and run; a... aphics are exceptional. £40 (Issue 9)

TRUE GOLF CLASSICS
1-4 players E Soft

's realistic rather than playab

If you're after, give this a while

642 (Iso

TURTLES IN TIME

onami pre-sood-looking and occasionally quit un, but it won't get the pulse racin 53% £50 (Issue

ULTRAMAN

Bandai 1 player
Yoor animation and an almost total
absence of gameplay, Dire.
26% £45 (Issue 11)

UN SQUADRON

Approximation of the state of t dorizontal scrolled better than this!

An alien-blasting flight sim with stun-ning graphics and thrilling combat. 89% £45 (Issue 14)

Interplay 1-2 players A nicely done puzzler, but it's not

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Everything about this platform shoot
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PILOTWINGS 1 player £40 Don't be fooled by the mellow soundtrack - this flight sim is definitely no picnic!



TOP GEAR Kemco/Gremlin 1-2 players With serious speed, nitro injections, and a heavy challenge, this is in a class of its own.

STREET FIGHTER II Capcom 1-2 players **£6** So, what's all the fuss about £65 this Street Fighter II, then? Play it and you'll find out!



SUPER SMASH TV Acclaim 1-2 players Can you handle this blood bath of a game? Super Smash TV is definitely not for wimps!

UN SQUADRON Capcom For action and awesome graphics that will blow you mind, put your trust in the UN!



(Issue 10)

F-ZERO Nintendo £40

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SIM CITY Nintendo/Maxis

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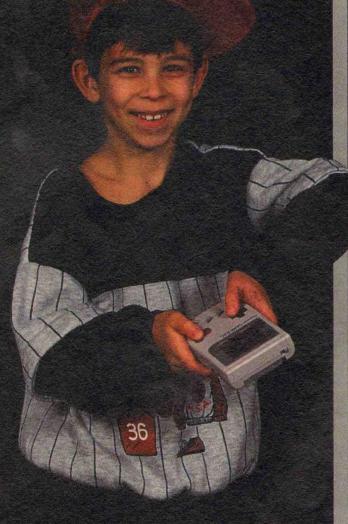
ACTRAISER ENIX 1 player £50 Whoar! A superb mixture of Populous/Zelda-ish arcade adventuring and Rastan Saga sword-swinging.



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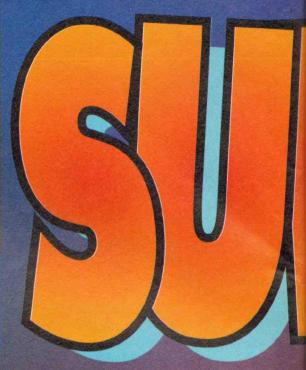
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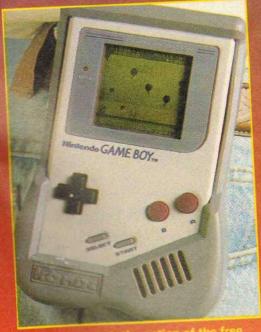


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Eh? We've hardly finished issue 16 and you want to know what's in 17? You gotta be kidding! Oh... Well, here's our best guess...



Good old TOTAL still supports everyone's fave eight-bit and next month we'll take a look at James Bond Jr., Eliminator Boat Duel, and we'll also have a player's quide to Faxanadu!

Hand-held gamers should tune in for reviews of The Empire Strikes Back, The Flash, Crash **Dummies, Battle Of Olympus,** Populous, plus a full player's guide to Super Mario Land 2!







Star of the SNES show is The Lost Vikings - a platform romp with horns! And while you're here, check out Terminator too (that's the first Terminator, not T2, okay?). Plus loads more!

Dear Newsagent, Please keep/deliver a copy of that fab and

wonderful TOTAL magazine each and every month. Thank you. I am forever in your debt.

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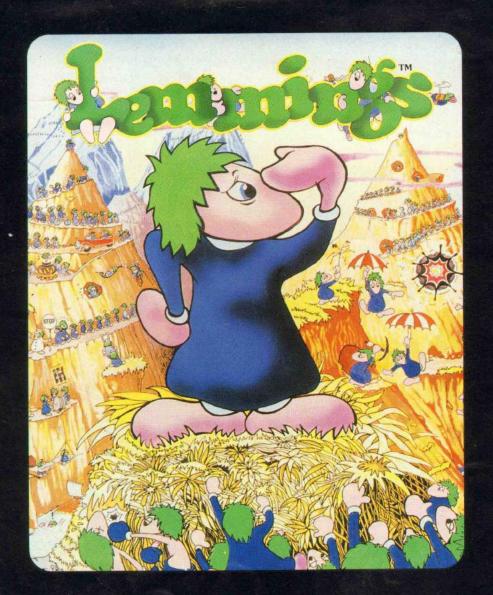
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get sprayed with paint, get forced to eat cold Pot Noodle and are made to read N-Force - the fiends).





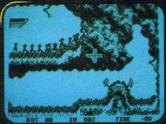


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